

COMMISSIONING BRIEFFrom: **Graham Williams, Producer, Doctor Who**Room No. & Building: **505 Union**

Telephone Extn:

To: Copyright Department through Drama Head of Department

Date: **2.5.77****M. SERIALS, D.TEL.**

I would like to commission the following

Original/~~Dramatisation~~/~~Adaptation~~/~~Translation~~
(delete as appropriate)**SCRIPT**

Exp. Project No: 02347/0977	Series Title and code: DOCTOR WHO
Target Delivery Date: 31.5.77	

Title and Episode Number (if applicable) of Proposed Script:
Episode One "Image of the Fendahl"

Producer:

GRAHAM WILLIAMS

Author:

Christopher
CHRIS BOUCHER

Theme:

Science Fiction Adventure

Length:

4 x 25'

Notes re Fee etc:

To agent: **April Young,
16, Neal's Yard,
Monmouth St.,
London,
W.C.2.**

Signed

Graham Williams

(Producer)

(Script Editor)

*4 w f***4 MAY 1977**

COMMISSIONING BRIEFFrom: **Graham Williams, Producer, Doctor Who**Room No. & Building: **505 Union**

Telephone Extn:

To: Copyright Department through Drama Head of Department

Date: **2.5.77****H. SERIALS, D.TEL.**

I would like to commission the following

Original/~~Dramatisation~~/~~Adaptation~~/~~Translation~~
(delete as appropriate)**SCRIPT**EXP. ~~XXXX~~
Project No:
02347/0978Series Title and code:
DOCTOR WHOTarget Delivery Date:
31.5.77

Title and Episode Number (if applicable) of Proposed Script:

Episode Two "Image of the Fendahl"Producer:
GRAHAM WILLIAMSAuthor:
CHRIS BOUCHER

Theme:

Science Fiction Adventure

Length:

4 x 25'

Notes re Fee etc:

April Young

Signed

(Producer)

(Script Editor)

- 4 MAY 1977

COMMISSIONING BRIEF

From: Graham Williams, Producer, Doctor Who

Room No. & Building: 505 Union

Telephone Extn:

To: Copyright Department through Drama Head of Department

H. SERIALS, D.TEL.

Date: 2.5.77

I would like to commission the following

Original ~~XXXXXXXXXXXXXXXXXXXX~~
(delete as appropriate)**SCRIPT**EX ~~XXXX~~ Project No:

02347/0979

Series Title and code:

DOCTOR WHO

Target Delivery Date:

★ 31.5.77

Title and Episode Number (if applicable) of Proposed Script:

Episode Three

"Image of the Fendahl"

Producer:

Graham Williams

Author:

CHRIS BOUCHER

Theme:

Science Fiction Adventure

Length:

4 x 25'

Notes re Fee etc:

April Young

Signed



(Producer)

(Script Editor)

- 4 MAY 1977

COMMISSIONING BRIEFFrom: **Graham Williams, Producer, Doctor Who**Room No. & Building: **505 Union**

Telephone Extn:

To: Copyright Department through Drama Head of Department

Date: **2.5.77****H. SERIALS, D.TEL.**

I would like to commission the following

Original/~~Dramatisation~~/~~Adaptation~~/~~Translation~~
(delete as appropriate)**SCRIPT**

EXP. XXXX Project No: 02347/0980	Series Title and code: DOCTOR WHO
Target Delivery Date: 31.5.77	
Title and Episode Number (if applicable) of Proposed Script: Episode Four "Image of the Fendahl"	
Producer: Graham Williams	Author: CHRIS BOUCHER
Theme: Science Fiction Adventure	
Length: 4 x 25'	
Notes re Fee etc: April Young	

Signed



(Producer)

(Script Editor)

4 MAY 1977

ACCEPTANCE/REJECTION NOTIFICATIONGraham Williams, Producer, Doctor Who
(Enter acceptance or rejection date before despatch)

From: 505 Union

Room No. & Building:

Telephone Extn: 2.5.77

To: Copyright Department

Date of Brief:

Could you please ~~ACCEPT~~ ~~REJECT~~ the following Original Dramatisation/Adaptation/Translation
(delete as appropriate)

SCRIPT

Exp. ~~Project~~ No:

02347/0977

Series Title and code:

DOCTOR WHO

Target Delivery Date:

31.5.77

Actual Delivery Date:

4.5.77

Acceptance/~~Rejection~~ Date:

17th May, 1977.

Title:

Episode One

"Image of the Fendahl"

Producer:

GRAHAM WILLIAMS

Author:

CHRIS BOUCHER

Theme:

Science Fiction Adventure

Length:

4 x 25'

Notes re Fee etc:

To agent: April Young,
16, Neal's Yard,
Monmouth St.,
London,
W.C.2.

Signed

(Producer)

(Script Editor)

Accepted/~~Rejected~~ by

18 MAY 1977

ACCEPTANCE/REJECTION NOTIFICATION*(Enter acceptance or rejection date before despatch)*

From: Graham Williams, Producer, Doctor Who

Room No. & Building: 505 Union

Telephone Extn:

To: Copyright Department

Date of Brief: 2.5.77

Could you please ~~ACCEPT/REJECT~~ the following Original/~~XXXXXXXXXXXXXXXXXXXXXXXXXXXX~~
(delete as appropriate)

SCRIPT

Project No: 02347/0978	Series Title and code: DOCTOR WHO	Acceptance/ Rejection Date: 23.6.77
Target Delivery Date: 31.5.77	Actual Delivery Date: 31.5.77	

Title:
Episode Two "Image of the Fendahl"

Producer:
Graham Williams

Author:
Chris Boucher

Theme:

Science Fiction Adventure

Length:
4 x 25'

Notes re Fee etc:

April Young

Pay 2nd fees £
1.2
1.2

Signed GP2
3
4

(Producer)

(Script Editor)

Accepted/~~Rejected~~ by Graham Williams

ACCEPTANCE/REJECTION NOTIFICATION

Graham Williams, Producer, Doctor Who (enter acceptance or rejection on the back of the despatch)

From: 505 Union

Room No. & Building:

Telephone Extn: 2.5.77

To: Copyright Department

Date of Brief:

XXXXXXXXXXXXXXXXXXXXX
 Could you please ACCEPT/REJECT the following Original/Dramatisation/Adaptation/Translation
 (delete as appropriate)

SCRIPT

EXP. NO. Project No:

02347/0979

Series Title and code:

DOCTOR WHO

Target Delivery Date:

* 31.5.77

Actual Delivery Date:

8.6.77

Acceptance/Rejection Date:

23.6.77

Title:

Episode Three

"Image of the Fendahl"

Producer:

Graham Williams

Author:

CHRIS BOUCHER

Theme:

Science Fiction Adventure

Length:

4 x 25'

Notes re. Fee etc:

April Young

Signed.....

(Producer)

(Script Editor)

Accepted/Rejected by.....

ACCEPTANCE/REJECTION NOTIFICATION**Graham Williams, Producer, Doctor Who** (Enter acceptance/rejection before despatch)From: **505 Union**

Room No. & Building:

Telephone Extn: **2.5.77**

To: Copyright Department

Date of Brief:

Could you please ACCEPT/REJECT the following Original/Dramatisation/Adaptation/Translation
(delete as appropriate)

XXXXXXXXXXXXXXXXXXXX

SCRIPTEXP. ~~XXXX~~ No:**02347/0980**

Series Title and code:

DOCTOR WHO

Target Delivery Date:

31.5.77

Actual Delivery Date:

17.6.77

Acceptance/Rejection Date:

23.6.77

Title:

Episode Four**"Image of the Fendahl"**

Producer:

Graham Williams

Author:

CHRIS BOUCHER

Theme:

Science Fiction Adventure

Length:

4 x 25'

Notes re Fee etc:

April Young

Signed

(Producer)

(Script Editor)

Accepted/Rejected by

CB/5350

DELIVERY NOTIFICATION*(Enter delivery date before despatch)*

- 1 H. Tel. S.U.
- 2 C.A. (General) Drama Group
- 3 Copyright Department

From: **Graham Williams, Producer, Doctor Who**Room No. & Building: **505 Union**

Telephone Extn:

To: 1. Head of Television Script Unit. 2. C.A. (General) Drama Group.
3. Copyright DepartmentDate of Brief: **2.5.77**This is to notify delivery of the following: Original ~~Dramatisation~~ Adaptation Translation**SCRIPT**Exp. ~~Form~~ No:**02347/0977**

Series Title and code:

DOCTOR WHO

Target Delivery Date:

31.5.77

Actual Delivery Date:

4.5.77

Title:

Episode One**"Image of the Fendahl"**

Producer:

GRAHAM WILLIAMS

Author:

CHRIS BOUCHER

Theme:

Science Fiction Adventure

Length:

4 x 25'

Notes re Fee etc:

To agent: April Young,
16, Neal's Yard,
Monmouth St.,
London,
W.C.2.

Signed

(Producer)

(Script Editor)

13 MAY 1977

CB/ 5352

DELIVERY NOTIFICATION*(Enter delivery date before despatch)*

- 1 H. Tel S.U.
- 2 C.A. (General) Drama Group
- 3 Copyright Department

From: **Graham Williams, Producer, Doctor Who**Room No. & Building: **505 Union**

Telephone Extn:

To: 1. Head of Television Script Unit. 2. C.A. (General) Drama Group. Date of Brief: **2.5.77**
3. Copyright DepartmentThis is to notify delivery of the following: Original/ ~~Dramatisation~~/ ~~Adaptation~~/ ~~Translation~~**SCRIPT**EXP. ~~XXXX~~
Project No: **02347/0978**Series Title and code:
DOCTOR WHOTarget Delivery Date:
31.5.77Actual Delivery Date:
31.5.77

Title:

Episode Two "Image of the Fendahl"

Producer:

GRAHAM WILLIAMS

Author:

CHRIS BOUCHER

Theme:

Science Fiction Adventure

Length:

4 x 25'

Notes re Fee etc:

April Young

Signed

(Signature)
(Producer).....
(Script Editor)

29 JUN 1977

CB/ 5351

DELIVERY NOTIFICATION

(Enter delivery date before despatch)

- 1 H. Tel. S.U.
- 2 C.A. (General) Drama Group
- 3 Copyright Department

From: **Graham Williams, Producer, Doctor Who**Room No. & Building: **505 Union**

Telephone Extn:

To: 1. Head of Television Script Unit. 2. C.A. (General) Drama Group.
3. Copyright DepartmentDate of Brief: **2.5.77**

This is to notify delivery of the following:

Original ~~Dramatisation~~ Adaptation Translation**SCRIPT**

~~EXP. XXXX~~
Project No:
02347/0979

Series Title and code:

DOCTOR WHO

Target Delivery Date:

*** 31.5.77**

Actual Delivery Date:

8.6.77

Title:

Episode Three**"Image of the Fendahl"**

Producer:

Graham Williams

Author:

CHRIS BOUCHER

Theme:

Science Fiction Adventure

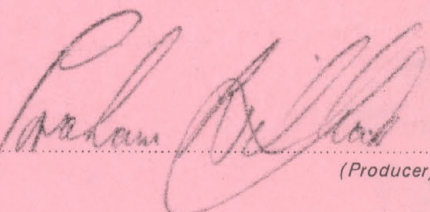
Length:

4 x 25'

Notes re Fee etc:

April Young

Signed



(Producer)

(Script Editor)

29 JUN 1977

CB/ 5353

DELIVERY NOTIFICATION

(Enter delivery date before despatch)

- 1 H. Tel. S.U.
 2 C.A. (General) Drama Group
 3 Copyright Department

From: **Graham Williams, Producer, Doctor Who**Room No. & Building: **505 Union**

Telephone Extn:

To: 1. Head of Television Script Unit. 2. C.A. (General) Drama Group.
3. Copyright DepartmentDate of Brief: **2.5.77**

This is to notify delivery of the following:

Original ~~XXXXXXXXXXXXXXXXXXXX~~ Dramatisation/Adaptation/Translation**SCRIPT**EXP. ~~XXXX~~ Project No:**02347/0980**

Series Title and code:

DOCTOR WHO

Target Delivery Date:

31.5.77

Actual Delivery Date:

17.6.77

Title:

Episode Four**"Image of the Fendahl"**

Producer:

Graham Williams

Author:

CHRIS BOUCHER

Theme:

Science Fiction Adventure

Length:

4 x 25'

Notes re Fee etc:

April Young

Signed

(Producer)

(Script Editor)

29 JUN 1977

5th May 1977

Dear Tom,

Just a little note to say that the first set of recording days for Doctor Who 4X, originally 22nd and 23rd August, have now been put forward a day. You will therefore be recording on 21st and 22nd August and will be free on 23rd.

Best wishes,

Ann Rickard
Doctor Who Production Office

5th May 1977

Dear Louise,

Just a little note to say that the first set of recording days for Doctor Who 4X, originally 22nd and 23rd August, have now been put forward a day. You will therefore be recording on 21st and 22nd August and will be free on 23rd.

Best wishes,

Ann Rickard
Doctor Who Production Office

Ext.

Reference 01/CT/BT

6th May 1977

Dear April,

For the contribution by Christopher Boucher
to the series DR. WHO - "IMAGE OF THE FENDAHL"
I would like to offer a fee of £ per script
on the terms of the enclosed agreement.

If this is acceptable, would you sign and return one copy?

Yours sincerely,

(Ben Travers)
Copyright Department

Miss April Young,
April Young Ltd.,
16 Neal's Yard,
Monmouth Street,
London WC2.

AC
Enc.

see 6/5-

Reference: GW/CVM

9th May, 1977.

Tom Baker,

Dear Tom,

I am sorry to have to tell you that Planning have once again changed the studio date which was to have been the 21st and 22nd August to the 20th and 21st August.

I am sorry to keep mucking you about like this but the matter is quite outside my control.

Best wishes,

Graham Williams.

c.c. Jean Diamond.

Reference: GW/CVM

9th May, 1977.

Louise Jameson,

Dear Louise,

I am sorry to have to tell you that Planning have once again changed the studio date which was to have been the 21st and 22nd August to the 20th and 21st August.

I am sorry to keep mucking you about like this but the matter is quite outside my control.

Best wishes,

Graham Williams.

c.c. Carol James.

From: Asst. Studios

Room No. &
Building: 6055 TC

Tel.
Ext.:

date: 11th May 1977

Subject: DR. WHO

To: Org. Serials

Copies to: Graham Williams
John Nathan Turner

This is to confirm that "Dr. Who" in week 34 will now be in the studio Sat/Sun, 20th/21st August.

Week 36 remains unchanged, Sun/Mon/Tue.

Many thanks for your co-operation in changing dates.

Jennie B.

jas

(Jennie Betts)

THE BRITISH BROADCASTING CORPORATION, BROADCASTING HOUSE, LONDON W1A 1AA

1091 BT

Service BBC-1

Date of issue 13.5.77

COPYRIGHT DEPARTMENT
PAYMENTS

Author if different
from Payee Christopher Boucher

Payee Number	29-36
-----------------	-------

Payee Name	37-64 April Young Ltd.,
---------------	----------------------------

Un. Cd.	65-66 29
------------	-------------

Cd.Cd.	Sc.
1-2	3-4
P6	07

Address

6 Neals Yard,
Monmouth Street,
London, W.C.2.

Copy to Graham Williams
C.A.D.G.T.EL.
O.SERIALS.D.TEL.

Project No.	Nom. A/C	Fee	Name of Programme, Title of Work and Author	Date of Broadcast
5-17	18-21	22-28	non-punch	67-72
023470997	0106	£	DR. WHO : IMAGE OF THE FENDAHL 4 x 25-minute tv scripts Full fee - Ep. 1	

Authorisation 

From: Assistant Head of Copyright

Room No. &

Building: 307, 16 Lang. St. Ext:

Date 13.5.77

SUBJECT DR. WHO

Brief of: 2.5.77

To: Graham Williams

Copy to: H.TEL.S.U.
O.SERIALS.D.TEL.

Terms have been agreed as follows:

Author: CHRISTOPHER BOUCHER

Basic Fee: £ per script

Title: IMAGE OF THE FENDAHL

Type of Agreement: Guild Series C

Project/Expenditure No: 23470977-0980 Overseas rights: " "

Duration: 4 x 25-minute tv scripts

The fee is payable Full fee Ep. 1 now, 1st half fees eps 2 - 4 on acceptance of
Ep. 1, 2nd half fees eps 2 - 4 as accepted
Please let me have details of delivery and acceptance in due course

pp Val French
(Ben Travers)

FROM: Assistant (Production), Programme Planning
SUBJECT: CURRENT STUDIO ARRANGEMENTS

Room 6055 PABX:

TO: Org. D. Serials

COPIES: General Distribution

DATE: 16th May 1977

This is to confirm the following Revision

PRODUCTION: DR. WHO - 4X

DEPARTMENT: DL

PROD. WEEK: 34

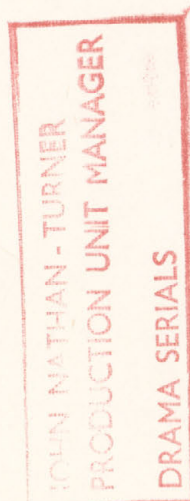
DIRECTOR/PRODUCER:

PROD. DAY: Saturday/Sunday

PROJECT No.: 2347/2231/2

STUDIO: TC6

Was originally scheduled
Sunday/Monday.



A handwritten signature in blue ink, appearing to read "Jeanette Wright".

(Jeanette Wright)

Keep for
George S-F

THE BRITISH BROADCASTING CORPORATION, BROADCASTING HOUSE, LONDON W1A 1AA

Service BBC-1

19.5.77

1101 BT

COPYRIGHT DEPARTMENT
PAYMENTS

Payee Number	29-36

Author if different
from Payee

Christopher Boucher

Payee Name	37-64
	April Young Ltd.,

Un. Cd.	65-66
	29

Cd.Cd.	Sc.
1-2	3-4
P6	07

Address

6 Neals Yard,
Monmouth Street,
London, W.C.2.

Copy to Graham Williams
C.A.D.G.TEL.
O.SERIALS.D.TEL.

Project No.	Nom. A/C	Fee	Name of Programme, Title of Work and Author	Date of Broadcast
5-17	18-21	22-28	non-punch	67-72
023470978 023470979 023470980	0106	£ £ £	DR. WHO : IMAGE OF THE FENDAHL 4 x 25-minute tv scripts 1st $\frac{1}{2}$ fee - ep. 2 1st $\frac{1}{2}$ fee - ep. 3 1st $\frac{1}{2}$ fee - ep. 4	

Authorisation

AVAILABILITIES FOR DR. FENDELMAN

MICHAEL GOUGH

Fraser & Dunlop

NO
Is at N.T.

✓ KEN HAIGH (1)

John Redway

FREE

2 Cat 1's 1975
L !! Moll Flanders
& Playhouse

ALAN DOBIE

Vernon & Conway

FREE?

August

12 - Eve. Hamlet Cat 1 1976

13 - Matinee L

14-24 - Free

25-27 - Hamlet eves.
& Sat. matinee

29-31 - Hamlet eves.

September

1-3 - Hamlet eves.
& Sat. matinee

4-7 - Free

St. George's Theatre
Tuffnell Park.

COLIN BLAKELY

C.M.A. Ltd

N/A

✓ DENIS LILL (2)

St. James

FREE

MICHAEL BRYANT

I.F.A.

N/A

JOHN CARSON

Joy Jameson

N/A

Children of the New Forest

PAUL DANEMAN

I.F.A.

FREE from 13th
Play of the Month

ALFRED BURKE

Joy Jameson

N/A

L.W.T.

✓ GERALD CROSS

Bryan Drew

FREE

✓ JOHN FRANKLYN-ROBINS

Bryan Drew

FREE

WALTER GOTEL

Fraser & Dunlop

FREE

(may have private
business arrangements)

ROBERT HARDY

Chatto & Linnit

NA

ALAN BADEL

Plunkett Greene

N/A
not really interested

CHARLES KAY

Larry Dalzell

N/A

WILLIAM LUCAS

Joy Jameson

FREE.

Read Through

1430-1830

Conference Room

1257

T.C.

PROJECT NUMBER:	02347/2231	32
TITLE:	Dr Who 4X	Serial Number: 4556
PROD:	G Williams & SPENTIN	Tx. Date: WKS 44+45
WEEK NO. 42	Session Date: SAT 15th OCT + SUN 16th OCT	
SOUND SUP.	T/G. Op.	
Issuing Office 4029 T.C. Ext.		

CONTRACT: First/Revised

Date of Issue: 13-6

Please sign and return this form to Room 4029 T.C.

I accept/cancel this contract

Signed

Date

J. Nathan-Turner
6/7/77

VARIABLE COSTS

THIS IS TO CONFIRM THE ARRANGEMENTS MADE WITH YOU FOR THE USE OF THE:

Television Music Studio

SESSION TIMES: 10.00 - 13.00 14.30 - 17.30 19.30 - 22.30

	Hrs.	Dec.		@ £	per hour £
Mono / Twin Track	B 28			@ £	per hour £
Multitrack	B 35			@ £	per hour £

Sound Studio Suite

Times From To
Hrs. Dec.

Studio	B 25		@ £	per hour £
Edit Room	B 43		@ £	per hour £

Sypher Session

SESSION TIMES: 10.00 - 13.00 14.00 - 18.00 19.00 - 22.00

	Hrs.	Dec.		@ £	per hour £
Sypher	B 44	17	00	@ £ 27	per hour £

ADDITIONAL INFORMATION:

Sat 15th OCT - 1000-2200 }
Sun 16th OCT - 1400-2200 } 10 SYPHER
TO dub
GR 1+2

JOHN NATHAN-TURNER
PRODUCTION UNIT MANAGER
DRAMA SERIALS

SOUND ORGANISER

PROJECT NUMBER: 02347 / 2233			
TITLE: 4x-6p3		Serial Number: 4557	
PROD: G. Williams / G. SPENTON-Folke		Tx. Date: 11/24/77	
WEEK NO. 42	Session Date: FRI 21ST OCT 77		
SOUND SUP:		T/G. Op.	
Issuing Office 4029 T.C. Ext.			

CONTRACT: First/Revised	
Date of Issue: 13/6	
Please sign and return this form to Room 4029 T.C.	
I accept/cancel this contract	
Signed: J. Nathan	
Date: 6/7/77	

VARIABLE COSTS

THIS IS TO CONFIRM THE ARRANGEMENTS MADE WITH YOU FOR THE USE OF THE:

Television Music Studio

SESSION TIMES:	10.00 - 13.00	14.30 - 17.30	19.30 - 22.30
	Hrs.	Dec.	
Mono / Twin Track	B 28		@ £..... per hour £.....
Multitrack	B 35		@ £..... per hour £.....

Sound Studio Suite

	Times	From	To
	Hrs.	Dec.	
Studio	B 25		@ £..... per hour £.....
Edit Room	B 43		@ £..... per hour £.....

Sypher Session

SESSION TIMES:	10.00 - 13.00	14.00 - 18.00	19.00 - 22.00
	Hrs.	Dec.	
Sypher	B 44	10 10	@ £ 27 per hour £.....

ADDITIONAL INFORMATION:

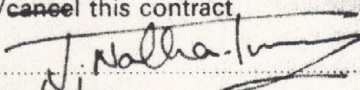


SOUND ORGANISER



SOUND STUDIOS ESTIMATE OF COSTS

PROJECT NUMBER:	02347 / 2234	
TITLE:	Dr who 44 of 4X	Serial Number: 4558
PROD:	G. Williams / G. S. G. / G. S. G. / G. S. G.	Tx. Date: WK 47
WEEK NO:	43	Session Date: Sat 22nd Dec '77
SOUND SUP.	T/G. Op.	
Issuing Office 4029 T.C. Ext.		

CONTRACT: First/Revised
Date of Issue: 13.6
Please sign and return this form to Room 4029 T.C.
I accept/ cancel this contract
Signed: 
Date: 6/7/77

VARIABLE COSTS

THIS IS TO CONFIRM THE ARRANGEMENTS MADE WITH YOU FOR THE USE OF THE:			
Television Music Studio			
SESSION TIMES:	10.00 - 13.00	14.30 - 17.30	19.30 - 22.30
	Hrs.	Dec.	
Mono / Twin Track	B 28	@ £	per hour £
Multitrack	B 35	@ £	per hour £
Sound Studio Suite			
	Times	From	To
	Hrs.	Dec.	
Studio	B 25	@ £	per hour £
Edit Room	B 43	@ £	per hour £
Sypher Session			
SESSION TIMES:	10.00 - 13.00	14.00 - 18.00	19.00 - 22.00
	Hrs.	Dec.	
Sypher	B 44	@ £	per hour £

ADDITIONAL INFORMATION:

JOHN NATHAN-TURNER
PRODUCTION UNIT MANAGER
DRAMA SERIALS

PROG. TITLE				REHEARSAL ROOM BOOKING			
DOCTOR WHO 4X				Distribution		Denotes Recipient	
Episode(s) / Sub. Title				To:-		Room No. and Building	
"Image of the Fendahl"				Studio Bookings		4047 T.C.	
Proj. No(s)		Prod. Costing Wk(s)	Channel				
02347/2231-4			1				
Dept.		Studio					
DRAMA SERIALS, TV.							
Production date(s)		Week(s)		Producer		505 Union *	
20th & 21st August		34		Director		E.1101 T.C. *	
4th, 5th, 6th September		36		Sup. (Reh. Props)		Victoria Rd, N. Acton *	
Filming/O.B. date(s)		Week(s)					
1st - 5th August		31					
		Room No.	Building	Tel. Ext.			
Producer		505	Union			File Copy	
Director		E.1101	T.C.			Date	
Designer		309	Sc. Blk, TC			16.6.77 *	

Two copies of this form will be returned by Studio Bookings to the Producer quoting costs: (PART 2)
One of these two copies, signed by the Producer, will be returned to Studio Bookings: (PART 3)

PART 1 Mark-up date(s): 10th & 11th August
First reh. date: 12th August Last reh. date: 3rd September

Details of Saturday afternoons or Sundays if required (state dates and times):

SATURDAYS: 1pm - 6pm

NO SUNDAYS

If two rooms are required, state dates and reason (i.e. dancers, singers, etc.):

Any other details (i.e. large composite sets, etc.):

Large room preferred owing to large composite sets

Signed

Date 16.6.77

PART 2 The following rehearsal facilities have been booked for this production

Room 202, T.R.R.

Total no. of days 25 at £60 TOTAL INTERNAL COST £1,500

Facility Code J 30

Signed

Anne Cathie-Gall

Date 22nd July 1977

Although every effort will be made to provide the actual rooms mentioned above, A. (1) to H.S.M. Tel. reserves the right to deploy rehearsal rooms to productions according to prevailing circumstances.

PART 3 I accept the above booking

Signed

Date

22 JUN 1971

Graham

Who 4x Ep 1 and 2

Very promising - aren't
the other eps. very late.

Some familiar ideas:
the skull for instance
But nevertheless, fine.

263 BT

Service BBC-1Date of issue 24th June, 1977COPYRIGHT DEPARTMENT
PAYMENTSAuthor if different
from PayeeCHRISTOPHER BOUCHER

Payee Number	29-36
-----------------	-------

Payee Name	37-64 <u>April Young Ltd.,</u>
---------------	-----------------------------------

Un. Cd.	65-66 <u>29</u>
------------	--------------------

Cd.Cd.	Sc.
1-2	3-4
P6	07

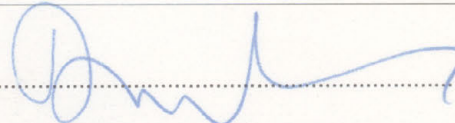
Address

~~Box~~
6 Neals Yard,
Monmouth Street,
London. WC2

copies to: Graham Williams
C.A.D.G.Tel.
O.Serials D.Tel.

Project No.	Nom. A/C	Fee	Name of Programme, Title of Work and Author	Date of Broadcast
5-17	18-21	22-28	non-punch	67-72
023470978 023470979 023470980	0106	£ £ £	<p>DR. WHO: IMAGE OF THE FENDAHL</p> <p>4 x 25-minute TV scripts</p> <p>2nd $\frac{1}{2}$ fee for Ep. 2 2nd $\frac{1}{2}$ fee for Ep. 3 2nd $\frac{1}{2}$ fee for Ep. 4</p>	

Authorisation



PROJECT NUMBER:	02347/2231		32
TITLE:	Drwho 4X (P1+2)	Serial Number:	4614
PROD:	C. Williams	Tx. Date:	—
WEEK NO.	38	Session Date:	WED. 21st SEPT-77
SOUND SUP.	HUGH BARKER	T/G. Op.	✓
Issuing Office 4029 T.C. Ext.			

CONTRACT: First/Revised
Date of Issue: 27.6.
Please sign and return this form to Room 4029 T.C.
I accept/cancel this contract
Signed: J. Walker - 1
Date: 6/7/77

VARIABLE COSTS

THIS IS TO CONFIRM THE ARRANGEMENTS MADE WITH YOU FOR THE USE OF THE:

Television Music Studio

SESSION TIMES: 10.00 - 13.00 14.30 - 17.30 19.30 - 22.30

		Hrs.	Dec.	@ £	per hour £
M-TRACK	B 28	3	00	34	
Mono / Twin Track	B 28				
Multitrack	B 35				

Sound Studio Suite

		Hrs.	Dec.	From	To	@ £	per hour £
Studio	B 25						
Edit Room	B 43						

Sypher Session

SESSION TIMES: 10.00 - 13.00 14.00 - 18.00 19.00 - 22.00

		Hrs.	Dec.	@ £	per hour £
Sypher	B 44				

ADDITIONAL INFORMATION:

Rec. unit
M/B D. Simpson

JOHN NATHAN-TURNER
PRODUCTION UNIT MANAGER
DRAMA SERIALS

PROG. TITLE				ARTIST'S (CONTRIBUTORS) REQUISITION			
DR. WHO				Distribution			
Episode(s) / Sub. Title				To:		Denotes Recipient	
"Image of the Fendahl"				Contracts Asst.:		Room No. and Building	
Proj. No(s)		Prod. Costing Wk(s)	Channel	Nansi Davies		S 310	S.H.
02347/2231-4			1				
Dept.		Studio					
Drama Serials							
Production date(s)		Week(s)					
20/21 August 1977		34					
4/5/6 September 1977		36					
Filming/O.B. date(s)		Week(s)					
1 - 5 August 1977		31					
		Room No.		Building		Tel. Ext.	
Producer		505		Union			
Director		E.1101		T.C.			
Designer		309		Sc.Blk. TC.			
						File Copy	
						Date	
						27.6.77.	

RECORDING TIMES	PROGRAMME	ALLOCATION
	DURATION	FOR ARTISTS
		£

REHEARSAL SCHEDULE (DATES, TIMES AND PLACE)

N. Acton

Studio Rehearsal : 12 August - 3 September

FILMING and/or PRE-RECORDING SCHEDULE (DATES, TIMES AND PLACE)

Filming/O.B. 1 - 5 August

NAME OF ARTIST/CONTRIBUTOR Address and 'phone number	(FOR USE OF CONTRACTS DEPT ONLY)	ROLE OR NATURE OF CONTRIBUTION	REMARKS (State if rehearsals, filming or pre-recordings for any individual artist vary from above schedule)
DAPHNE HEARD David White	L	MARTHA TYLER	Eps. 1,2,3,4, Cat 1 - no film
WANDA VENTHAM St. James	L	THEA RANSOME	Eps. 1,2,3,4, Cat 1 - no film
ANTHONY BATT Irene Dawking SKT	L	DOCTOR FENDELMAN	Eps. 1,2,3, Cat 1 - no film
EDWARD ARTHUR Brian Wheeler	23,4 4C 20/6 P - Epl.	ADAM COLBY	Eps. 1,2,3,4, Cat 1 - + Film
Signature of Producer/Director			

PROG. TITLE		ARTISTS (CONTRIBUTORS) REQUISITION (continued)	
Episode(s) / Sub. Title		Page No.	2 *
Proj. No(s)		02347/2231-4	
NAME OF ARTIST/CONTRIBUTOR Address and 'phone number	(FOR USE OF CONTRACTS DEPT. ONLY)	ROLE OR NATURE OF CONTRIBUTION	REMARKS (State if rehearsals, filming or pre- recordings for any individual artist vary from the above schedule on the first sheet)
SCOTT FREDERICKS Irene Dawkins St. James	L	MAXIMILLIAN STAEL	Eps. 1,2,3,4, Cat 1 - no film
EDWARD EVANS Joseph & Wagg	L 2,3,4 L 2wks. L o'o 1st Ep.	TED MOSS	Eps. 1,2,3,4, Cat 1 - + Film
Desek Martin	L	DAVID MITCHELL	Eps. 1 and 2 Cat 1 - no film
Geoffrey Hinsliff.	L per Ep. + for 2nd Ep. = L Ep 2	JACK TYLER	Eps. 2,3,4, Cat 1 - +Film
Graham Simpson St. James	L	HIKER	Ep. 1 Cat 1 - Film only
Signature of Producer/Director:			

Property & Drapery Requirements

From Director
Room No.

Extn.

To Property Master T/C

Production *DR WHO*

Filming Date *1-4/8/77*

Designer Extn.

Setting Date

Scenic Properties Buyer *John Puel* Extn.

Studio Reh.

Reh. Room No.

V.T.R.

Order No.

H

T/C

ZERO DELIVERY/COLLECTION DATE

SUPPLEMENTARY ACTIONS PROPS

COULD THE ITEMS BELOW BE READY FOR LOADING AT MOVEMENT CONTROL FOR LOADING ON MONDAY 1st August at 6am.

- 18) 2 pairs of runner gloves.
- 19) 2 pairs of gardening gloves.
- 20) 2 single barrelled shotguns (required on 1st Aug. and 3rd Aug.)
armourer to be on location at 10am on 1st August.
- 21) 1 reel of double sided tape.
- 22) 60 tipped cigareettes.
- 23) 3 boxes of matches.

THANK YOU

KARRY COLLIER A.F.M.

Off. 21/7

Project No. *2347/2231*

Ealing.

Location/Country

Studio

For Snr. Asst. Props. (Alloc) use only

File

Paper colour *72/*

Copies to

Director (3) ✓

Designer ✓

Scene Master (4) ✓

Scenic Prop. Buyer ✓

Snr. Asst. Properties (5) ✓

Petty Cash ✓

Booking Clerk ✓

Designer Est. ✓

Film Op. Sup. Est. ✓

Armourers ✓

Night Manager (Scenic Servicing)

Hired/Movement (2)

Memos to

T.O.M.

Catering

Sound Maintenance

H/Engineers

H/Electricians

Date Due *17.7.77.*

Date Recd. *27.6.77.*

From: H.Serials.D.Tel
Room No. &
Building: 406 Threshold House

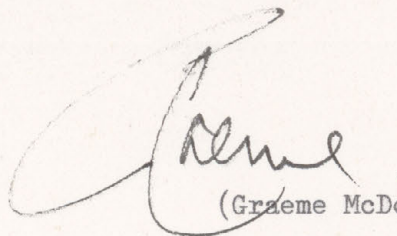
Tel.
Ext.:

date: 27th June 1977

Subject: DR. WHO 4X

To: Graham Williams

The final two episodes maintain the standard of the earlier ones. But I find the incident on page 13 in Episode 4 where Stael raises the gun to his mouth unacceptable. May we discuss an alternative please.



(Graeme McDonald)

Graham Williams, Producer, Doctor Who

505 Union

27.6.77

DOCTOR WHO 4X

H.Serials

Further to your memo of 27th June and our conversation of that date, I agree entirely with the point you have raised and I believe we have already found an alternative. Further points in these two scripts warrant further attention on my part and I hope to have revised versions to you as soon as may be.

Graham Williams

PRODUCTION OFFICE

E.1101
East Tower
T.C.
Ext:

DESIGNER
ANNA RIDLEY
431
Sc. Blk.
TC
Ext:

COSTUME
AMY ROBERTS
3077
TC
Ext:

MAKE-UP
PAULINE COX
E.714
East Tower
TC
Ext:

CONTRACTS
NANSI DAVIES
S.310
SH
Ext:

VISUAL FX
COLIN MAPSON
G015
250 W.A.
Ext:

PRODUCER
GRAHAM WILLIAMS
505 Union
Ext:

SCRIPT EDITOR
BOB HOLMES/TONY READ
505
Union
Ext:

P.U.M.
JOHN NATHAN-TURNER
401
Threshold
Ext:

O.A.Drama Serials
RUTH ADAMS
404
Threshold
Ext:

FROM: ASSISTANT PROGRESS DESK, STUDIO MANAGER WT. ROOM 4047 T.C. LBX.

DEPARTMENT DRAMA SERIALS PRODUCTION DR WHO (4X) 1&2/4 PROJECT NO. 2347/2231

WEEK NO. 34 DATE 21.8.77.

PRODUCER GRAHAM WILLIAMS CONTRACT ASSISTANT NANSI DAVIES TECHNICAL MANAGER (1) JIMMY PURDIE
 DIRECTOR GEORGE SPENTON-FOSTER COSTUME DESIGNER AMY ROBERTS SOUND SUPERVISOR ALAN FOGG
 DESIGNER A. RIDLEY MAKE-UP ARTIST PAULINE COX PROPERTY BUYER J. BUSH

As you may know, if services are to be provided at standard cost (i.e., normal P.B.E. rates), production information has to be received by the Programme Services departments by certain deadline dates. This Docket is to help you anticipate these deadline dates and it is essential that information is passed quickly to all concerned. If your programme is of a topical nature, it is of course most probable that your information will not be available by these deadline dates and that the additional charges set out in the Production Costing Guide will apply.

Project Numbers are supplied to me by Programme Planning. If they are incorrect, please let me have the amendment, as well as Programme Planning.

Requests for rehearsal rooms are now required by Studio Bookings 20 working days (4 calendar weeks) before the first rehearsal date.

Deadline dates for Visual Effects information can be obtained from the Visual Effects Organiser on Ext. T.C.

STUDIO PRODUCTION DEADLINE DATES

	Des. Start	Plan * Agreed	Design Drgs.	Cons. Zero	Action Props.	Dressing Props.	Graphics: Filmed	Illust.	Plain	Artists	Costume	Make-Up	Final Plans
Information Due	6.7.	18.7.	28.7.	18.8.	5.8.	5.8.	29.7.	5.8.	10.8.	5.8.	5.8.	5.8.	12.8.

Cancellation Dates:- Floor Manager DRAMA A.F.M. DRAMA Floor Assistant 12.8. Scenic Projection 11.8.

Date of Issue 4.7.77.

* If the above Plan Agreed Date cannot be met it is essential that Contracts Office (TVC 2659) be informed immediately of the delay.

John Nathan-Turner

PROG. TITLE				COSTUME AND MAKE-UP PLOT			
DR. WHO				Distribution Denotes Recipient			
Episode(s) / Sub. Title "Image of the Fendahl"				To: -		Room No. and Building	
Proj. No(s) 02347/2231-4		Prod. Costing Wk(s)	Channel 1	Costume Designer: AMY ROBERTS		3077 TC	
Dept. Drama Serials		Studio TC6		Make-up Supervisor: PAULINE COX		E.714 TC	
Production date(s) 20/21 August 1977 4/5/6 September 1977		Week(s) 34 36		Make-up Organiser		E.119 T.C.	
Filming/O.B. date(s) 1 - 5 August 1977		Week(s) 31		Costume Services Mgr.		3015 T.C.	
				Thro:- Costume Alloc. Org.		3011 T.C.	
				To:- Wardrobe Master/Mistress		3079 T.C.	
Producer Graham Williams		Room No. 505	Building Union	Tel. Ext.		File Copy	
Director George Spenton-Foster		E.1101	T.C.			Date 4.7.77.	
Designer Anna Ridley		309	Sc.Blk. TC.				
REHEARSAL ROOM ADDRESS		REHEARSAL ROOM TEL. NO.		1ST OUTSIDE REHEARSAL		12.7.77.	
PERIOD Present	P.B.E. EXTERNAL COSTUME: MAKE-UP:		Contracts Assistant		Nansi Davies		
COST ALLOCATION: £		£1,000		£ 250			
PLOT FOR STUDIO or FILMING: IF FILMING, GIVE DATE: Filming 1 - 4 August 1977							
ARTIST - Tel.No.	CHARACTER		COSTUME DETAILS		HAIR AND MAKE-UP		
TOM BAKER	THE DOCTOR Film + Studio						
LOUSIE JAMESON	LEELA Film + Studio						
DAPHNE HEARD	MARTHA TYLER Studio only						
EDWARD ARTHUR	ADAM COLBY Film + Studio		Scientist				
WANDA VENTHAM	THEA RANSOME Studio only		As discussed (Lab. Assistant)		Black wig		
SCOTT FREDERICKS	MAX STAEL Studio only		Scientist		Short hair		

PROG. TITLE	DR. WHO		COSTUME AND MAKE-UP PLOT (Continued)	
Episode(s) / Sub. Title	"Image of the Fendahl"		Page No.	2
Proj. No(s)	02347/2231-4			

ARTIST - Tel. No.	CHARACTER	COSTUME DETAILS	HAIR AND MAKE-UP
	DR. FENDELMAN Studio only	Chief Scientist	
	JACK TYDER Studio + Film		
	DAVID MITCHELL Stdio only	Senior Security Guard	
	HIKER Film only		
EDWARD EVANS	TED MOSS Studio + Film	Country Labourer	

From:

Nansi

Room No. &
Building:

S 310

Tel.
Ext.:

date:

5/7/77

Subject:

To:

Diana

Edward Arthur O.K. "Adam Colby"

KPI + EPS 2, 3, 4 @ £ per ep.

Car 1
2 @ £ —
EP 1. £

1 August — 6 Sep.

RETURN TO ROOM 330, Scenery Block, T.C.

Contract No: 1

Revised Contract No: _____

DESIGNER AND DESIGN ASSISTANT

CONTRACT FOR SERVICE

FROM: TELEVISION DESIGN MANAGER.

PABX: _____

Date of Issue: 12.7.77

TO: Producer: _____

Director: _____

PROD. DEPT: DL

*PRODUCTION DATE: Sun 21.8

PROG. TITLE: Dr. Who 1 & 2/4 (4X)

PRODUCTION WEEK: 34

FILMING WEEK(S): _____

*PROJECT NO: 2347/2231/2

FILMING DATE(S): _____

*Production dates as on PBE for studio production this is final recording (or live TX) y.

*Please check project no., if incorrect please inform Mrs. Elaine Chappell, Ext. or Mrs. Angela Dickinson, Ext. If not shown please insert.

Designer: A. Ridley

CODE		UNITS		RATE £	COST £
F.32	Designer - General	36	Days	53.00	1908
F.37	Designer Extra Hours	48	Hours	6.50	312
F.40	Design Assistant	245	Hours	4.50	1102.50
Total Internal Cost:					3322.50

Unless you or your departmental Organiser contacts me within one week of the date of issue shown above, your acceptance of this charge will be assumed.

Signature: Harry Smith
Television Design Manager

- NOTE:
1. This quote is based on production information received to date. Any variations or additions may result in a revised quote.
 2. This quote does not necessarily guarantee the services of the Designer named above. Television Design Manager reserves the right at all times to deploy staff to productions according to prevailing circumstances.

REMARKS:

Producer/Director
please sign one copy and
return to above Room No.

I Accept the above quote:

Signed: _____

Distribution:
Producer (2)
Organiser (1)
Director (Drama Only)
1 copy

C. Spenton-Foster



BRITISH BROADCASTING CORPORATION
TELEVISION CENTRE WOOD LANE LONDON W12 7RJ
TELEPHONE
TELEX:
TELEGRAMS AND CABLES: TELECASTS LONDON TELEX

Ref: 02347/2231-4/CV/SW

Ext:

14th July 1977

For the attention of

Rolling Stones Records Ltd.,
112 Wardour Street,
London,
W.1.

Dear Ms.

DR. WHO

Further to our telephone conversation, I enclose two copies of a letter of agreement in connection with the tele-recording of sequences for "Dr. Who" at Stargrove. You will notice that I have increased our offer to

Pounds. This is because I have only just been informed of the visual effect (detailed in sub-clause (b)) that is to take place during one of the night shoots. The effect will be controlled by our Visual Effects Designers and the noise I am assured will be minimal.

If the terms of the contract are acceptable to Mr. Jagger, would you please sign one copy and return it to me. If not, or if you need further information please do not hesitate to contact me at the above number.

Thank you for your co-operation.

Yours sincerely,

Carol Vigurs,
Assistant, Facilities,
Television Administration.

Enc.

Ref: 02347/2231-4/CV/SW

Ext:

14th July 1977

For the attention of

Rolling Stones Records Ltd.,
112 Wardour Street,
London,
W.1.

Dear Madam,

DR. WHO.

I understand from our Director, George Spenton-Foster, that you are very kindly granting us tele-recording facilities at Stargrove, East Woodhay, Near Newbury, in connection with the above programme, as follows:-

Monday 1st August	- Day Shoot
Tuesday 2nd August	- Night Shoot
Wednesday 3rd August	- Night Shoot
Thursday 4th August	- Night Shoot

Facilities to include:

- a) exterior shooting of the house, back of cottage in Stable Yard and use of woods
- b) the carrying out of a controlled "explosion type" visual effect which involves digging a hole in the long grass away from house. The hole will, of course, be filled in on completion of sequence.

We should like to offer you a payment of Pounds as a token of our appreciation and on the understanding that the rights in these facilities for any recordings or programmes made by the BBC will vest in the BBC. The fee stated is exclusive of Value Added Tax. If you are registered for VAT and wish to claim VAT from us, you should render a proper tax invoice showing the fee and the VAT element as required under the VAT regulations.

The above fee to include parking for BBC technical and crew vehicles and access to toilet facilities.

You agree to grant the necessary permission for free access at all reasonable times to the representatives of the BBC and/or Post Office for the purpose of installing, maintaining and removing the necessary technical apparatus. The BBC shall be responsible for all cost of such installation, maintenance and removal and for eng engineering and tele-recordings expenses.

Cont'd...

Ref: 02347/2231-4/CV/SW

14th July 1977

You agree to indemnify the BBC against all proceedings, costs, claims and expenses on account of any damage to persons or property occasioned by your failure to keep the premises in good repair and condition or by your negligence.

The British Broadcasting Corporation will be responsible for all legal claims for personal injury and damage to property due to its negligence or that of its servants or agents arising directly out of the activities in connection with this recording.

In the event of the recording under this Agreement being prevented by force majeure or by any cause whatsoever beyond the reasonable control of the parties hereto or in the event of any breach or non-observance by yourself of any of the terms and conditions of this Agreement, the BBC (without prejudice to any other remedies) may forthwith determine this Agreement and you shall have no claim upon the BBC beyond a claim for expenses incurred prior to the date of such determination.

If this offer is acceptable, will you please sign and return the enclosed copy of this letter, indicating to whom the cheque should be made payable.

Thank you for your co-operation in this matter.

Yours faithfully,


Carol Vigurs,
Assistant, Facilities,
Television Administration.

I agree to a payment of £ as outlined above. The cheque should be made payable to:

Date Signed

PROG. TITLE		DR. WHO 4 X		FILM/O.B. STAFF; AND ALL TRANSPORT NEEDS							
Episode(s) / Sub. Title		IMAGE OF THE FENDAHL		Distribution		Denotes Recipient		No of Cop			
Proj. No(s)		02347/22332		Thro:		Room No. and Building					
Dept.		DRAMA SERIALS		Channel		Dept. Org.: BRIAN SPIBY		406 Thres. Hse.	8		
Production date(s)		1st Aug. to 5th Aug.		Week(s)		As required to:		D.O.A. (Films)		101,Sc. Blk. T.C.	2
Filming/O.B. date(s)				Week(s)		Television Transport Bookings		Day Man., Sc. Servicing		128,Sc. Blk. T.C.	1
						Production Office		Make-Up Allocation		1264,Spur. T.C.	2
						Costume Service Manager		Production Office		E.120,T.C.	1
						Room No.		Building		Tel. Ext.	1
Producer		Graham Williams		501		Union		File Copy		Date	*
Director		G. Spenton Foster		E1101		E. Tower		16t		July	
Designer		Anna Ridley									

ITEM	Requirement (see pp. 101, 203 in P.C.G.)	No.	Date Required	Time Required	Date Finish	Time Finish	Full Details, e.g. Collection Point, Destination Special Requirements or Constraints Name of Driver (if applicable)	C O D E	C O S T
	P	1	1.8.77	6am	5.8	T.B.A	<p>1 Props Van large enough to carry the Tardis. to be at Movement Control at 6am to load and Travel down to Andover area for a 9.30 shoot. The Van will return to London after filming on 5th August.</p> <p>2 Film Operatives will be needed thro' the filming. An additonal two men to travel down on the 4th pm for a night shoot with the Tardis. To be on Location at 4.30 apx. Will advise of exact loc. later.</p> <p>KARILYN COLLIER A.F.M.</p>		f

 ENTER VEHICLE CONTENTS IN CODE COLUMN: A=Passengers C = COSTUME M = MAKE-UP S = SCENERY P = PROPS G = GREENERY T = Loc. Tools & Equip.		SIGNED TEL. EXTN. DESIGNATION ROOM No. & BLDG.	
--	--	---	--

FROM: ASSISTANT PROGRESS DESK, STUDIO MANAGEMENT.

ROOM 4047 T.C.

PABX.

DEPARTMENT..... DRAMA SERIALS..... PRODUCTION..... DR WHO (4X) 3&4/4..... PROJECT NO. 2347/2233/4

WEEK NO. 36..... DATE 6.2.77.....

PRODUCER..... GRAHAM WILLIAMS..... CONTRACT ASSISTANT..... NANSI DAVIES..... TECHNICAL MANAGER (1)..... JIMMY PURDIE
 DIRECTOR..... GEORGE SPENTON-FOSTER..... COSTUME DESIGNER..... AMY ROBERTS..... SOUND SUPERVISOR..... ALAN FOGG
 DESIGNER..... A. RIDLEY..... MAKE-UP ARTIST..... PAULINE COX..... PROPERTY BUYER..... J. BUSH

As you may know, if services are to be provided at standard cost (i.e., normal P.B.E. rates), production information has to be received by the Programme Services departments by certain deadline dates. This Docket is to help you anticipate these deadline dates and it is essential that information is passed quickly to all concerned. If your programme is of a topical nature, it is of course most probable that your information will not be available by these deadline dates and that the additional charges set out in the Production Costing Guide will apply.

Project Numbers are supplied to me by Programme Planning. If they are incorrect, please let me have the amendment, as well as Programme Planning.

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Deadline dates for Visual Effects information can be obtained from the Visual Effects Organiser on Ext. T.C.

STUDIO PRODUCTION DEADLINE DATES

	Des. Start	Plan * Agreed	Design Drgs.	Cons. Zero	Action Props.	Dressing Props.	Graphics: Filmed	Illust.	Plain	Artists	Costume	Make-Up	Final Plans
Information Due	- -	10.8.	18.8.	2.9.	24.8.	24.8.	15.8.	22.8.	25.8.	18.8.	18.8.	18.8.	25.8.

Cancellation Dates:-
 Floor Manager..... DRAMA..... A.F.M. DRAMA..... 25.8. Floor Assistant..... Scenic Projection..... 24.8.

Date of Issue 18.7.77.....

* If the above Plan Agreed Date cannot be met it is essential that Contracts Office (TVC 2659) be informed immediately of the delay.

Carroll

Property & Drapery Requirements

From Director GEORGE SPENTON FOSTER
Room No. E1101 Extn.

To Property Master T/C

Production DR. WHO 4X Filming Date 1st Aug.-4th Aug.

Designer Anna Ridley Extn. Setting Date

Scenic Properties Buyer John Bush Extn. Studio Reh.

Rel. Room No. V.T.R.

Order No. H T/C ZERO DELIVERY/COLLECTION DATE

Project No. 02347/2231

Ealing.

Location/Country ANDOVER

Studio

For Snr. Asst. Props. (Alloc) use only

File 01f Paper colour 4

Copies to

Director (3) ✓
Designer ✓
Scenic Master (4) ✓
Scenic Prop. Buyer ✓
Snr. Asst. Properties (5) ✓
Night Manager (Scenic Servicing) ✓
Hired/Movement (2) ✓

Memos to

Petty Cash ✓
Booking Clerk ✓
Designer Eal.
Film Op. Sup. Eal.
Armourers ✓
T.O.M.
Catering
Sound Maintenance
H/Engineers
H/Electricians

Date Due 15th July 77

Date Recd. 18th July 77

FILMING ACTION PROPS.

Could the following items please be ready for loading at 6am on Monday 1st August 1977.

- | | |
|------------|--|
| H | 1) 1 Hiker's bag with stuffing to make it look full |
| P | 2) 1 small torch F.P. |
| P | 3) batteries for above. |
| P | 4) 6 large torches with batteries F.P. |
| Buyer | 5) 1 map |
| H | 6) 1 hand compass for a hiker |
| Productive | 7) 1 knife for Leela |
| H | 8) 1 large dog (disc. with A.F.M.) (at location by 10.am on 1/8) |
| H | 9) 1 Doberman dog. (at location by 8.pm on 3/8) |
| H | 10) 1 man's bicycle (old looking for a farmer) with carrier |
| H | 11) 1 bill hook |
| H | 12) 1 scythe (or sickle) |
| Buyer | 13) 4 lbs of jelly babies & liquorice Allsort |
| Buyer | 14) 6 white sweet bags. |
| H | 15) 1 van (to be disc.) (at location by 10.am on 1/8) |
| Buyer | 16) DR. WHO TARGETS |
| | 17) Bides train |

THANKS

KARRY COLLIER A.F.M.

FS 533
Rev. 4.73

DO NOT TYPE BELOW THIS LINE

21/7

CHV Contract Variation Number 1
 Design Change
 Production Charge

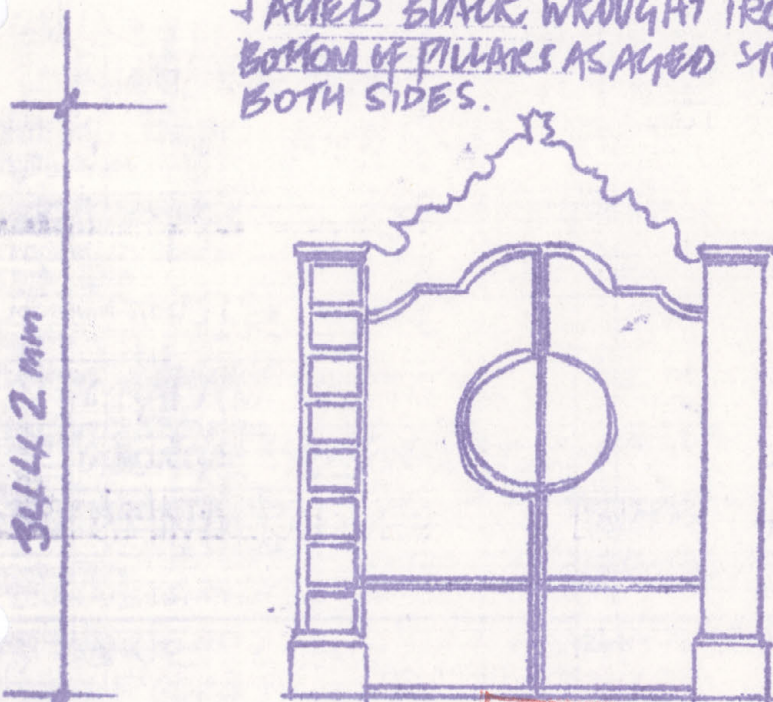
Studio No.
 Ealing
 Location/County STARGROVE,
 EAST END, HAMPSHIRE.
 Project No.
 2347/2231
 Zero Date 29/7/77
 Filming Date 1-4/8/77
 VTR/Trans

Copies to 3074
 A.P.
 Asst. Plastics
 A/W Shop Man.
 A/W Shop (Prod) (3)
 A/W Shop (Alloc) (2)
 Bullens
 Contractor
 Costing
 Director
 Drawing Men. (2)
 Estimator
 Man Hours 15
 Materials £10
 Grad. Art.
 Metal Work
 Night Man.
 Producer
 Sen. Artist
 S/Master
 So. Bookings
 Supplyman Sups. (2)
 W/Shop Man.

Programme Title DR WHO
 Producer GRAHAM WILLIAMS
 Director GEORGE SPENTON-FOSTER
 Designer ANNA RIDLEY
 Contractor BBC

150° 2134mm 350°
 W/G/IS

PAINT AS SLIGHTLY RUST STAINED
 + AGED BULK WROUGHT IRON
 BOTTOM OF PILLARS AS AGED STONE.
 BOTH SIDES.



CONSTRUCTION
 ASSEMBLE AND CHECK THAT
 GATES OPERATE.

B.B.C. STOCK
 W/G IS.

ELEVATION
 SCALE: 1/50mm
 JOHN NATHAN-TURNER
 PRODUCTION UNIT MANAGER
 DRAMA SERIALS

FILMING: LOADING 06-00 HRS MOVEMENT CONTROL
 AUGUST 1ST

Estimated by Tom Barber

Date 22.7.77
 P007

Designer A. Ridley
 Extn. Date 20/7/77

Drape Requirements

Studio No.

O.B.

Filming Loc. STARGROVE, EAST END, HAMPS.

NEW

Producer

Designer

Sc. Master (4)

Day Ops. Man.

Night Ops. Man. (2)

Drapes

Sch. Asst. W'shop

Estimator

Costing

Bus. Man.

Prop. Master

Asst. W'shop Man.

Asst. W'shop (Alloc)

Contract Office

STOCK/HIRED

Designer

Sc. Master

Day Ops. Man.

Night Ops. Man.

Drapes

Asst. Prop.

Prop. Master

Asst. W'shop Man.

Asst. W'shop (Alloc)

Programme DR WHO.

Producer GRAHAM WILLIAMS

Designer ANNA RIDLEY

V.T.R./Trans.

Skip or Box No.

Project No. 2347/2231.

Zero Date 20/7

Est./Film Date 1-4th AUG

D/Set Date

N/Set Date

D/Strike Date

N/Strike Date

Man Hours

Materials

Name of Set

Description & Number

Quantity

Size

Remarks

Check Note

MS. TYLERS COTTAGE.

FLOWER COTTON. NO 202 M

2 PAIRS

4'0" x 7'0"

PLEASE KEEP FOR STUDIO.

20th + 21st AUG + 6 + 7th SEPT.

JOHN NATHAN-TURNER
PRODUCTION UNIT MANAGER
DRAMA SERIALS

23.12.12

Total cost to programme

In contract Additional to Contract

Estimated by

Designer

Date

Estn.

G. Spenton - Foster

Ref:

Ext:

02/44/2231-4/CV/LE

25th July 1977

Mr.
Hollington Road,
Woolton Hill,
Nr. Newbury,
BERKS.

Dear Sir,

Dr. Who

I understand from our Director George Spenton - Foster that you are very kindly granting us parking facilities for a generator during the period on 1st - 4th August inclusive, in connection with the above programme.

We should like to offer you a payment of as a token of our appreciation and on the understanding that the rights in these facilities for any recordings or programmes made by the BBC will vest in the BBC. The fee stated is exclusive of Value Added Tax (to be paid on the day) for VAT and wish to claim VAT from us, you should render a proper tax invoice showing the fee and the VAT element as required under the VAT regulations.

This is also to confirm that the British Broadcasting Corporation will be responsible for all legal claims for personal injury and damage to property due to its negligence or that of its servants or agents arising directly out of the activities in connection with this filming.

If this offer is acceptable, will you please sign and return the enclosed copy of this letter, indicating to whom the cheque should be made payable.

Thank you for your co-operation in this matter.

Yours faithfully,

Carol Vigers,
Assistant, Facilities,
Television Administration.

I agree to a payment of as outlined above. The cheque should be made payable to

Date (to be Signed)
Paid in cash on the day)

G. Spenton-Foster

Ref:

Ext:

207/2251-4/07/12

29th July 1977

For attention of
Holling House Records Ltd.,
112 Windsor Street,
LONDON, W.1.

Dear Madam,

Re: Reel

I understand from our Director George Spenton - Foster that you are very kindly granting us facilities at the cottage at Stungrove, East Woodley between 1st and 4th August 1977 inclusive in connection with the above programme. Facilities to include use of cottage as a wardrobe and Make-Up Area, also use of toilet facilities in cottage.

We should like to offer you a payment of as a token of our appreciation and on the understanding that the rights in these facilities for any recordings or programmes made by the BBC will vest in the BBC. The fee stated is exclusive of Value Added Tax. If you are registered for VAT and wish to claim VAT from us, you should render a proper tax invoice showing the fee and the VAT element as required under the VAT regulations.

This is also to confirm that the British Broadcasting Corporation will be responsible for all legal claims for personal injury and damage to property due to its negligence or that of its servants or agents arising directly out of the activities in connection with this filming.

If this offer is acceptable, will you please sign and return the enclosed copy of this letter, indicating to whom the cheque should be made payable.

Thank you for your co-operation in this matter.

Yours faithfully,

Carol Vigurs,
Assistant, Facilities,
Television Administration.

I agree to a payment of as outlined above. The cheque should be made payable to
Date Signed

Contract Variation Number		Studio No.		Copies to A.P. 3 CPL		Graphics	
Design Charge	Production Charge	Ealing		Asst. Plastics		Metal W/Shop	
A Jiff 26/7/77		Location/County ANDOVER		A/W Shop Man.		Night Man. (2)	
Programme Title DR. WHO 4X.		Project No. 2347/2231.		A/W Shop (Prods) (3)		Producer	
Producer GRAHAM WILLIAMS		Zero Date		A/W Shop (Alloc) (2)		Sen. Artist	
Director GEORGE SPENTON-FOSTER		Filming Date 1ST. TO 4TH. AUGUST.		Buildings		S/Master	
Designer ANNA RIDLEY 4838.		VTR/Trans		Contractor		Sc. Bookings	
Contractor B.B.C.				Costing		Supp. Man. Sups. (2)	
				Director		W/Shop Man.	
				Drawing Man. (2)			
				Estimator			
				Man Hours 15		Materials 15	

TARDIS POLICE BOX.

PLEASE REFURBISH AS NECESSARY FOR FILMING.
REFER TO DRAWING FOR INFORMATION ONLY.

TO BE LOADED ONTO VAN AT 06.00 HRS. 1ST. AUG.
FROM MOVEMENT CONTROL.

JOHN NATHAN-TURNER
PRODUCTION UNIT MANAGER
DRAMA SERIALS

Estimated by Sam Barth
Date 25.7.77

Designer John Nathan-Turner
Extn. 25.7.77

RETURN TO ROOM 330, Scenery Block, T.C.

Contract No: 1

Revised Contract No: _____

DESIGNER AND DESIGN ASSISTANT

CONTRACT FOR SERVICE

FROM: TELEVISION DESIGN MANAGER.

PABX: _____

Date of Issue: 25.7.77

TO: Producer: _____

Director: _____

PROD. DEPT: DL

*PRODUCTION DATE: Tues 6.9

PROG. TITLE: Dr. Who (4X) 3 & 4/4

PRODUCTION WEEK: 36

FILMING WEEK(S): _____

*PROJECT NO: 2347/2233

FILMING DATE(S): _____

*Production dates as on PBE for studio production this is final recording (or live TX).

*Please check project no., if incorrect please inform Mrs. Elaine Chappell, Ext. _____ or Mrs. Angela Dickinson, Ext. _____ If not shown please insert.

Designer: A. Ridley

CODE		UNITS	RATE £	COST £
F.32	Designer - General	12 Days	53.00	636
F.37	Designer Extra Hours	24 Hours	6.50	156
F.40	Design Assistant	167 Hours	4.50	751.50

Total Internal Cost: _____

Unless you or your departmental Organiser contacts me within one week of the date of issue shown above, your acceptance of this charge will be assumed.

Signature: *Harry Smith*

Television Design Manager

- NOTE:
1. This quote is based on production information received to date. Any variations or additions may result in a revised quote.
 2. This quote does not necessarily guarantee the services of the Designer named above. Television Design Manager reserves the right at all times to deploy staff to productions according to prevailing circumstances.

REMARKS: _____

Producer/Director
please sign one copy and
return to above Room No.

I Accept the above quote:

Signed: _____

Distribution:
Producer (2)
Organiser (1)
Director (Drama Only)
1 copy

Original/Revised to No.
~~CRUISE/F.F.S./LOCATION/C.B. PHOTOCALL~~Delete Inapplicable
Items

From: SENIOR ASSISTANT (ALLOCATIONS) ROOM 2695C. BL. TC

TO: GRAHAM WILLIAMS

Date Issued: 26.7.77

Acceptance or non-acceptance of this contract to be made as soon as possible.

DIRECTOR GEORGE SPENTON FOSTER

PROGRAMME DEPT. D.L.

PROGRAMME DATE

WK.

TITLE DR WHO

FILMING DATE 1-4.8.77

WK. 31

PROJECT No. 2347/2231

SCENIC PROPERTIES BUYER JOHN BUSH

INTERNAL COST

CODE G11 4.00 DAYS

CODE G12 . DAYS

CODE G13 . DAYS

JOHN NATHAN - TURNER
PRODUCTION UNIT MANAGER
DRAMA SERIALS

NOTE:

1. THIS CONTRACT IS BASED UPON PRODUCTION INFORMATION RECEIVED TO DATE. ANY VARIATION OR ADDITION MAY RESULT IN A REVISED CONTRACT, PROVIDED EFFORT IS AVAILABLE.
2. THIS CONTRACT DOES NOT GUARANTEE THE SERVICES OF THE BUYER NAMED ABOVE. THE RIGHT TO DEPLOY STAFF TO PRODUCTIONS ACCORDING TO PREVAILING CIRCUMSTANCES IS RESERVED.

REMARKS

ISSUED BY Chris Ferriday FOR SCENIC SERVICING

ACCEPTED BY PRODUCER

DATE.....

DISTRIBUTION

PRODUCER (2)
DIRECTOR
OUTPUT DEPT. ORG.
COSTING UNIT
FILE

Asst.Tel.Des.Man.

330 Sc.Blk, TC

26.7.77

MAN HOUR CHANGE: DR. WHO (4X)

D.L. Organiser

c.c.

G. Spenton-Foster

P. Brachaacki

A. Ridley

Progress Desk

Const. Organiser

Sen.Asst.Props.(Allocs.)

A. Thomson

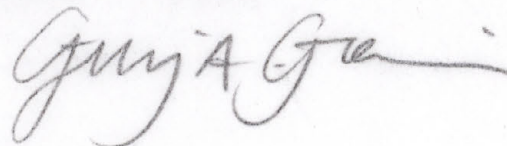
The Man Hours on the above production recording Sat/Sun,
20/21 August, Week 34 have been decreased to 900.

Design Progress Dates are therefore revised as follows:-

Plan agreed date 26.7.77*

Drawing due date 3.8.77

* For the record



LF

(G.A. GILKS)

Ext:

26 July, 1977

The Lodge
Stargrove
East End
Nr. Newbury
Hampshire

Dear Mrs.

Just to confirm that we are now definitely coming to film at Stargrove, starting on Monday August 1st for a day shoot, and night-shooting on August 2nd, 3rd and 4th.

George Spenton-Foster and I will be arriving on Sunday July 31st in the evening, and would like to come and see you to put you in the picture as to what we're doing and when. Please ring me if this is not convenient. We are staying at the Dundas Arms in Kintbury and should be arriving there at approximately 7 o'clock.

I understand from Ellen Trillis that you have the keys for the Chubb alarms, and presume you also have the keys for the cottage, which we have permission to use as our make-up and wardrobe rooms. We will also require access through the side gate leading to Hangman's Corner.

Looking forward to our visit,

Yours sincerely,

Prue Saenger
Production Assistant
'Doctor Who'

dac

PROG. TITLE				MEMO			
DR. WHO				Distribution			
Episode(s) / Sub. Title				Denotes Recipient			
"Image of the Fendahl"				To:- Room No. and Building			
Proj. No(s)		Prod. Costing Wk(s)	Channel	Graham Williams		505 Union	
02347/2231-4			1	Anna Ridley		431 Sc. Blk.	
Dept.		Studio	TC6	Jim Purdie		4024 TC	
Drama Serials				Peter Grainger		4024 TC	
Production date(s)		Week(s)	34	Alan Fogg		4024 TC	
20/21 August 1977			36	Dave Jervis		4024 TC	
4/5/6 September 1977				Pauline Cox		E.714 TC	
Filming/O.B. date(s)		Week(s)	31	Amy Roberts		3077 TC	
1 - 5 August 1977				Colin Mapson		G 015 W. Ave.	
				Tony Read		505 Union	
Producer		Room No.	Building	Tel. Ext.		File Copy	
Graham Williams		505	Union				
Director		E.1101	T.C.			Date	
Designer		309	Sc. Blk. TC.			26.7.77.	

SUBJECT Planning Meeting, Tech run and Producers run - Eps. 1 and 2

The planning meeting scheduled for 10.8.77. has now been altered to : Tuesday August 9th at 1030 in Room E.1101, East Tower.

The Technical Run is scheduled for Thursday August 18th from 1600 - 1700 in Room 202 T.R.R. N. Acton.

The Producers Run is scheduled for Friday August 19th from 1600 - 1700 in Room 202 TRR, N. Acton.

If any of the above times are not suitable for you, please let me know as soon as possible.

Di Clark

Di Clark
(Assistant to
George Spenton-Foster)

Property & Drapery Requirements

From Director **GEORGE SPENTON-FOSTER**
Room No. _____ Extn. _____

To: **PROPERTY MASTER T/C**

Production	DR. WHO FILMING	Filming Date	AUGUST 1st/4th
Designer	ANNA RIDLEY	Setting Date	
Scenic Properties Buyer	JOHN BUSH	Studio Reh.	
Reh. Room No.		V.T.R.	(20/81-8)/(4/5/6-9-77)

FOR PROPERTIES SECTION USE ONLY:

File **off** | Paper colour **Y**

Copies to

Director (3)	✓	Night Manager (Scenic Servicing)	
Designer	✓	Hired/Movement (2)	
Day Ops. Man. (4)	✓		
Scenic Prop. Buyer	✓		
Snr. Asst. Properties (5)	✓	Memos to	
Petty Cash	✓	T.O.M.	
Booking Clerk	✓	Catering	
Designer Eal.		Sound Maintenance	
Film Op. Sup. Eal.		H/E Engineers	
Armourers	✓	H/E Electricians	

Date Due **15th July 77**

Date Recd. **20th July 77**

S	P/C	H	T/C	ZERO DELIVERY/COLLECTION DATE	
<i>Draper</i>					
		P		501	pr. drapes 6' run x 5'-0" drop (to be kept for studio)
		P		502	10' run free standing untidy hedge
		H		503	12 cut boughs from 4'-0" to 8'-0"
		P		504	6 16'-0" trails of ivy
				505	2 6'-0 lengths sprung wire for drapes
			T/C	506	6 metres glaze cord. (Workshop Stores)
		P		507	padlock + chain

E 1101 216

Good Spenton Foster

C Contract **V** Variation Number **9**

Design Charge **#** Production Charge **#** *Del. 28/7*

Programme Title **DR WHO 4X**

Producer **GRAHAM WILLIAMS**

Director **GEORGE SPENTON-FOSTER**

Designer **ANNA RIDLEY 4838**

Contractor **B.B.C.**

Stud. No. **---**

Ealing **---**

Location/County **EAST END. HANTS**

Project No. **2347-2231**

Zero Date **29TH JULY**

Filming Date **1ST. TO 4TH AUG.**

VTR/Trans **---**

Copies to A.P. **3 C.P.U.**

Asst. Plastic

A/W Shop Man.

A/W Shop (Prod) (3)

A/W Shop (Alloc) (2)

Bullens

Contractor

Costing

Director

Drawing Man. (2)

Estimator

Men Hours

Graphics

Metal W/Shop

Night Man. (2)

Producer

Sen. Artist

S/Master

Sc. Bookings

Supplyman Sups. (2)

W/Shop Man.

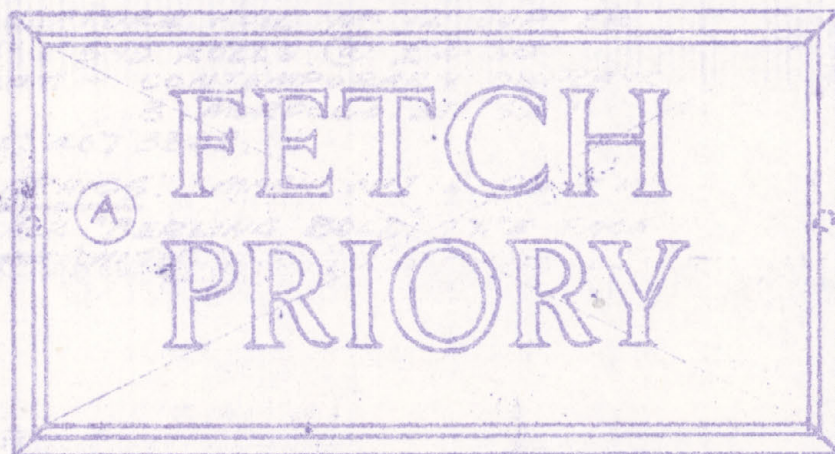
Materials

5 hrs

E7

PAINT MLDG. 177 AS WEATHERED MED. OAK.
APPLY SCULPTURE FOIL NO. 12 COPPER TO FACE OF 9MM PLY.

TO BE LEADED FROM MOVEMENT CONTROL ON 1ST. AUG. AT 06.00



ELEVATION



CONSTRUCTION

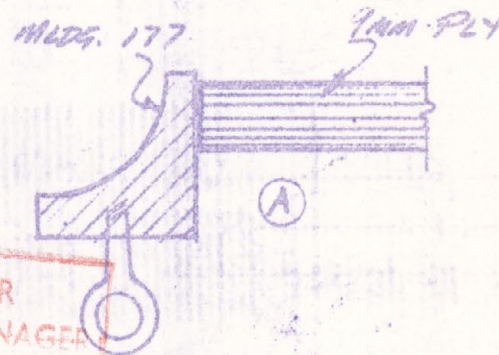
SIGN FOR STOCK GATE.

(A) 500x250 MAX 9MM PLY BOARD WITH MLDG. NO. 177 AS FRAME. FIX TWO SCREW EYES AT BACK FOR TYING TO GATES.

SPECIAL MATERIALS.

SCULPTURE FOIL NO. 12 COPPER 24" X 36" ROLLS @ £2.80 FROM - CONTEMPORARY DISPLAYS, 3 MORRIS ST. SE.1. TEL: 407 3322.

GRAPHICS. MARK OUT & PAINT IN BLACK "BERLING BOLD" TYPE FACE 30MM HIGH



F/S. DETAIL

JOHN NATHAN-TURNER
PRODUCTION UNIT MANAGER
DRAMA SERIALS

Estimated by **J. 088**

Designer **John Nathan-Turner**

Date **28.7.77**
P087

Ext. **---** Date **28.7.77**

MAKE-UP
CONTRACT FOR SERVICE

Original/Revision to Serial No.....

From Make-Up Organiser, PABX

Date of Issue...29 July 1977..

To: Producer: Graham Williams
 Director: George Sinton-Foster
 Prod. Dept: Drama Serials
 Title: Dr Who
 Project No: 2347/2231

* Production Date:
 Production Week: Filming Contract only
 Filming/O.B. Date(s): 1-4 Aug
 Filming/O.B. Week(s): 31

* Production date as on PBE, i.e. for studio productions this is final recording (or live tx.) day; for all film productions dubbing date + 3 weeks unless specified otherwise on PBE.

CODE

IO1 MAKE - UP ARTIST ..Pauline Cox.....24.....hours
 Preparation time
 Filming/O.B.4.....days @ ...11..... hours44.....hours
 (Including hours preparation on location per day)
 CHARGE @ £8.00 per hour68.....hours £544.00
 Studio..... days @ hours per dayhours £
 IO2 MAKE - UP ASSISTANT
 Preparation time4.....hours £18.00

	Number of Assistants Filming/O.B.						STUDIO
	Wk...	Wk...	Wk...	Wk...	Wk...	Wk...	
Sat							
Sun							
Mon	1						
Tue	1						
Wed	1						
Thu	1						
Fri							

Total Film/O.B.4.....Assistant days of ...11. hours44.....hours £352.00
 (Including hours preparation on location per day @ £4.50)
 Studio days at hours per dayhours £

IO4 POSTICHE £ nil

Note: 1. This quote is based on production information received to date. Any variations or additions may result in a revised quote.
 2. This quote does not necessarily guarantee the services of the Artist named above. Make-Up Manager reserves the right at all times to deploy staff to productions according to prevailing circumstances.

REMARKS:

Producer.

I accept the above quote

Please sign one copy
and return to above address

Signed.....

Date.....

WEEK PROGRAMMEREQUESTEDNOTESMAN HOURS
REQUIRED

28	Anna Karenina	Mon-Fri	England	
	Target 7	5 days, t.b.a.		200
	Children of the New Forest (O.B.)	Sat-Mon		400(G50) 100(G60)
	Poldark	Tues-Fri		
	:			
	Duchess Ep. 14	Sun or Mon	Location	
29	Anna Karenina	Mon-Fri	England	
	Children of the New Forest (O.B.)	Sun/Thurs		400(G50) 100(G60)
	Poldark	Sat		
	Target 7	5 days, t.b.a.		200
30	Duchess Ep. 15	Mon		
	Anna Karenina	Mon-Fri	England	
	Children of the New Forest (O.B.)	Wed-Fri		400(G50) 100(G60)
	Target 8	5 days, t.b.a.		
31	Dr Who 4X	Mon-Fri		250
	Children of the New Forest (O.B.)	Sat/Sun		400(G50) 100(G60)
	Target 8	5 days, t.b.a.		200
32	Duchess Ep. 16	Sun		
	Children of the New Forest (O.B.)	Sat-Wed		400(G50) 100(G60)
	Target 9	5 days, t.b.a.		200
	Vets	Mon-Fri	Yorkshire	
33	Children of the New Forest (O.B.)	Tues-Fri		400(G50) 100(G60)
	Target 9	5 days, t.b.a.		200
	Vets	Mon-Fri	Yorkshire	

BBC TV FILM CONTINUITY NOTES

Date: 1/8/77

Programme DR WHO 4X	Episode no. or sub title Image of The Fendahl			Slate no. 1
Project no. 02347/2231-4				
Set-up / location Grass Lane "Stargrove" East End Newbury	Int.	Day	Sync. Silent	Sequence no. 9
	Ext.	Night	W/track W/t with camera	Shot no. 20
	Script page no.	33-35		Shot list page no. 6

Costume / make-up / prop notes

Roll no. 1	Snd. Roll 1.							
circ TAKES printed	1	2	3	4	5	6	7	8
End board								
TIMING	13"							
FOOTAGE								
REASON for use or n/g								

MCU Doctor leaning against
tree with brown hat covering
face.

BBC TV FILM CONTINUITY NOTES

Date: 1/8/77

Programme Dr. Who	Episode no. or sub title 4x			Slate no. 2
Project no.				
Set-up / location Lane	Int.	Day	Sync. Silent	Sequence no. 9
	Ext.	Night	W/track W/t with camera	Shot no. 22
	Script page no. 33-35		Shot list page no. 6	

Costume / make-up / prop notes

Roll no. 1	Snd Roll: 1							
circ TAKES printed	1	2	3	4	5	6	7	8
End board								
TIMING	25"	20"						
FOOTAGE								
REASON for use or n/g	scarf snagged							

Mrs Dr. hat on face
 o.o.v. Leela calls twice
 on 2nd call Dr. takes off
 hat, stands up, pulls
 scarf up & around him,
 & exits twds cam L.

Dialogue

(12)

BBC TV FILM CONTINUITY NOTES

Date: 1/8/77

Programme Project no.	Dr Who	Episode no. or sub title	4X	Slate no.	3
Set-up / location	Lane	Int.	Day	Sync. Silent	Sequence no. 9
		Ext.	Night	W/track W/t with camera	Shot no. 21
		Script page no.	33-35	Shot list page no.	6

Costume / make-up / prop notes

Roll no.	1	Snd. Roll 1						
circ TAKES printed	1	2	3	4	5	6	7	8
End board								
TIMING	1'50"	1'50"						
FOOTAGE								
REASON for use or n/g	Elmer Cossey conv. head.							

Master ShotDialogue

(13) - (36)

2-5 Leela / Ted Moss
bicycle f/lq.

Dr into L f/lq & kneels.

Dr & Leela exit fr. L.

Moss brings charm up to touch forehead.

BBC TV FILM CONTINUITY NOTES

Date: 1/8/77

Programme Project no.	Dr. Who	Episode no. or sub title	4x	Slate no.	4
Set-up / location	Lane	Int.	Day	Sync. Silent	Sequence no. 9
		Ext.	Night	W/track W/t with camera	Shot no. 24
		Script page no.	33-35	Shot list page no.	9

Costume / make-up / prop notes

Roll no.	2	Snd. Roll 1						
circled TA's printed	1	2	3	4	5	6	7	8
End board								
TIMING	1'07"	1'28"						
FOOTAGE								
REASON for use or n/g	tractor passed							

Close 2-s Leela / Moss

Tk 1

Dialogue
(13) - (29)

Tk 2

(20) - (36)

Leela exits frame L

Moss brings charm up to forehead

BBC TV FILM CONTINUITY NOTES

Date: 1/8/77

Programme <i>Dr.. Who</i>	Episode no. or sub title <i>4x</i>			Slate no. <i>5</i>
Set-up / location <i>Lane</i>	Int.	<u>Day</u>	<u>Sync.</u> Silent	Sequence no. <i>9</i>
	<u>Ext.</u>	Night	W/track W/t with camera	Shot no. <i>23</i>
	Script page no. <i>33-35</i>		Shot list page no. <i>6</i>	

Costume / make-up / prop notes

Roll no. <i>2</i>	<i>Snd. Roll 1</i>							
circ TALES printed	<u>1</u>	2	3	4	5	6	7	8
End board								
TIMING	<i>1'37"</i>							
FOOTAGE								
REASON for use or n/g								

*Cu Doctor.**Dialogue**(13) - (36)**he exits fr. R.*

BBC TV FILM CONTINUITY NOTES

Date: 1/8/77

Programme Dr. Who	Episode no. or sub title 4X			Slate no. 6
Project no.				
Set-up / location Lane	Int.	Day	Sync. Silent	Sequence no. 9
	Ext.	Night	W/track W/t with camera	Shot no. 26
	Script page no. 33-35		Shot list page no. 9	

Costume / make-up / prop notes

Roll no. 2	Snd Roll 1							
circled TA printed	1	2	3	4	5	6	7	8
End board								
TIMING	194							
FOOTAGE								
REASON for use or n/g								

H/A CU Ted Moss
over L shoulder.

He brings charm up
and touches it to
his forehead.

BBC TV FILM CONTINUITY NOTES

Date: 1/8/77

Programme Project no.	Dr. Who.	Episode no. or sub title 4X			Slate no. 7		
Set-up / location Lane	Int.	Day	Sync. Silent	Sequence no. 9			
	Ext.	Night	W/track W/t with camera	Shot no. 25			
	Script page no. 33-35		Shot list page no. 9				

Costume / make-up / prop notes

Roll no.	2 Snd. Roll 1							
circ TAKES printed	1	2	3	4	5	6	7	8
End board								
TIMING	22"	21"						
FOOTAGE								
REASON for use or n/g	n/g for sound							

W/A Shot Lane
 Dr enters from behind cam L,
 and Leela from cam R.
 Dr. drops scarf & Leela picks
 it up, they exit through
 gateway into lane and
 out L. (Indistinct conversation)

BBC TV FILM CONTINUITY NOTES

Date: 1/8/77

Programme Dr. Who	Episode no. or sub title 4x			Slate no. 8
Project no.				
Set-up / location Undergrowth by Stable Block.	Int.	Day	Sync. Silent	Sequence no. 7
	Ext.	Night	W/track W/t with camera	Shot no. 16 & 17
	Script page no.		Shot list page no.	

Costume / make-up / prop notes

Roll no. 2	Snd. Roll: 1							
circ TAKES printed	1	2	3	4	5	6	7	8
End board								
TIMING	9"	2"	18"					
FOOTAGE								
REASON for use or n/g	dog ran off	dog ran off						

LS Undergrowth

Dialogue

③ - ④

Hiker's feet f/g.

Golden Retriever is looking
at body, Adam Colby
enters b/g and Kneels
down beside dog, on cam. L.

BBC TV FILM CONTINUITY NOTES

Date: 1/8/77

Programme Project no.	Dr. Who	Episode no. or sub title			4X	Slate no.		9
Set-up / location	Priory Gates	Int.	Day	Sync. Silent	Sequence no.			
		Ext.	Night	W/track W/t with camera	Shot no.			
		Script page no.	41	Shot list page no.	10			

Costume / make-up / prop notes

Roll no.	2	Snd. Roll 1						
circ TA printed	1	2 2nd Clap	3	4	5	6	7	8
End board								
TIMING	20"	18"						
FOOTAGE								
REASON for use or n/g	again for can.							

M-s Priory Gates.
Security Guard & Doberman
enter fr. L. Pan R with
them and pick up Keela
and Dr. crouching behind
hedge, R of frame.

BBC TV FILM CONTINUITY NOTES

Date: 1/8/77

Programme Project no.	Dr. Who	Episode no. or sub title	4X	Slate no.	10
Set-up / location	Priony Gates	Int.	Day	Sync. Silent	Sequence no. 10
		Ext.	Night	W/track W/t with camera	Shot no. 28
		Script page no.	41	Shot list page no.	10

Costume / make-up / prop notes

Roll no.	2	Snd Roll 1							Sound played high Drop down in dub.	
circ TAK printed	1	2	3	4	5	6	7	8		
End board										
TIMING	34 ^u									
FOOTAGE										
REASON for use or n/g										

C 2-s Leela / Doctor

Dialogue

Leela hits Dr on bottom
with knife he turns
round, and they
speak. They exit cam
R. behind hedge

(39) - (40)

BBC TV FILM CONTINUITY NOTES

Date: 1/8/77

Programme Project no.	Dr. Who	Episode no. or sub title	4X	Slate no.	11
Set-up / location	Priory Gates	Int.	Day	Sync. Silent	Sequence no. 10
		Ext.	Night	W/track W/t with camera	Shot no. 28A
		Script page no.	41	Shot list page no.	10

Costume / make-up / prop notes

Roll no.	2	Snd Roll 1						
circ TAK printed	1	2	3	4	5	6	7	8
End board								
TIMING	35"	1"	35"					
FOOTAGE								
REASON for use or n/g	noisy dustcast in b/g	aeroplane noise						

Reduce Snd level
in Dub

L/A C 2-s over
Dr's L. shoulder.
fav. Leela.

They exit fr. R.

Dialogue

(37) - (40)

BBC TV FILM CONTINUITY NOTES

Date: 1/8/77

Programme Project no.	Dr. Who	Episode no. or sub title	4X	Slate no.	12
Set-up / location	Priory Gates	Int.	Day	Sync. Silent	Sequence no. 10
		Ext.	Night	W/track W/t with camera	Shot no. 28B
		Script page no.	41	Shot list page no.	10

Costume / make-up / prop notes

Reduce Snd level
in dub.

Roll no.	3	Snd Roll 1						
circ TA printed	1	2	3	4	5	6	7	8
End board								
TIMING	12"	14"						
FOOTAGE								
REASON for use or n/g	too quiet							

BCU DR.
he exits fr. R.

Dialogue

(39) - (40)

BBC TV FILM CONTINUITY NOTES

Date: 1/8/77

Programme Project no.	Dr. Who	Episode no. or sub title	4X	Slate no.	13
Set-up / location	Priony Gates	Int.	Day	Sync. Silent	Sequence no. 110
		Ext.	Night	W/track W/t with camera	Shot no. 27A
		Script page no.	41	Shot list page no.	10

Costume / make-up / prop notes

Roll no.	3							
circle TALES printed	1	2	3	4	5	6	7	8
End board								
TIMING	10"							
FOOTAGE								
REASON for use or n/g								

Establishing Shot of Priony
thru' padlocked gates.

BBC TV FILM CONTINUITY NOTES

Date: 1/8/77

Programme Project no.	Dr. Who	Episode no. or sub title	4X	Slate no.	14
Set-up / location	Railings by Stable block	Int.	Day	Sync. Silent	Sequence no. 4
		Ext.	Night	W/track W/t with camera	Shot no. 50
		Script page no.	30	Shot list page no.	17

Costume / make-up / prop notes

VAN Pale blue
lightweight Bedford
HTF 194N

Roll no.	3	Snd. Roll 1						
circ. TA printed	1	2	3	4	5	6	7	8
End board								
TIMING	28 ⁿ							
FOOTAGE								
REASON for use or n/g								

LS thru railings of Priory.

Van enters fr. L. Pan R
with it. It draws up in
front of Priory. 4 men
get out of van & enter
Priory.

A hand enters f/lg & clasps
railing. Jack Tyler's head
(rear view) enters f/lg.

BBC TV FILM CONTINUITY NOTES

Date: 1/8/77

Programme Project no.	Dr. Who	Episode no. or sub title	4X	Slate no.	15
Set-up / location	Stable railings	Int.	Day	Sync. Silent	Sequence no. 4
		Ext.	Night	W/track W/t with camera	Shot no. 52.51
		Script page no.	30	Shot list page no.	17
Costume / make-up / prop notes					

Roll no.	3	Snd Roll 1						
circ TA printed	1 ✓ 2nd Clap	2	3	4	5	6	7	8
End board								
TIMING	17"	20"						
FOOTAGE								
REASON for use or n/g	another for cam.							

TK 1

MCU Railings.

lvy f/lq Stableo b/lq.

A-L hand comes up &
grabs railing. Jack Tyler's
head appears, his eyes
move cam R-L.

TK 2

A/B

but he goes back down
again. (George's voice on sound!)

BBC TV FILM CONTINUITY NOTES

Date: 1/8/77

Programme Project no.	Dr. Who	Episode no. or sub title	4X	Slate no.	16
Set-up / location	Priony Front	Int.	Day	Sync. Silent	Sequence no. 4
		Ext.	Night	W/track W/t with camera	Shot no. 53
		Script page no.	Shot list page no.		

Costume / make-up / prop notes

Roll no. 3	Snd. Roll 1							
circle TA printed	1	2	3	4	5	6	7	8
End board								
TIMING	18"	15"						
FOOTAGE								
REASON for use or n/g	with stop pull	without stop pull						

Rear of Van in front of Priony.
 Engine switches off.
 2 men out of rear &
 2 men out front doors.
 3 men exit cam R.
 Ted Moss closes back doors
 & Pan R with him into
 Priony, and he exits L. thru'
 door.

BBC TV FILM CONTINUITY NOTES

Date: 2/8/77

Programme DR WHO 4x	Episode no. or sub title IMAGE OF THE FENDAHL		Slate no. 17
Project no. 02347/2231-4			
Set-up / location Tracking Sequence Priory Woods	Int.	Day	Sync. Silent
	Ext.	Night	W/track W/t with camera
	Script page no. 1		Shot list page no. 1
Sequence no. 1A			
Shot no. 1			

Costume / make-up / prop notes

Roll no. 3	Roll No. 4							
circ TAI printed	1	2	3	4 ✓	5 ✓	6 ✓	7 ✓	8
End board								
TIMING	20"	59"	3"	55"	1'15"	1'13"	1'06"	
FOOTAGE								
REASON for use or n/g	lamp in view	not long enough track	track n/g	fog heavy end of track	very foggy	spasmodic fog	fog?	

Tracking - LS Forest
 Hiker enters frame R
 Track with him R-L,
 he stops, takes map
 from R pocket & shines
 torch with L hand. looks
 at map, looks over L
 shoulder, puts map back
 into R pocket, on continues
 on L, whistling. ("Sting")
 Track with him and
 he exits cam L.

TIM - Whatever you think best!

BBC TV FILM CONTINUITY NOTES

Date: 2/8/77

Programme <i>Dr. Who</i>	Episode no. or sub title <i>4X</i>			Slate no. <i>18</i>
Project no.				
Set-up / location <i>Tracks in Woods</i>	Int.	Day	Sync. <u>Silent</u>	Sequence no. <i>2</i>
	<u>Ext.</u>	<u>Night</u>	W/track W/t with camera	Shot no. <i>8</i>
	Script page no. <i>5</i>		Shot list page no. <i>2</i>	

Costume / make-up / prop notes

Roll no. <i>4</i>								
circle T/S printed	1	2 <i>✓ OK</i>	<u>3</u>	4	5	6	7	8
End board								
TIMING	<i>25"</i>	<i>1'01"</i>	<i>1'02"</i>					
FOOTAGE								
REASON for use or n/g	<i>tree fell down!</i>	<i>Fog over keylight</i>	<i>less fog</i>					

Closer
shot of
1

Tracking

Cu Hiker
 He enters frame R.
 Track R-L with
 him.

BBC TV FILM CONTINUITY NOTES

Date: 2/8/77

Programme Project no.	Dr. Who	Episode no. or sub title	4X	Slate no.	19
Set-up / location	Tracking Woods	Int.	Day	Sync. Silent	Sequence no. 3
		Ext.	Night	W/track W/t with camera	Shot no. 9
		Script page no.	11	Shot list page no.	2

Costume / make-up / prop notes

Roll no. 4								
circ TA printed	1	2	3	4	5	6	7	8
End board								
TIMING	15"	15"	15"					
FOOTAGE								
REASON for use or n/g	not enough smoke							

Tracking - - LS Hiker

Half running
thru' woods R-L.
He looks back over
L. shoulder continually.
He exits frame L.

TIM: All timings now approx.
as stopwatch is very
broken!

BBC TV FILM CONTINUITY NOTES

Date: 2/8/77

Programme Project no.	Dr. Who	Episode no. or sub title	4X	Slate no.	20
Set-up / location	Tracks - Woods	Int.	Day	Sync. Silent	Sequence no. 4+5
		Ext.	Night	W/track W/t with camera	Shot no. 13
		Script page no.	13/15	Shot list page no.	4

Costume / make-up / prop notes

Roll no. 4								
circ TA printed	1	2	3	4	5	6	7	8
End board								
TIMING	15 ^u	12 ^u						
FOOTAGE								
REASON for use or n/g	again for cam.							

Tracking -

LS Hiker
running very fast
R-L, absolutely
petrified. He drops
haversack & map, and
exits cam. L.

Fog

BBC TV FILM CONTINUITY NOTES

Date: 2/8/77

Programme Project no.	Dr. Who	Episode no. or sub title	4X	Slate no.	21
Set-up / location	Tracks - Woods	Int.	Day	Sync. Silent	Sequence no. 4+5
		Ext.	Night	W/track W/t with camera	Shot no. 13A
		Script page no.		Shot list page no.	

Costume / make-up / prop notes

Roll no.	4	Snd. Roll: 2						
circ TA printed	1	2	3	4	5	6	7	8
End board				✓	✓	✓	✓	
TIMING	21"	01"	01"	22"	20"	25"	20"	
FOOTAGE								
REASON for use or n/g	chatter off shot	mic in	mic in	fog too thick	fog gone at end	O.K. voices b/g?	O.K. voices ?	

Tracking

LS Hiker

Dialogue

(2)

Track in to him
as he turns and
feels his legs. Zoom
in to BCU Hiker
as he looks above
at unknown horror,
hands to head, screams
and falls back out of
shot.

W/T
to follow.

BBC TV FILM CONTINUITY NOTES

Date: 2/8/77

Programme Project no.	Dr Who	Episode no. or sub title	4x	Slate no.	22
Set-up / location	Tracks - Woods	Int.	Day	Sync. <u>Silent</u>	Sequence no. 1A
		<u>Ext.</u>	<u>Night</u>	W/track W/t with camera	Shot no. 6
		Script page no.	1	Shot list page no.	2

Costume / make-up / prop notes

Roll no. 4								
circles TAKES printed	1	<u>2</u>	3	4	5	6	7	8
End board	✓							
TIMING	22"	25"						
FOOTAGE								
REASON for use or n/g	again for can.							

MS Wood
Track R-L at
walking pace.

BBC TV FILM CONTINUITY NOTES

Date: 2/8/77

Programme Project no.	Dr. Who	Episode no. or sub title	4X	Slate no.	23
Set-up / location	Tracks - Woods	Int.	Day	Sync. <u>Silent</u>	Sequence no. 3
		<u>Ext.</u>	<u>Night</u>	W/track W/t with camera	Shot no. 10
		Script page no.	11	Shot list page no.	3

Costume / make-up / prop notes

Roll no. 5								
cl TAKES printed	1	<u>2</u>	3	4	5	6	7	8
End board								
TIMING	15"	20"						
FOOTAGE								
REASON for use or n/g	not enough fog							

LS Nothingness in Woods
Track R-L at half
running pace.

BBC TV FILM CONTINUITY NOTES

Date: 2/8/77

Programme Project no.	Dr. Who	Episode no. or sub title	4X	Slate no.	24
Set-up / location	Tracks - Woods	Int.	Day	Sync. Silent	Sequence no. 3
		Ext.	Night	W/track W/t with camera	Shot no. 12
		Script page no.	11	Shot list page no.	3

Costume / make-up / prop notes

Roll no. 5								
circ. TAKES printed	1	2	3	4	5	6	7	8
End board								
TIMING	10 ^u							
FOOTAGE								
REASON for use or n/g								

LS Wood Nothingness
Track R-L at very
fast running pace.

BBC TV FILM CONTINUITY NOTES

Date: 2/8/77

Programme Project no.	Dr. Who	Episode no. or sub title	4X	Slate no.	25
Set-up / location	Tracks woods	Int.	Day	Sync. Silent	Sequence no. 475
		Ext.	Night	W/track W/t with camera	Shot no. 14
		Script page no.	13/15	Shot list page no.	4

Costume / make-up / prop notes

Roll no. 5								
circ. TAKES printed	1	2	3	4	5	6	7	8
End board								
TIMING	21 ⁿ	20 ⁿ						
FOOTAGE								
REASON for use or n/g	not enough foq							

LS branches
Zoom in to
nothingness and
defocus.

BBC TV FILM CONTINUITY NOTES

Date: 2/8/77

Programme Project no.	Dr. Who	Episode no. or sub title	4X	Slate no.	26
Set-up / location	Tracks - Woods	Int.	Day	Sync. Silent	Sequence no. 4+5
		Ext.	Night	W/track W/t with camera	Shot no. 14A
		Script page no.	13/15	Shot list page no.	4

Costume / make-up / prop notes

Roll no.	5							
circ. TAKES printed	1	2	3	4	5	6	7	8
End board								
TIMING	36"	20"						
FOOTAGE								
REASON for use or n/g	again for cam.	NO PAN L						

MS Branches backlit.
Slow zoom in and
defocus. PAN L to tree.

BBC TV FILM CONTINUITY NOTES

Date: 3/8/77

Programme DR WHO 4X	Episode no. or sub title Image Of The Fendahl	Slate no. 27
Project no. 02347/2231-4		
Set-up / location Tracks in Priory Woods	Int. Ext.	Day Night
	Sync. Silent	Sequence no. 1A
	W/track W/t with camera	Shot no. 3
	Script page no. 1	Shot list page no. 1

Costume / make-up / prop notes

Roll no. 6								
ci TAKES printed	1	2	3	4	5	6	7	8
End board								
TIMING	25"							
FOOTAGE								
REASON for use or n/g								

CU Map
over L shoulder
torch shines
over "Fetch Priory"

BBC TV FILM CONTINUITY NOTES

Date: 3/8/77

Programme <i>Dr Who</i>	Episode no. or sub title <i>4X</i>			Slate no. <i>28</i>
Project no.				
Set-up / location <i>Tracks</i>	Int.	Day	Sync. <u>Silent</u>	Sequence no. <i>1A</i>
	<u>Ext.</u>	<u>Night</u>	W/track W/t with camera	Shot no. <i>4</i>
	Script page no. <i>1</i>		Shot list page no. <i>1</i>	

Costume / make-up / prop notes

Roll no. <i>6</i>								
circles TAKES printed	1	<u>2</u>	<u>3</u>	4	5	6	7	8
End board								
TIMING	<i>35"</i>	<i>50"</i>	<i>50"</i>					
FOOTAGE								
REASON for use or n/g	<i>Tracks in shot</i>	<i>again for cam</i>	<i>paused twice</i>					

Tracking

*Cu Hikers' feet
tracking preceding
him. He pauses
and then continues
on & exits frame L*

BBC TV FILM CONTINUITY NOTES

Date: 3/8/77

Programme Project no.	Dr. Who	Episode no. or sub title	4X	Slate no.	29
Set-up / location	Tracks	Int.	Day	Sync. Silent	Sequence no. 1A
		Ext.	Night	W/track W/t with camera	Shot no. 5
		Script page no.	1	Shot list page no.	2

Costume / make-up / prop notes

Roll no.	6							
cl TAKES printed	1	2	3	4	5	6	7	8
End board								
TIMING	32"	23"						
FOOTAGE								
REASON for use or n/g	tracks in shot. fog gone at end	no fog & bush fell down						

Tracking-

Cu Hikers' feet (following)
He pauses & continues
on, exits frame L.

BBC TV FILM CONTINUITY NOTES

Date. 3/8/77

Programme Dr. Who	Episode no. or sub title 4X			Slate no. 30
Project no.				
Set-up / location Tracks	Int.	Day	Sync. Silent	Sequence no.
	Ext.	Night	W/track W/t with camera	Shot no. 5A
	Script page no. 1		Shot list page no. 2	

Costume / make-up / prop notes

Roll no. 6								
circ TAKES printed	1	2	3	4	5	6	7	8
End board								
TIMING	15"	22"						
FOOTAGE								
REASON for use or n/g	lost feet!							

Cut Hikers' feet.
 He enters frame
 from behind bush,
 track left with him
 & he exits frame L.

BBC TV FILM CONTINUITY NOTES

Date: 3/8/77

Programme Project no.	Dr. Who	Episode no. or sub title	4X	Slate no.	31
Set-up / location	Tracks	Int.	Day	Sync. Silent	Sequence no. 1A
		Ext.	Night	W/track W/t with camera	Shot no. 6A
		Script page no.	1	Shot list page no.	2

Costume / make-up / prop notes

Roll no. 6								
circle T S printed	1	2	3	4	5	6	7	8
End board								
TIMING	20"	17"	12"	17"				
FOOTAGE								
REASON for use or n/g				Reverse shot of other.				

All shots on ONE BOARD

WS Wood

Tracking R-L

Monster's P.O.V.

BBC TV FILM CONTINUITY NOTES

Date: 3/8/77

Programme Project no.	Dr. Who	Episode no. or sub title	4X	Slate no.	32
Set-up / location	Tracks	Int.	Day	Sync. Silent	Sequence no. 3
		Ext.	Night	W/track W/t with camera	Shot no. 11
		Script page no.	11	Shot list page no.	3

Costume / make-up / prop notes

Roll no.	7							
circ TAKES printed	1	2	3	4	5	6	7	8
End board								
TIMING	17"							
FOOTAGE								
REASON for use or n/g								

CU Hikers' Feet
Tracking R-L
at medium pace

BBC TV FILM CONTINUITY NOTES

Date: 3/8/77

Programme Project no.	Dr. Who	Episode no. or sub title	4X	Slate no.	33
Set-up / location	Int.	Day	Sync. Silent	Sequence no.	3
	Ext.	Night	W/track W/t with camera	Shot no.	11A
	Script page no.	11	Shot list page no.	3	

Costume / make-up / prop notes

Roll no.	7							
circ TA printed	1	2	3	4	5	6	7	8
End board								
TIMING	11"							
FOOTAGE								
REASON for use or n/g								

L/A CU Hikers' feet
tracking R-L thru
fog at medium pace

BBC TV FILM CONTINUITY NOTES

Date: 3/8/77

Programme Project no.	Dr Who	Episode no. or sub title	4X	Slate no.	34
Set-up / location	Tracks in Woods	Int.	Day	Sync. Silent	Sequence no. 11
		Ext.	Night	W/track W/t with camera	Shot no. 29
		Script page no.	44	Shot list page no.	11

Costume / make-up / prop notes

Roll no. 7	Snd. Roll: 3							
ci T S printed	1	2	3	4	5	6	7	8
End board			✓					
TIMING	19"	18"	18"					
FOOTAGE								
REASON for use or n/g	Fog n/g	clock bell on end	shout at beginning use rustle from 1 or 2 to cover					

Fog.

LS Forest

Dr & Leela enter R.

Pan L with them.

They pause behind
branch at top of bank,
and then slide down,
Dr first, then Leela,
& exit frame L.

Dialogue

(41)

BBC TV FILM CONTINUITY NOTES

Date: 3/8/77

Programme Project no.	Dr. Who	Episode no. or sub title			4X		Slate no.	
Set-up / location	Woods	Int.	Day	Sync. Silent	Sequence no.			
		Ext.	Night	W/track W/t with camera	Shot no.			
		Script page no.			Shot list page no.			
Costume / make-up / prop notes								

Roll no.	Snd Roll: 3							
circle TAKES pri	1	2	3	4	5	6	7	8
End board								
TIMING	1'51"	25"	35"					
FOOTAGE								
REASON for use or n/g								

Take 1Slow footsteps
thru undergrowthTake 2

Running steps

Take 3Whistling "Sting" - "The Entertainer"
by Scott Joplin

BBC TV FILM CONTINUITY NOTES

Date: 3/8/77

Programme Project no.	Dr Who	Episode no. or sub title	4x	Slate no.	35
Set-up / location	Woods	Int.	Day	Sync. Silent	Sequence no. 12
		Ext.	Night	W/track W/t with camera	Shot no. 30
		Script page no.	47	Shot list page no.	3

Costume / make-up / prop notes

Roll no.	7							
circle TAKES pri	1	2	3	4	5	6	7	8
End board			✓	✓				
TIMING	15"	23"	17"	15"				
FOOTAGE								
REASON for use or n/g	too much fog	hooded figure in wrong pos.	too much fog					

MS Wood.

Hooded figure enters frame α
 Xs R-L. Leela enters L/B/A
 Track into CU Leela as
 she creeps thru bushes,
 her eyeline following figure
 cam L.

BBC TV FILM CONTINUITY NOTES

Date: 3/8/77

Programme Project no.	Dr. Who	Episode no. or sub title	4X	Slate no.	36
Set-up / location	Woods	Int.	Day	Sync. Silent	Sequence no. 12
		Ext.	Night	W/track W/t with camera	Shot no. 31
		Script page no.	47	Shot list page no.	3

Costume / make-up / prop notes

Roll no.	7	Snd. Roll: 3						
circle TAKES prim	1	2	3	4	5	6	7	8
End board	✓	✓						
TIMING	21"	28"						
FOOTAGE								
REASON for use or n/g	fog too heavy							

CU Nettles

Dialogue

The Dr. rises thru
them, speaks, looks
round & exits towards
cam R.

(42)

BBC TV FILM CONTINUITY NOTES

Date: 3/8/77

Programme Project no.	Dr. Who	Episode no. or sub title	4X	Slate no.	37
Set-up / location	Tracks in woods	Int.	Day	Sync. Silent	Sequence no. 3 Ep. 4
		Ext.	Night	W/track W/t with camera	Shot no. 63 & 62
		Script page no.	50	Shot list page no.	22
Costume / make-up / prop notes					

Roll no.	7	Snd. Roll: 3						
circle TAKES printed	1	2	3	4	5	6	7	8
Ext. board	✓	✓	✓	✓	✓			
TIMING	30"	28"	12"	35"	31"			
FOOTAGE								
REASON for use or n/g	tracks in shot	not enough lightning	Elmas fell off!	1st 10" n/g dialogue?	use this dialogue!			

Tracking up-hill

Dialogue

(47) - (50)

Dr into frame from L
followed by heela. Dr
carrying lead box. At
13" lightning flashes &
Dr shouts "Down!"
Dr falls in front of
tree trunk & heela
behind. Dialogue.

Take 4
Fine, but
"vanishing pions"
mentioned in dialogue.
Only to be used if
we make Pion
vanish!

BBC TV FILM CONTINUITY NOTES

Date: 3/8/77

Programme Project no.	Dr. Who	Episode no. or sub title	4X	Slate no.	38
Set-up / location	Woods	Int.	Day	Sync. Silent	Sequence no. 13
		Ext.	Night	W/track W/t with camera	Shot no. 32
		Script page no.	49	Shot list page no.	12

Costume / make-up / prop notes

Roll no.	7	Snd. Roll: 3						
circle TAKES prior	1	2	3	4	5	6	7	8
End board	✓	✓	✓					
TIMING	19"	15"	16"					
FOOTAGE								
REASON for use or n/g	again for George	Tom dialogue too quiet						

FogHand-held camDialogue

w/A Woods

Dr on R.

He walks into light
and stops. Track
into MCU as he
feels his legs.

(43)

BBC TV FILM CONTINUITY NOTES

Date: 3/8/77

Programme Project no.	Dr. Who	Episode no. or sub title	4X	Slate no.	39
Set-up / location	Woods	Int.	Day	Sync. Silent	Sequence no. 2 Ep.2
		Ext.	Night	W/track W/t with camera	Shot no. 40
		Script page no.	2	Shot list page no.	14

Costume / make-up / prop notes

Roll no.	8	Snd Roll: 3						
circle TAKES printed	1	2	3	4	5	6	7	8
End board	✓							
TIMING	29"							
FOOTAGE								
REASON for use or n/g								

12 lensHand held camDialogue

W/A Woods

Dr. in nettles.

Track in to him
as he moves &
speaks. He turns
& marches away
from cam. into
fog.

(44) - (45)

BBC TV FILM CONTINUITY NOTES

Date: 3/8/77

Programme Project no.	Dr. Who	Episode no. or sub title	4X	Slate no.	40
Set-up / location	Woods	Int.		Day	
		Ext.		Night	
		Script page no.	52	Shot list page no.	13
				Sync. Silent	Sequence no. 14
				W/track W/t with camera	Shot no. 36

Costume / make-up / prop notes

Roll no.	8	Snd. Roll 3						
circle TAKES pri	1	2	3	4	5	6	7	8
End board	mute board							
TIMING	27"	25"						
FOOTAGE								
REASON for use or n/g	Snd n/g							

Hand-held Cam

W/A Woods
Dr with tree on his L.
Slow track towards him,
into BCU. His eyes
look up above cam.

Snd

W/T
cameraman's
feet walking
thru under-
growth.

BBC TV FILM CONTINUITY NOTES

Date: 3/8/77

Programme Project no.	Dr. Who	Episode no. or sub title	4X	Slate no.	41
Set-up / location	Woods	Int.	Day	Sync. Silent	Sequence no. 14
		Ext.	Night	W/track W/t with camera	Shot no. 39
		Script page no.	52	Shot list page no.	13

Costume / make-up / prop notes

Roll no.	8							
circle TAKES printed	1	2	3	4	5	6	7	8
End board								
TIMING	27"							
FOOTAGE								
REASON for use or n/g								

Hand-heldSlow track thru'
fog and woods.

Monster's P.O.V.

BBC TV FILM CONTINUITY NOTES

Date: 3/8/77

Programme Project no.	Dr. Who	Episode no. or sub title	4X	Slate no.	42
Set-up / location	Woods Tracks	Int.	Day	Sync. Silent	Sequence no. 6
		Ext.	Night	W/track W/t with camera	Shot no. 54
		Script page no.	40	Shot list page no.	18

Costume / make-up / prop notes

Roll no. 8								
circle TAKES pri	1	2	3	4	5	6	7	8
End board								
TIMING	17"	20"	17"					
FOOTAGE								
REASON for use or n/g	not enough fog	too much fog!						

Tracking shot downhill.
 Dr. + Leela enter fr. R
 & walk R-L thru' fog.
 Leela tries to go first
 and Dr pulls her back.
 They exit fr. L.

BBC TV FILM CONTINUITY NOTES

Date: 3/8/77

Programme Project no.	Dr. Who	Episode no. or sub title	4X	Slate no.	43
Set-up / location	Tracks in woods	Int.	Day	Sync. Silent	Sequence no. 6
		Ext.	Night	W/track W/t with camera	Shot no. 56
		Script page no.	40	Shot list page no.	18

Costume / make-up / prop notes

Roll no.	8 Snd. Roll: 3							
circle TAKES p d	1	2	3	4	5	6	7	8
End board								
TIMING	20"	17"	20"					
FOOTAGE								
REASON for use or n/g	too much fog	keela fell over						

Tracking - CU Feet
walking R-L

Dr L with scarf dangling,
and Keela's boots R.
They exit frame L.

BBC TV FILM CONTINUITY NOTES

Date: 4/8/77

Title DR WO	Episode no. or title: 4X	Slate no. 44		
Project no. 02347/2231-4	Image Of The Fendall			
Set-up / location Tardis Field	Int.	<input checked="" type="radio"/> Day	<input checked="" type="radio"/> Sync. Silent	Sequence no. 8 Ep1
	<input checked="" type="radio"/> Ext.	Night	W/track W/t with camera	Shot no. 18
	Script page no.	30	Shot list page no.	5

Costume / make-up / prop notes

Roll no. 8	Snd. Roll: 4									
TAKES printed	1	<input checked="" type="radio"/> 2	3	4	5	6	7	8	9	10
End board										
TIMING	1'00"	51"								
FOOTAGE										
REASON for use or n/g	useless for sound	Radio mic on Dr Louise	Quiet track only							

Action

Dialogue

MS Tardis
Trees b/g, cows all
over the place.
Door opens, Dr comes
out followed by Leela,
they walk L, Leela
draws knife. Pan with
them and zoom out as
they exit behind large
tree L.

☒ 5 - ☒ 9

BBC TV FILM CONTINUITY NOTES

Date: 4/8/77

Title Project no. Dr Who		Episode no. or title: 4X		Slate no. 45	
Set-up / location Tardis field		Int.	Day	Sync. Silent	Sequence no. 8 Ep1
		Ext.	Night	W/track W/t with camera	Shot no. 19
		Script page no. 30		Shot list page no. 5	

Costume / make-up / prop notes

Roll no. 8	Snd. Roll: 4									
cl. TAKES printed	1	2	3	4	5	6	7	8	9	10
End board										
TIMING	39"									
FOOTAGE										
REASON for use or n/g	to cover shot 18									

Action

MCU Leela
she looks around
& exits fr. L.

Dialogue

⑤ - ⑨

BBC TV FILM CONTINUITY NOTES

Date: 4/8/77

Title **Dr. Who**
Project no.

Episode no. or title: **4x**

Slate no. **46**

Set-up / location

Tardis field

Int.

Day

Sync.
Silent

Sequence no. **8 EP1**

Ext.

Night

W/track
W/t with camera

Shot no. **19A**

Script page no.

30

Shot list page no.

5

Costume / make-up / prop notes

Roll no. **8**

Snd. Roll: 4

CL TAKES printed	1	2	3	4	5	6	7	8	9	10
End board	✓									
TIMING	10"									
FOOTAGE										
REASON for use or n/g										

Action

**MS Cows
in field**

Dialogue

BBC TV FILM CONTINUITY NOTES

Date: 4/8/77

Title Project no. Dr. Who		Episode no. or title: 4X			Slate no.		
Set-up / location Tardis field		Int.	Day	Sync. Silent	Sequence no.		
		Ext.	Night	W/track W/t with camera	Shot no.		
		Script page no.			Shot list page no.		

Costume / make-up / prop notes

Roll no.	Snd. Roll: 4									
TAKES printed	1	2	3	4	5	6	7	8	9	10
End board										
TIMING	50 ⁴									
FOOTAGE										
REASON for use or n/g										

Action

Dialogue

W/T Field atmos.
Wind in trees.

Title Project no.	Dr. Who	Episode no. or title:	4X	Slate no.	47
Set-up / location	Tardis field	Int.	Day	Sync. Silent	Sequence no. 3
		Ext.	Night	W/track W/t with camera	Shot no. 47 & 48
		Script page no.	27	Shot list page no.	16

Costume / make-up / prop notes

Roll no.	9	Snd. Roll: 4								
CL TAKES printed	1	2	3	4	5	6	7	8	9	10
End board										
TIMING	26"									
FOOTAGE										
REASON for use or n/g										

Action

Dialogue

Camera locked-off.
W/A LS Tardis.
Dr & heela enter fr. L
& go into Tardis, &
shut door.
Hold on Tardis

hat?

Ep. 3.
from Sc 10 Cottage
into
Sc 12 Tardis.

BBC TV FILM CONTINUITY NOTES

Date: 4/8/77

Title Dr. Who		Episode no. or title: 4X		Slate no. 48	
Project no.					
Set-up / location Tardis field		Int.	<input checked="" type="radio"/> Day	<input checked="" type="radio"/> Sync. Silent	Sequence no. 3
		<input checked="" type="radio"/> Ext.	Night	W/track W/t with camera	Shot no. 49
		Script page no. 27		Shot list page no. 16	

Costume / make-up / prop notes

Roll no. 9

Snd Roll: 4

	1	2	3	4	5	6	7	8	9	10
TAKES printed										
End board										
TIMING	20"									
FOOTAGE										
REASON for use or n/g										

Action

Dialogue

MHS Tardis Pos. in field.
Camera locked off.
trees b/lq grass f/lq

Without Tardis

BBC TV FILM CONTINUITY NOTES

Date: 4/8/77

Title Project no.		Dr. Who		Episode no. or title:		4x		Slate no.		49	
Set-up / location Tardis field				Int.		Day D.F.N.		Sync. Silent		Sequence no. 5	
				Ext.		Night		W/track W/t with camera		Shot no. 47A	
				Script page no.		38		Shot list page no.		16	

Costume / make-up / prop notes

Roll no.	9									
C TAKES printed	1	2	3	4	5	6	7	8	9	10
End board										
TIMING	18"									
FOOTAGE										
REASON for use or n/g										

Action

Dialogue

Camera locked off
WA Tardis in front
of rails & trees.

DAY FOR NIGHT

BBC TV FILM CONTINUITY NOTES

Date: 4/8/77

Title Project no. Dr. Who		Episode no. or title: 4X		Slate no. 50	
Set-up / location Tardis field		Int.	Day DFN	Sync. Silent	Sequence no. 5
		Ext.	Night	W/track W/t with camera	Shot no. 49A
		Script page no. 38		Shot list page no. 16	

Costume / make-up / prop notes

Roll no. 9

C TAKES printed	1	2	3	4	5	6	7	8	9	10
End board										
TIMING	17 ^u									
FOOTAGE										
REASON for use or n/g										

Action

Dialogue

Camera locked off
W/A Tardis Pos. by rails.

Without Tardis

DAY FOR NIGHT

BBC TV FILM CONTINUITY NOTES

Date: 4/8/77

Title Project no. DR. WHO		Episode no. or title: 4X		Slate no. 51	
Set-up / location Mrs. Tyler's Cottage		Int.	Day	Sync. Silent	Sequence no. 13 Ep1
		Ext.	Night	W/track W/t with camera	Shot no. 34A
		Script page no. 49		Shot list page no. 12	

Costume / make-up / prop notes

Roll no. 8

C TAKES printed	1	2	3	4	5	6	7	8	9	10
End board										
TIMING	24"									
FOOTAGE										
REASON for use or n/g										

Action

Dialogue

W/A Establishing Shot
Mrs. Tyler's Cottage.

Cold frames L/f/g



BBC TV FILM CONTINUITY NOTES

Date: 4/8/77

Title <i>Dr. Who</i>		Episode no. or title: <i>4X</i>		Slate no. <i>52</i>	
Project no.					
Set-up / location <i>Mrs T's Cottage</i>		Int.	Day	23 <i>(Sync)</i> 1 <i>(Silent)</i>	Sequence no. <i>13 Epi</i>
		<i>(Ext.)</i>	<i>(Night)</i>	W/track W/t with camera	Shot no. <i>34</i>
		Script page no. <i>49</i>		Shot list page no. <i>12</i>	

Costume / make-up / prop notes

Roll no. <i>9</i>	<i>Snd. Roll: 4</i>									
C. TAKES printed	1	<i>(2)</i>	<i>(3)</i>	4	5	6	7	8	9	10
End board										
TIMING	<i>20"</i>	<i>✓</i> <i>21"</i>	<i>✓</i> <i>27"</i>							
FOOTAGE										
REASON for use or n/g	<i>Mute fog?</i>	<i>sync O.K.</i>	<i>sync more fog on this shot</i>							

Action

Dialogue

WS Cottage. Lights on & Fog.
Leela into fr. R. She creeps
up path & turns to look
behind her, Knife in R hand.
She opens door, looks in,
+ on bang, spins round
back against the wall.

BBC TV FILM CONTINUITY NOTES

Date: 4/8/77

Title **Dr. Who**
Project no.

Episode no.
or title: **4x**

Slate no.
53

Set-up / location

Cottage

Int.

Day

Sync.
Silent

Sequence no.

13 Ep1

Ext.

Night

W/track
W/t with
camera

Shot no.

35

Script
page no.

49

Shot list
page no.

12

Costume / make-up / prop notes

Roll no. **9**

Snd. Roll: 4

ci TAKES printed	1	2	3	4	5	6	7	8	9	10
End board	✓	✓	mute board ✓	mute board ✓	mute board ✓	mute board ✓				
TIMING	22"	20"	20"	14"	7"	19"				
FOOTAGE										
REASON for use or n/g	fog inside cottage	fog inside	Chris in shot	door opened	fog in front of light					

Action

MS Leela, Knife R hand,
twds cottage door L.
She enters fr R backwards,
Xs to door & opens it.
Then spins round against
wall.

Dialogue

TK. 1. Only
for snd.
2-6 guide-
tracks.

BBC TV FILM CONTINUITY NOTES

Date: 4/8/77

Title Dr. Who		Episode no. or title: 4x		Slate no. 54	
Set-up / location Priony Gates		Int.	Day	Sync. Silent	Sequence no. 6
		Ext.	Night	W/track W/t with camera	Shot no. 15
		Script page no. 18		Shot list page no. 4	

Costume / make-up / prop notes

Roll no. 9										
cl TAKES printed	1	2	3	4	5	6	7	8	9	10
End board	✓	✓	✓							
TIMING	11"	46"	19"							
FOOTAGE										
REASON for use or n/g	fog cleared	very foggy								

Action

Dialogue

Cut Ground.
 R. Hand & torch fall
 into shot. Pan up
 & zoom out to LS
 Priony thru gates &
 fog.

BBC TV FILM CONTINUITY NOTES

Date: 4/8/77

Title Project no.		Dr. Who		Episode no. or title:		4x		Slate no.		55	
Set-up / location Priony Gates				Int.	Day	Sync. <u>Silent</u>	Sequence no. 14 Epl				
				<u>Ext.</u>	<u>Night</u>	W/track W/t with camera	Shot no. 38				
				Script page no.		52		Shot list page no.		13	

Costume / make-up / prop notes

Roll no.	9									
C TAKES printed	1	2	3	4	5	6	7	8	9	10
End board	✓	✓								
TIMING	20 ^u	25 ^u								
FOOTAGE										
REASON for use or n/g	very foggy at start	very foggy in middle								

Action

Dialogue

LS Priony
flg ivy & gate bars.

BBC TV FILM CONTINUITY NOTES

Date: 4/8/77

Title Project no. Dr. Who		Episode no. or title: 4x		Slate no. 56	
Set-up / location Prion gates		Int.	Day	Sync. <u>Silent</u>	Sequence no. 1A Ep
		<u>Ext.</u>	<u>Night</u>	W/track W/t with camera	Shot no. 7
		Script page no. 2		Shot list page no. 2	

Costume / make-up / prop notes

Roll no. 9										
cl. TAKES printed	1	2	3	4	5	6	7	8	9	10
End board										
TIMING	1'06"									
FOOTAGE										
REASON for use or n/g	fog 2 thin at start									

Action

Dialogue

LS Prion thru fog.
f/q curved Prion gate bars.

2 people into shot at 30"

10" unusable during last 50".

BBC TV FILM CONTINUITY NOTES

Date: 4/8/77

Title Project no. Dr. Who		Episode no. or title: 4x		Slate no.	
Set-up / location Priony Gates		Int.	Day	Sync. Silent	Sequence no.
		Ext.	Night	W/track W/t with camera	Shot no.
		Script page no.		Shot list page no.	

Costume / make-up / prop notes

Roll no.	Snd. Roll: 4									
cl. TAKES printed	1	2	3	4	5	6	7	8	9	10
End board										
TIMING	23"									
FOOTAGE										
REASON for use or n/g										

Action

To cover
Shot 57

Dialogue

Footsteps,
"Sshh" from Dr.
& chain rattle.
More footsteps.

Title Project no.	Dr. Who	Episode no. or title:	4X	Slate no.	57
Set-up / location	Priory Gates	Int.	Day	Sync. Silent	Sequence no. 7
		Ext.	Night	W/track W/t with camera	Shot no. 57
		Script page no.	45	Shot list page no.	19

Costume / make-up / prop notes

Roll no.	9	Snd. Roll: 4								
circ. TAKES printed	1	2	3	4	5	6	7	8	9	10
End board	✓	✓	✓	✓	✓	✓				
TIMING	32"	10"	25"	27"	29"	23"				
FOOTAGE										
REASON for use or n/g	gates wobbled	fog too heavy	Louise in shadow	fog n/g	guide track only fog n/g	guide track only				

Action

L/A Wshot, Priory thru' gates. Dr & Leela in fr. R. (Dr putting on hat) He uses sonic screwdriver on padlock, & opens gates. They swing twds cam. Dr & Leela pass thru & up drive twds Priory. The gates swing closed behind them.

Dialogue

Dr: "Shh"

Continuity into

Ep. 3. Sc. 27 Studio (Tom) Corridor

? TKC
Dr-hat?

Title Project no. Dr. Who		Episode no. or title: 4X		Slate no. 58	
Set-up / location Fetch Priory		Int.	Day	1 Sync. 2,3 Silent	Sequence no. 2 Ep 3
		Ext.	Night	W/track W/t with camera	Shot no. 46
		Script page no. 12		Shot list page no. 16	

Costume / make-up / prop notes

Roll no. 10	Snd. Roll: 4									
cl. TAKES printed	1	2 mute	3 mute	4	5	6	7	8	9	10
End board										
TIMING	41"	21"	40"							
FOOTAGE										
REASON for use or n/g	fog too thin	where was keela?	heavy fog							

Action

MKS Priory.
Dr runs out of door,
(Hat off & in his R pocket)
followed by keela. PAN R
with them down drive
twds. gates.

Dialogue

Take 1 only
for sound.

Continuity into
studio

Ep. 3. Sc. 8 cottage

BBC TV FILM CONTINUITY NOTES

Date: 4/8/77

Title Project no.	Dr. Who	Episode no. or title:	4X	Slate no.	59
Set-up / location	Priory	Int.	Day	Sync. Silent	Sequence no. 2 Ep4
		Ext.	Night	W/track W/t with camera	Shot no. 59 x 60
		Script page no.	48	Shot list page no.	20

Costume / make-up / prop notes

Roll no.	10	Snd. Roll: 4								
cl. TAKES printed	1	2	3	4	5	6	7	8	9	10
End board	✓	✓	✓	✓						
TIMING	20"	25"	25"	31"						
FOOTAGE										
REASON for use or n/g	no lightning fog gone	actors lost in fog!	PAN R n/g							

Action

MLS Priory door
 Leela (Knife R hand) standing R
 box at her feet to L.
 She looks around (lightning)
 & then to door, she yells
 for the Dr. & then enters
 doorway thru smoke. Dr
 runs out shouting (bat off)
 he picks up box L hand &
 rushes on, Leela rushes out
 after him. PAN R with them
 down drive, they exit R
 thru fog.

Dialogue

Leela: Dr, where
are you.

Dr: Leela where
are you.

Leela: I'm here

Dr: Then come
on run.

BBC TV FILM CONTINUITY NOTES

Date: 4/8/77

Title Project no. Dr. Who		Episode no. or title: 4x		Slate no. 60	
Set-up / location Priority		Int.	Day	Sync. Silent	Sequence no. 2 Ep4
		Ext.	Night	W/track W/t with camera	Shot no. 58
		Script page no. 48		Shot list page no. 20	

Costume / make-up / prop notes

Roll no. 10	Snd. Roll: 4									
cl TAKES printed	1	2	3	4	5	6	7	8	9	10
End board	✓									
TIMING	12"									
FOOTAGE										
REASON for use or n/g	Snd n/g?									

Action

Cam. to R. of front door
MS Leela.
She looks around
at fog, smoke & lightning.
She shouts & runs
into doorway fr. L.

Dialogue

Leela: Doctor,
Dr. where
are you.

Dub on
sound from
Shot 59/60
Slate 59

BBC TV FILM CONTINUITY NOTES

Date: 4/8/77

Title Project no. Dr. Who		Episode no. or title: 4X		Slate no. 61	
Set-up / location Priony		Int.	Day	Sync. Silent	Sequence no. 2A Epi
		Ext.	Night	W/track W/t with camera	Shot no. 42
		Script page no. 11		Shot list page no. 14	

Costume / make-up / prop notes

Roll no. 10	Snd. Roll 5									
cl TAKES printed	1	2	3	4	5	6	7	8	9	10
End board	✓	✓								
TIMING	10"	10"								
FOOTAGE										
REASON for use or n/g	no fog	n/g sound.								

Action

Dialogue

1/1A MLS Priony door.
Dr (no hat) enters fr. R.
He pauses on steps
looks around & exits
into doorway fr. L.

Use Tk. 1 Sound.

BBC TV FILM CONTINUITY NOTES

Date: 4/8/77

Title Dr. Who
Project no.

Episode no.
or title: 4x

Slate no.
62

Set-up / location

Prory

Int.

Day

Sync.
Silent

Sequence no.

3 EP2

Ext.

Night

W/track
W/t with camera

Shot no.

43

Script
page no.

39

Shot list
page no.

15

Costume / make-up / prop notes

Roll no. 10

Snd. Roll: 5

Roll no.	1	2	3	4	5	6	7	8	9	10
ci TAKES printed	1									
End board										
TIMING	13"									
FOOTAGE										
REASON for use or n/g										

Action

FOG

Dialogue

MCU Leela

Footsteps

crouched below window,
ivy blq. Her eyes move R-L
A shadow crosses her face
from L, she exits
frame L rising.

W/T footsteps 5"

BBC TV FILM CONTINUITY NOTES

Date: 4/8/77

Title Dr. Who
Project no.

Episode no. or title: 4X

Slate no. 63

Set-up / location

Priony

Int.

Day

Sync.

Silent

Sequence no.

3 Ep.

Ext.

Night

W/track

W/t with camera

Shot no.

44 + 45

Script page no.

39

Shot list page no.

15

Costume / make-up / prop notes

Roll no. 10

Snd. Roll: 5

cl. TAKES printed	1	2	3	4	5	6	7	8	9	10
End board	✓									
TIMING	15 ^u									
FOOTAGE										
REASON for use or n/g										

Action

Cam L of Priony door.

Dialogue

WS Priony door

Guard with gun L arm, enters fr L behind cam. He walks twds door. Leela enters fr. R from behind cam, & steals up to guard & strikes him with R hand at base of neck. He slumps to ground. Leela exits fr. R into doorway.

FILM DIARY

02347/2231-4

BBC-1 COLOUR

DOCTOR WHO 4X

"IMAGE OF THE FENDAHL"

by

CHRIS BOUCHER

PRODUCER GRAHAM WILLIAMS

DIRECTOR GEORGE SPENTON-FOSTER

P.A. PRUE SAENGER

A.F.M. KARILYN COLLIER

Director's Assistant DI CLARK

Script Editor..... TONY READ

P.U.M. JOHN NATHAN-TURNER

Designer ANNA RIDLEY

Design Assistant JOHN DEMETRI

Costume Designer AMY ROBERTS

Dressers CORAL FELIX

 BARRY SIMMONS

Make-up Artist PAULINE COX

Make-up Assistant WENDY FREEMAN

Film Cameraman ELMER COSSEY

Assistant JOHN HARPER & *Derek Martin*

Sound Recordist BILL MEEKUMS

Assistant PAT QUIRKE

Grips JOHN WOLFE

Lighting KEN AYLETT

Film Editor TIM COPESTAKE

Property Buyer JOHN BUSH

Artists Booker NANSI DAVIES

DOCTOR WHO 4X
"IMAGE OF THE FENDAHL"

1. CAST LIST
2. LOCATION
3. SET UPS
4. HOTEL ACCOMMODATION + ROOM PLAN
5. SHOOTING SCHEDULE
6. TECHNICAL REQUIREMENTS
7. DAILY CALL SHEETS + SHOT LIST
8. MAP
9. TRAIN TIME TABLES

CAST LIST ON FILMING

DOCTOR WHO TOM BAKER
LEELA LOUISE JAMESON
ADAM COLBY EDWARD ARTHUR
JACK TYLER GEOFFREY HINSLIFF
TED MOSS EDWARD EVANS
HIKER GRAHAM SIMPSON

NON-SPEAKING ARTISTS

1.8.77.	SECURITY MAN	JOHN EMMS
	MAN (1)	RAY KNIGHT
	MAN (2)	DOUGLAS STARK
	MAN (3)	JAY McGRATH
3.8.77.	SECURITY GUARD	GEOFFREY WITHERICK

AGENT

DILMAR Telephone :
 :

LOCATION

STARGROVE
EAST END
Nr. NEWBURY
HAMPSHIRE

CONTACT

Care-taker at lodge :
(no 'phone)

PERMISSION REQUEST

Rolling Stones Records
112 Wardour Street
London W.1

Take M.4 to NEWBURY. A.343 towards ANDOVER.
Then take road approx. 4 miles on right to
HIGH CLERE, and wend way round to EAST END.

POLICE

CHUBB ALARMS

SET-UP 1:

Gates (Mock-up) by tree on
Cam. R of House, on path to
country lane.

SET-UP 2:

Cottage, back of stable block.

SET-UP 3:

Dog shot, by wood pile
below mock gate.

SET-UP 4:

Woods through rose garden.

SET-UP 5:

Tardis field at back of
the House.

SET-UP 6:

Country Lane - Gateway and
opposite.

SET-UP 7:

Explosion area

HOTEL ACCOMMODATION

ELCOT PARK HOTEL
Nr. NEWBURY
BERKSHIRE

'Phone : Kintbury

Single £6.50 + VAT per night
Double £11.00 + VAT per night
 (as single)
Double + £16.00 + VAT per night
Private bath
 (as single)

DUNDAS ARMS HOTEL
KINTBURY
BERKSHIRE

'Phone : Kintbury

Single £9.50 + VAT per night - BED ONLY

TAXIS : CRANHAM CABS
 Tel: Great Bedwyn

HOTEL BOOKING PLAN

ELCOT PARK HOTEL

	JULY 31	AUG. 1	AUG. 2	AUG. 3	AUG. 4	
TOM BAKER	X	X	X	X	X	P/bath
LOUISE JAMESON	No	X	X	X	X	P/bath
AMY ROBERTS	No	X	X	X	X	Double
PAULINE COX	No	X	X	X	X	Double
WENDY FREEMAN	No	X	X	X	X	Double
DI CLARK	No	X	X	X	X	Double
KARILYN COLLIER	No	X	X	X	X	Single
CORAL FELIX	No	X	X	X	X	Single
BARRY SIMMONS	No	X	X	X	X	Single
GRAHAM SIMPSON	No	No	X	No	No	Single
GEOFFREY WITHERICK	No	No	No	X	No	Single

DUNDAS ARMS HOTEL

	JULY 31	AUG. 1	AUG. 2	AUG. 3	AUG. 4	
GEORGE SPENTON-FOSTER	X	X	X	X	X	Single
PRUE SAENGER	X	X	X	X	X	Single

- 1 -

SHOOTING SCHEDULE

MONDAY AUGUST 1st 1977 DAY

SET-UP 6 :	Ep. 1 TK 9	The Doctor and Leela meet Ted
	Shots 20-26	Moss in the lane.
SET-UP 3 :	Ep. 1 TK 7	Adam Colby with Leakey
	Shots 16+17	
SET-UP 1 :	Ep. 1 TK 10	Doctor and Leela see Guard and
	Shots 27+28	Dog at Priory gates
	Ep. 3 TK 4	Jack Tyler sees van arrive at
	Shots 50-53	Priory.

TUESDAY AUGUST 2nd 1977 NIGHT

SET- UP 4 :	Ep. 1 TK 1	Hiker in wood
	Shots 1-6	
	Ep. 1 TK 11	Doctor and Leela in wood
	Shots 29	
	Ep. 1 TK 2	Hiker in wood
	Shot 8	
	Ep. 1 TK 3	Hiker in wood
	Shots 9-12	
	Ep. 1 TK 4	Hiker in wood
	TK 5	
	Shots 13+14	
	Ep. 1 TK 12	Doctor, Leela and Hooded figure
	Shots 30-	
	Ep. 1 TK 13	Doctor in woods
	Shots 32+33	
	Ep. 1 TK 14	Doctor and empty woods
	Shots 36,37,	
	39.	
	Ep. 2 TK 2	Doctor in forest
	Shots 40+41	
	Ep. 3 TK 6	Doctor and Leela in woods
	Shots 54-56	
	Ep. 4 TK 3	Doctor and Leela carrying box
	Shot 63	in woods

WEDNESDAY AUGUST 3rd 1977 NIGHT

SET-UP 1 : Ep. 1 TK 6 Hiker body on ground before Priory.
Shot 15

Ep. 1 TK 14 LS Priory
Shot 38

Ep. 1 TK 1A LS Priory
Shot 7

Ep. 2 TK 2A Doctor entering Priory
Shot 42

Ep. 2 TK 3 Leela attacks Security guard
Shots 43-45

Ep. 3 TK 2 Doctor and Leela at Priory
Shot 46

Ep. 3 TK 7 Doctor and Leela thru' Priory
Shot 57 gates

Ep. 4 TK 2 Doctor and Leela running from
Shots 58-60 Priory

THURSDAY AUGUST 4th 1977 EVENING TO NIGHT

SET-UP 5 : Ep. 1 TK 8 Doctor and Leela leave the Tardis
Shots 18+19 (DAY)

Ep. 3 TK 3 Doctor and Leela + Tardis
Shots 47-49 (DAY FOR NIGHT)

Ep. 3 TK 5 Doctor, Leela + Tardis
Shots 47+49 (DAY FOR NIGHT)

SET-UP 7 : Ep. 4 TK 2 Explosion
Shot 61 (NIGHT)

Ep. 4 TK 3 Doctor and Leela with skull box
Shot 62 (NIGHT) (Reaction shot)

SET-UP 2 : Ep. 1 TK 13 Leela at cottage.
Shots 34+35

TECHNICAL REQUIREMENTS

S.F.X. EXPLOSION

S.F.X. FOG and MIST

TRACKS - 150 ft + Elemack

3 SETS WALKIE TALKIES

1 D.C. GENERATOR

415 Mic.

Provisional 2nd Camera for explosion if
necessary.

TOP HAT

NDAY AUGUST 1ST 1977

WARDROBE, MAKE-UP
& TOILET FACILITIES :

Cottage by Stable-block

LOCATION :

Stargrove
East End
Nr. Newbury
Hampshire

CONTACT :

The Lodge (No Telephone)

CHUBB ALARMS :

Tel: Portsmouth

LOCAL POLICE :

P.C.
Tel: Highclere

DIRECTIONS :

M.4 to Newbury. A343 Andover road
from Newbury, take turning on right
to Highclere, and follow C roads on
map.

GENERATOR PARK
CONTACT FOR NIGHT :
SHOOT

Mr.
Hollington Farm
Woolton Farm
Newbury.
Tel: Highclere

PARKING :

On location in stable-block as
directed by P.A. on arrival.

FIRE BRIGADE :

Hampshire Fire Service
Basingstoke
Tel: (0256) Basingstoke

TRANSPORT : CALL 1 : One 25 seater coach to be at TC Main Reception at 0700 hours to pick up Artists (A) and Production personnel, and leave for location at 0715, and remain with Unit till Friday August 5th.

CALL 2 : One 11 seater min-bus to be at TC Main Reception at 0900 to pick up Artists (B) and leave for location at 0915, and return to TC after wrap at approx. 1630 from location with Artists.

ARTISTS : CALL 1 : Doctor Who TOM BAKER
(travel direct to location)
Leela LOUISE JAMESON
Jack Tyler GEOFFREY HINSLIFF
Ted Moss EDWARD EVANS
Adam Colby EDWARD ARTHUR

To be at TC Main Reception at 0700 ready to board coach and travel to location at 0715 for make-up and wardrobe. The following artists will travel back to London on wrap, by Mini-bus:

GEOFFREY HINSLIFF
EDWARD EVANS
EDWARD ARTHUR

CALL 2 : Security Man JOHN EMMS
Three Men RAY KNIGHT
..... DOUGLAS STARK
..... JAY McGRATH

To be at TC Main Reception at 0900 ready to board coach and travel to location at 0915. Returning to TC on wrap

UNIT CALL : To be on location at 1000 for coffee and hot rolls ready to set up for first shot at 1030.

ARMOURER : To be on location at 1300 for lunch.

PROPS VEHICLE: One vehicle plus 2 men to be on location at 1000.

GRIPS : Two men to be on location at 1000 to set up tracks for Night Shoot.

GENERATOR : To be on location at 1000.

SPECIAL FX : To be on location at 1000 to prepare for Night Shoot. Fog FX.

LIVESTOCK : Supplied by David Goodie.
+ BICYCLE 2 dogs to be on location at 1000 hours.

PROPERTY VEHICLE : One van to be on location at 1000
Mrs.
Chasers Self Drive
24 Greenham Road
NEWBURY Tel:

CATERERS : CINEFOOD
(Cinelocation Services Ltd.)
The Travellers Rest
126 Hempstead Road
Kings Langley
Herts.
Tel :

To be on location, ready to serve coffee and hot rolls at 1000.

1000 - Coffee and rolls
1300 - 1400 LUNCH
1630 - TEA

WARDROBE VAN :

To be on location at 0900 to unload costumes, and travel back to London, returning on Thursday August 4th.

SHOOTING
SCHEDULE:

0715 - Call 1, travel to Location
0900 - Make-up and Wardrobe
0915 - Call 2, travel to Location
1000 - Coffee and Rolls
1030 - Set-up and Shoot Ep.1 TK 9
1200 - Set up and shoot Ep.1 TK 7
1300 - 1400 LUNCH
1400 - Set up and shoot Ep.3 TK 4
1500 - Shoot Ep.1 TK 10
1630 - Approx. TEA and Wrap
1700 - Mini-bus return artists to
TC. Coach travel to hotel.

(a)

DAY ONE - SET-UP 6

T/K PAGE	SHOT	SLATE	ACTION	D/N	DIALOGUE
9 Pgs: 33-35	20	/ ①	<u>CU DOCTOR</u> in lane, lying on grass bank. with hat over face.	D	<u>LEELA:(OOV):</u> Doctor! <i>mute</i>
9	21		<u>2-SHOT LEELA/MOSS</u> as LEELA holds him captive in lane.	D	
9	22		<u>LS DOCTOR</u> He rises and X's to other side of road.	D	
9	23		<u>MCU DOCTOR</u>	D	<u>LEELA:</u> He came armed and silent. <u>DOCTOR:</u> (BEAMS) You must have been sent by Providence. <u>MOSS:</u> No I were sent by the Council. To do the verges. /Cont...

T/K PAGE	SHOT	SLATE	ACTION	D/N	DIALOGUE
9	23 Cont.		<p>THE DOCTOR offers sweetie bag to MOSS</p> <p>MOSS touches a charm beneath his shirt.</p>		<p><u>LEELA</u>: Your Council should choose it's warriors more carefully. A Sevateem child could have taken you.</p> <p><u>MOSS</u>: Escape from somewhere did she? If you're her doctor you shouldn't let her wander round loose. She could do someone a damage.</p> <p><u>LEELA</u>: (LOWERING KNIFE) He wasn't hunting us?</p> <p><u>DOCTOR</u>: No. <i>Would you like</i> Have a Jelly Baby?</p> <p><u>MOSS</u>: You've <u>both</u> escaped from somewhere haven't you?</p> <p><u>DOCTOR</u>: Frequently. <i>What's</i> The nearest village is?</p> <p><u>MOSS</u>: Fetchburgh. 'Bout a mile down that way.</p> <p><u>DOCTOR</u>: Fetchburgh? <i>repeat</i> (THOUGHTFULLY) Yes of course. Tell me about the ghosts.</p> <p><u>MOSS</u>: Don't know what you mean. 'Ent nothin' like that round here.</p> <p><u>LEELA</u>: He's lying.</p> <p><u>DOCTOR</u>: The strangers then. It can't be unlucky to talk about them. <i>What Fendelman what</i></p> <p><u>MOSS</u>: You mean them there at that Priory?</p> <p><u>DOCTOR</u>: Yes. That's exactly who I mean. Where did he come from, do you know?</p> <p>Cont..../</p>

T/K PAGE	SHOT	SLATE	ACTION	D/N	DIALOGUE
9	23 Cont.		<p>MOSS touches charm</p> <p>MOSS watches them leave, and draws charm from under his shirt and touches it to his forehead.</p>		<p>MOSS: Well he's foreign, isn't he. Calls hisself a scientist. They do say he's one of the richest men in the world though you wouldn't think so to look at him, scruffy devil. They reckon he made his money out of 'lectronics, but that don't seem likely 'cause he ent Japanese. (LOWERS HIS VOICE CONFIDENTIALLY) His people dig up bodies.</p> <p>DOCTOR: They do? Splendid!</p> <p>LEELA: Grave robbers?</p> <p>DOCTOR: Archaeologists. He's our man alright. Where is this Priory?</p> <p>MOSS: Yon side of the village.</p> <p>DOCTOR: And it is haunted, of course?</p> <p>MOSS: ^{Oh aye} Yes, but it's the wood more than ...</p> <p>DOCTOR: Don't worry! ^{what's low} We won't tell a soul. ^{Mr. Moss} Living or dead. ^{Come} on, Leela. ^{let's}</p> <p>MOSS: Moss, Ted Moss</p>

T/K PAGE	SHOT	SLATE	ACTION	D/N	DIALOGUE
9	24		<u>2-SHOT LEELEA/MOSS</u>	D	(Dialogue and action as for whole of Shot 23)
9	25		<u>MCU LEELEA</u>	D	(Dialogue and action as for whole of Shot 23)
9	26		<u>MCU MOSS</u>	D	(Dialogue and action as for whole of Shot 23)
END TELECINE NINE					

SET-UP 3

T/K PAGE	SHOT	SLATE	ACTION	D/N	DIALOGUE
7 P.24	16		<u>LS WOOD</u> ADAM COLBY comes from undergrowth. He looks CAM L and exits L	D	<u>ADAM:</u> Leakey? Here <u>boy!</u> Come on, Leakey!
7	17		<u>CU DOG</u> PULL OUT + PAN UP as COLBY enters from R. Go into <u>CU COLBY</u>	D	<u>ADAM:</u> Leakey. What you got boy? More bones is it? You old bone- hunter, you -
<div>END TELECINE SEVEN</div>					

SET-UP 1

10	27		<u>LS PRIORY GATEWAY</u> See guard. He x's frame L to R turning his back to camera.	D	
----	----	--	--	---	--

T/K PAGE	SHOT	SLATE	ACTION	D/N	DIALOGUE
10	28		<p>C 2-shot DOCTOR & <u>LEELA</u> (Looking L of frame)</p> <p>Let them rise and leave frame L.</p>	D	<p><u>LEELA</u>: A guard, Doctor. Shall I kill him?</p> <p><u>DOCTOR</u>: No. We'll circle round and try the back. And you must stop attacking everyone who looks even vaguely unfriend- ly. You'll get us into trouble.</p> <p><u>LEELA</u>: I will defend you, Doctor. Don't worry.</p> <p><u>DOCTOR</u>: That's precisely what worries me.</p>
			<p>END TELECINE TEN</p>		

T/K PAGE	SHOT	SLATE	ACTION	D/N	DIALOGUE
4 P.30	50		<u>CU FRONT OF PRIORY</u> Van draws up.	D	
4	51		<u>MCU RAILINGS</u> by R of house. See JACK TYLER looking to house.	D	
4	52		<u>MCU JACK TYLER</u> He rises into frame and looks to his R. (Cam. L.)	D	
4	53		<u>CS VAN</u> 3 men leave and X oof R. HOLD TED MOSS as he leaves van. He looks around and then enters house.	D	
<u>END TELECINE FOUR</u>					

TUESDAY AUGUST 2ND 1977

LOCATION :

Stargrove
East End
Nr. Newbury

CONTACT :

The Lodge (No telephone)

CHUBB ALARMS :

Tel: Portsmouth

LOCAL POLICE :

P.C.
Tel: Highclere

DIRECTIONS:

M4 to Newbury. A343 Andover road
from Newbury, take turning on right
to Highclere and follow C roads on
map.

GENERATOR PARK
CONTACT FOR NIGHT :
SHOOT

Mr.
Hollington Farm
Woolton Farm
Newbury
Tel: Highclere

PARKING :

On location in stable-block as
directed by P.A. on arrival.

WARDROBE, MAKE-UP :
& TOILET FACILITIES

Cottage by stable-block

TRANSPORT : CALL 1 : One 25 seater coach to be at Elcot
Park Hotel at 1830 to pick up
artists and personnel and take them
to location for dinner at 1900.
Returning to hotel on wrap at approx.
0300.

CALL 2 : Unit car to travel to Newbury station
and pick up Graham Simpson at 1733
and take him back to hotel.

ARTISTS : Doctor Who TOM BAKER
 Leela LOUISE JAMESON

To be ready to leave hotel at 1830
by coach for dinner on location at
1900. Make-up and Wardrobe calls
2000 - 2100.

Hiker GRAHAM SIMPSON

To leave London Paddington at 1638
for Newbury where unit car will be
waiting for him to take him to hotel.

UNIT CALL : To be on location for dinner at 1900, having
 laid tracks previous day.
 Set-up 2000 - 2100

PROPS VEHICLE : To be on location for dinner at
 1900

GENERATOR : To be on location for dinner at 1900
 Parking for Night Shoot as directed
 by P.A.

GRIPS :

To be on location for dinner at
1900

SPECIAL FX :

To be on location for dinner at
1900

GENERATOR PARK :

Mr.
Tel: Highclere

SCHEDULE :

1830 - Coach leave hotel
1900 - 2000 DINNER
2000 - Make-Up and Wardrobe
2100 - Shoot Tracking sequences in
Woods
0100 - late meal break
0400 - approx. wrap.

1406
Leant +

CATERERS :

1900 - 2000 Dinner
0100 - Late meal break
0400 - Coffee on wrap.

To be on location for dinner at
1900

GRIPS :

To be on location for dinner at
1900

SPECIAL FX :

Geoffrey
Witherick

GENERATOR PARK :

1830 - Coach leave hotel
1900 - 2000 DINNER
2000 - Make-Up and Wardrobe
2100 - Shoot Tracking sequences in
0100 - Late meal break
0400 - approx. wrap.

SCHEDULE :

2 days. W.O. 1
+ travel day.

1900 - 2000 Dinner
0100 - Late meal break
0400 - Coffee on wrap.


CATERERS :

DAY TWOSET-UP FOUR

T/K PAGE	SHOT	SLATE	ACTION	D/N	DIALOGUE
1A pg. 1	1	17 ②	LS FOREST FOG HIKER enters from R. PULL BACK with him, he pauses, looks at map, looks back over L shoulder, then continues to X R to L Let him leave frame L.	N	
1A	2		MCU HIKER FOG - he enters from R pauses, looks at map, then exits frame L at end of track.	N	HIKER: (BEGINS TO WHISTLE)
1A	3 Day 3	27 ①	CU MAP	N	
1A	4 Day 3	28 ②+③	CU HIKER'S FEET FOG Xing R to L. TRACK with them (preceding)	N	

T/K PAGE	SHOT	SLATE	ACTION	D/N	DIALOGUE
1A P.1	5 <i>Day</i> <i>3</i>	29 <i>(2)</i> <i>(1)</i>	<u>CU HIKERS FEET</u> <u>FOG</u> Xing R to L. TRACK with them (following)	N	
	5A	30	<i>n</i>		
1A	6	22 <i>(2)</i>	<u>MCU GRASS</u> <u>FOG</u> (preceding monster!) <i>Wood</i>	N	
	6A	31	<i>LS</i> MCU <i>Wood.</i>		

11 P.44	29 <i>Day</i> <i>3</i>	34 <i>(3)</i>	<u>LS WOOD</u> <u>FOG</u> DOCTOR + LEELA enter from behind bushes. They X oof L.	Dusk	DOCTOR: The house <i>must</i> over that way. <i>Come on</i> <i>be</i>
TK 2 - seat down					
END TELECINE ELEVEN					

T/K PAGE	SHOT	SLATE	ACTION	D/N	DIALOGUE
2 P.5	8 	(18) (3)	<u>MCU HIKER</u> <u>FOG</u> he enters from R, pauses, looks back over L shoulder and continues on. Let him leave frame L.	N	
END TELECINE TWO					

3 P.11	9	(19) (2) (3)	<u>LS HIKER</u> <u>FOG</u> (now running, but not fast). TRACK with him as he runs R to L, let him leave frame L	N	
3	10	23 (2)	<u>LS Nothingness</u> <u>FOG</u> TRACK at same speed as for previous shot.	N	

T/K PAGE	SHOT	SLATE	ACTION	D/N	DIALOGUE
3	11 <i>Day</i> <i>3</i>	32 <i>(1)</i>	<u>CU FEET</u> <u>FOG</u> TRACKING at same speed as previous shots.	N	
	11A	33 <i>(1)</i>	A/B		
3	12	24 <i>(1)</i>	<u>CU GROUND</u> <u>FOG</u> TRACKING at same speed. <i>v. fast.</i>	N	
END TELECINE THREE					

4+5 Pgs: 13/15	13	20 <i>(2)</i>	<u>LS HIKER</u> <u>FOG</u> Running R to L very fast. TRACK entire length of tracks with him. He stops at end of track, looks back over L shoulder. (He registers noises off) then go into : <u>BCU HIKER</u> on a sep. cue, he screams.	N	
	13A	21 <i>(7)</i>			<i>(2) HIKER: (SOBBING) I can't move my legs..... aaaagh!</i>

T/A PAGE	SHOT	SLATE	ACTION	D/N	DIALOGUE
4+5 Pgs: 13/15	14	25	LS FOREST FOG PULL BACK slowly (as monster approaches.) <i>Branches.</i> <i>Zoom in</i> <i>& defocus</i>	N	
	14A	26			
END TELECINES FOUR & FIVE			u		
		122			

12 P.47	30		MLS WOODS FOG DOCTOR + LEELA + HOODED FIGURE (shots to be decided) MOSS fr. L. PAN R & let him leave R. Leela in to fr. hold & tighten on her in nettles	N	
12	31A Day 3	35 36 (4) (2)	Cue Bushes. Dr. rises thru them. Exit fr. L.	(42)	Now whatever you do stick close DOCTOR: Leela? to me (IRRITABLY) under Leela! She did it again! done
12	31 Day 3		LS deserted forest.		
END TELECINE TWELVE					

T/K PAGE	SHOT	SLATE	ACTION	D/N	DIALOGUE
13 P.49	32 Day 3	38 (3)	<u>LS DOCTOR</u> <u>FOG</u> TRACK into BCU	N	<u>DOCTOR</u> : Paralysis?
13	33 Day 3		<u>LS WOODS</u> <u>FOG</u> TRACK into darkness	N	Shot 14A.

14 P.52	36 Day 3	40 (2)	<u>Track</u> <u>BCU DOCTOR</u> <u>FOG</u> (frame required for studio mix)	N	
14	37 Day 3		<u>LS WOODS</u> <u>FOG</u> TRACK into darkness	N	Shot 14.

T/K PAGE	SHOT	SLATE	ACTION	D/N	DIALOGUE
14	39 <i>Day 3</i>	41 ①	<u>HAND-HELD CAM FOG</u> slow move through fog, (as monster approaches)	N	
<u>END TELECINE FOURTEEN</u>					

2 P.2	40 <i>Day 3</i>	39 ①	<u>MLS DOCTOR FOG</u> He tries to struggle free. TRACK IN - As he frees himself, PAN him L. Let him leave frame L.	N	<i>Come on legs, come on</i> <u>DOCTOR: Now!</u> <i>No not that way,</i> <u>DOCTOR: That's it. this</u> <u>Run legs!</u> <i>Left, Right, Left, Right</i> ↓
2	41 <i>Day 3</i>		<u>MLS FOREST FOG</u> TRACK into forest at matching speed to Shot 40	N	
<u>END TELECINE TWO</u>					

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/K PAGE	SHOT	SLATE	ACTION	D/N	DIALOGUE
6 P.40	54 <i>Day</i> <i>3</i>	42 ②	<u>MLS WOODS</u> <u>FOG</u> <u>TRACKING</u> DOCTOR + LEELA enter frame R. PULL BACK quickly with them and let them leave frame L.	Dusk	
6	55 <i>Day</i> <i>3</i>		CU DOCTOR'S FEET <u>FOG</u> <u>TRACKING</u> X'ing R to L of frame. <i>a Dr's</i>	Dusk	
6	56 <i>Day</i> <i>3</i>	43 ③	CU LEELA'S FEET <u>FOG</u> <u>TRACKING</u> X'ing R to L of frame.	Dusk	
			END OF TELECINE SIX		

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END TELECINE THREE

WEDNESDAY AUGUST 3rd 1977

LOCATION : Stargrove
East End
Nr. Newbury

CONTACT : The Lodge (No telephone)

CHUBB ALARMS : Tel: Portsmouth

LOCAL POLICE : P.C.
Tel: Highclere

DIRECTIONS : M4 to Newbury. A343 Andover road
from Newbury take turning on right
to Highclere and follow C roads on
map.

GENERATOR PARK : Mr.
CONTACT FOR Hollington Farm
NIGHT SHOOT Woolton Farm
Newbury
Tel: Highclere

PARKING : On location in stable-block as
directed by P.A. on arrival.

WARDROBE, MAKE-UP :
& TOILET FACILITIES Cottage by stable-block

TRANSPORT : CALL 1 : Unit car to return Graham Simpson to Newbury station. (Time to be arranged)

CALL 2 : Unit car to travel to Newbury station to pick up Geoffrey Witherick at 1733, and take him to hotel.

CALL 3 : One 25 seater coach to be at Elcot Park Hotel at 1830 to pick up artists and personnel to travel to location for dinner at 1900

ARTISTS : Doctor Who TOM BAKER
Leela LOUISE JAMESON
Security Guard GEOFFREY WITHERICK

To be ready to leave Elcot Park Hotel by coach at 1830 for dinner at 1900 followed by make-up and wardrobe at 2000.

UNIT CALL : to be on location at 1900 for dinner.
Set up time 2000 - 2100

ARMOURER : to be on location at 1900 for dinner.

PROPS VEHICLE : to be on location at 1900 for dinner.

GENERATOR : to be on location at 1900 for dinner.

GRIPS : to be on location at 1900 for dinner.

SPECIAL FX :

To be on location at 1900 for dinner.

GENERATOR PARK :
CONTACT

Mr.
Tel: Highclere

SCHEDULE :

1830 - Coach leave hotel
1900 - DINNER
2000 - Make-up and Wardrobe
2100 - Shoot Priory and Gate
sequences
0100 - late meal break
0400 - approx. wrap

CATERERS :

1900 - 2000 DINNER
0100 - late meal break
0400 - Coffee on wrap

THURSDAY AUGUST 4th 1977

LOCATION : Stargrove
East End
Nr. Newbury

CONTACT : The Lodge (No telephone)

CHUBB ALARMS : Tel : Portsmouth

LOCAL POLICE : P.C.
Tel: Highclere

DIRECTIONS : M4 to Newbury. A343 Andover road
from Newbury take turning on right
to Highclere and follow C roads on
map.

GENERATOR PARK : Mr.
CONTACT Hollington Farm
Woolton Farm
Newbury
Tel: Highclere

PARKING : On location in stable-block as
directed by P.A. on arrival.

WARDROBE, MAKE-UP : Cottage by stable-block
& TOILET FACILITIES

TRANSPORT : CALL 1 : Unit car to return Geoffrey Witherick to Newbury station. (time to be arranged)

CALL 2 : One 25 seater coach to be at Elcot Park Hotel at 1530 to pick up artists and personnel and travel to location for tea. Make-up and Wardrobe at 1600.

ARTISTS : Doctor Who TOM BAKER
 Leela LOUISE JAMESON

 To be ready to leave by coach from hotel at 1530 for tea, make-up and wardrobe.

UNIT CALL : To be on location at 1600 for tea. 1615 - Set up ready to shoot TARDIS sequence at 1715.

PROPS VEHICLE : 2 additional men to be on location at 1600 for tea. 1615. - Set up Tardis plus cows.

LIVESTOCK : Cows to be on location as arranged at 1615.
 Contact Mr.
 Tel: Highclere

GENERATOR :

Plus 2 men, to be on location at 1600 for tea, 1615 set up ready to shoot Tardis sequence at 1715.

GRIPS :

To be on location at 1600 for tea, 1615 set up ready to shoot Tardis sequence at 1715.

SPECIAL FX :

To be on location at 1600 for tea.

GENERATOR PARK :
CONTACT

Mr.
Tel: Highclere

SCHEDULE :

1530 - Coach leave hotel
1600 - TEA
1615 - 1715 Make up and Wardrobe
Set up for Tardis sequence
1715 - 1830 Shoot Tardis field
1830 - 1930 DINNER
1930 - 2330 Set up and shoot Explosion
and Leela at cottage.
2330 - Wrap - strike and travel to
hotel.

CATERERS :

1600 - Tea
1830 -1930 Dinner
2330 - Hot break on Wrap
(prepared for 2nd late
meal break if necessary)

(A)

DAY THREE

SET-UP ONE

T/K PAGE	SHOT	SLATE	ACTION	D/N	DIALOGUE
6 P.18	15	54 (3) + (2)	<u>CU TORCH</u> <u>FOG</u> on ground. PAN R to find body of HIKER, PAN up to see PRIORY through GATES	N	
END TELECINE SIX					
14	38	55 (12)	<u>LS PRIORY</u> <u>FOG</u>	N	
1A P.2	7	56 (1)	<u>LS PRIORY</u> <u>FOG</u>	N	
END OF TELECINE ONE A					
2A P.11	42	61 (1) Doctor and (2) for cam	<u>MLS PRIORY</u> <u>FOG</u> (Ground floor light) DOCTOR enters frame R. PAN him L and into front door. hat off	N	
END TELECINE TWO A					

T/K PAGE	SHOT	SLATE	ACTION	D/N	DIALOGUE
3 P.39	43	62 ①	MCU <u>LEELA</u> <u>FOG</u> hidden in bay of Ground floor window. She starts to X oof L	N	
3	44		<u>LS LEELA</u> <u>FOG</u> She X's L and attacks GUARD. She enters house.	N	
3	45 244	63 ①	<u>LEELA'S P.O.V.</u> <u>FOG</u> <u>OF GUARD</u>	N	
END TELECINE THREE					

T/K PAGE	SHOT	SLATE	ACTION	D/N	DIALOGUE
2 P.12	46	58 (1-3)	<u>LS PRIORY</u> DOCTOR + LEELA enter frame from behind cam. DOCTOR from Cam. L + LEELA from Cam.R. They X into forest and away from Cam. Hat off	N	
END TELECINE TWO					

7 P.45	57	(57) (6)	<u>LS PRIORY</u> <u>FOG</u> <u>THRU GATES</u> DOCTOR + LEELA enter frame R. Open gates and run to Priory. The gates close behind them! Tom hat off & then on.	Dusk	
END TELECINE SEVEN					

T/K PAGE	SHOT	SLATE	ACTION	D/N	DIALOGUE
2 P.48	58	60 ①	MCU <u>LEELA</u> <u>FOG</u> (Cam. R of front door)	N	
2	59 260	59 ②	<u>MLS PRIORY ENTRANCE</u> <u>SMOKE</u> DOCTOR Runs out. He joins <u>LEELA</u> + they exit frame R. hat off ↓	N	<u>leela</u> : Doctor, Dr where are you? <u>DOCTOR</u> : Run, <u>leela</u> ! <u>leela</u> Run. <u>leela</u> , where are you <u>leela</u> : I'm here! Dr: Then come on run.
2	60		<u>L2 S DOCTOR/LEELA</u> <u>FOG + LIGHTNING</u> as they run down to gates and exit frame R through gates.	N	

(w)

DAY FOUR

SET-UP FIVE

T/K PAGE	SHOT	SLATE	ACTION	D/N	DIALOGUE
8 P.30	18	44 (2)	<u>MLS TARDIS</u> THE DOCTOR + LEELA COME from it into a herd of cows. LEEELAA draws knife. Let DOCTOR come into f/g. Do 1st. Leela with knife. PAN them and let them leave frame	D	<i>afternoon</i> <u>DOCTOR</u> : Good morning ladies. And which one of you has the time scanner? <i>NO NO</i> They're harmless, large but harmless. They're called cows. They manufacture milk. <i>Moo!</i> <i>make</i> <u>LEEELAA</u> : Is that good? <u>DOCTOR</u> : If you like mil. I'm rather partial to it myself. <i>like milk</i> <i>like</i> <u>LEEELAA</u> : This doesn't lo the place Doctor. <u>DOCTOR</u> : I did say more or less. Though this does look rather less than more.* Never mind it's a beautiful day an the exercise will do us good. <i>Come on</i> <i>You know I don't</i> <i>think these cows</i> <i>know anything</i> <i>about a time</i> <i>scanner.</i>

8	19	45 (1)	<u>MCU DOCTOR</u> <i>Leela</i> Let him start to X o.o.f. R.	D	<u>LEEELAA</u> : This doesn't look the place Doctor. <u>DOCTOR</u> : I did say more or less. Though this does look rather less than more. Never mind it's a beautiful day and the exercise will do us good.
19A	46 (1)	<i>MS Cows</i> <i>in field</i>			
END TELECINE EIGHT					

(w)

(x)

T PAGE	SHOT	SLATE	ACTION	D/N	DIALOGUE
3 P.27 5 P.38	47 <i>478</i>	<i>47</i> <i>①</i>	<u>LS TARDIS</u> in field (2) takes to cover TK 5) <i>Leela & Dr</i> <i>into shot</i>	D	
3	48		<u>CS TARDIS DOOR</u> DOCTOR + LEELA enter. <i>Salt bag.</i> <i>Louise.</i>	D	
3 5	49 <i>48</i>	<i>①</i>	<u>LS OF TARDIS POS.</u> (field) (2) takes to cover TK 5)	D	
<u>END TELECINE THREE + FIVE</u>					
3 P.27 5 P.38	47 <i>A</i>	<i>49</i> <i>①</i>	<u>LS TARDIS</u> in field (2 takes to cover TK 5)	D	
3 5	49 <i>A</i>	<i>50</i> <i>①</i>	<u>LS OF TARDIS POS.</u> (field) (2 takes to cover TK 5)	D	

(x)

T/K PAGE	SHOT	SLATE	ACTION	D/N	DIALOGUE
2	61		<u>PRIORY EXPLOSION</u>	N	
<u>END TELECINE TWO</u>					
3 P.50	62		<u>DOCTOR + LEELA</u> (reaction to explosion) <u>SMOKE</u>	N	

SET-UP 2

T/K PAGE	SHOT	SLATE	ACTION	D/N	DIALOGUE
13	34	52 ②+ ③	<u>LS COTTAGE</u> <u>FOG</u> See LEELA X'ing to door.	N	
	34A	51 ①	Establishing shot of cottage	D	
13	35	53 ⑥	<u>MCU LEELA</u> <u>FOG</u> she pauses, looks back over shoulder, then turns + exits frame.	N	
END TELECINE THIRTEEN					

N.B.

Please bring strong BOOTS or WELLIES for
Wood sequences.

Times of Coach departure for T.C. on
FRIDAY AUGUST 5th 1977 will be given
by AFM (Kari) on wrap.

The 'phone no. of Hampshire Fire Service is :
BASINGSTOKE

UNIT HOTEL



To
LONDON

LOCATION

	Paddington	Reading	Reading West†	Theale	Aldermaston	Midgham	Thatcham	Newbury	Kintbury	Hungerford	Bedwyn	Pewsey	Westbury
X	23 40f	00 11x	00 14x	00 20x	00 26x	00 31x	00 36x	00 43x					
X	05 22	06 51	06 54	07 00	07 06	07 11	07 16	07 23	07 31	07 37	07 45		
	07 30	08 01						08 26					09 10
	07 30	08 08	08 11	08 17	08 23	08 28	08 33	08 40	08 48	08 54	09 02		
	08 30	09 07	09 10	09 16			09 27	09 34	09 42	09 48	09 56		
X	08 57A	09 27A						09 51A					10 34A
X	10 30	11 01										11 43	12 10
X	10 30	11 11	11 14	11 20			11 31	11 50b	11 57	12 03	12 11		
	12 30	13 01						13 25					14 10
	12 30	13 11	13 14	13 20			13 31	13 38	13 46	13 52	14 00		
	14 35	15 06											16 10
	14 35	15 11	15 14	15 20	15 26	15 31	15 36	15 43					
	15 30	16 11	16 14	16 20			16 31	16 38	16 46	16 52	17 00		
	15 50	16 36	16 39	16 45	16 51	16 56	17 01	17 08					
	16 38	17 09						17 33				17 57	18 21
								17 39	17 46	17 52	18 00		
	16 38	17 18	17 21	17 27	17 33	17 38	17 43	17 50					
	17 03	17 39	17 45	17 51	17 58	18 03	18 08	18 27c	18 34	18 40	18 48		
	17 29	18 05	18 08	18 14	18 20	18 25	18 30	18 37					
	17 53	18 23	18 28				18 45	18 53	19 02	19 08	19 16	19 27	19 52
X	18 03	18 41	18 44	18 50	18 56	19 01	19 06	19 13				19 51E	20 16E
	18 30E	19 01uE						19 27E					20 16E
								19 33E	19 40E	19 46E	19 54E	20 01F	20 21F
								19 30F					
								19 37F	19 44F	19 52F	20 01F		
	18 23	19 11	19 14	19 20	19 26	19 31	19 36	19 43					
X	19 15	19 41	19 44	19 50	19 56	20 01	20 06	20 13					21 04
	19 30	20 01											
	20 15	20 41	20 44	20 50	20 56	21 01	21 06	21 13	21 21	21 27	21 35		
	21 15	21 41	21 44	21 50			22 01	22 28e	22 36	22 42	22 50		
	22 15	22 53	22 56	23 02	23 08	23 13	23 18	23 25					

Saturdays

	Paddington	Reading	Reading West†	Theale	Aldermaston	Midgham	Thatcham	Newbury	Kintbury	Hungerford	Bedwyn	Pewsey	Westbury
X	23 40f	00 11	00 14	00 20	00 26	00 31	00 36	00 43					
X	05 32	06 51	06 54	07 00	07 06	07 11	07 16	07 23	07 31	07 37	07 45		
	07 30	08 01u						08 26					09 10
	07 00	08 08	08 11	08 17			08 28	08 35	08 43	08 49	08 57		
	07 50B	08 21uB						08 46B					09 34B
	08 30	09 01u										09 45	
	08 15	09 07	09 10	09 16			09 27	09 44	09 52	09 58	10 06		
	10 23e												11 53
	10 30e	11 01u						11 26					
	10 20	11 11	11 14	11 20			11 31	11 50b	11 57	12 03	12 11		
	10 59	12 11	12 14	12 20	12 26	12 31	12 36	12 43	12 51	12 57	13 05		
	12 30	13 01u						13 25					14 10
	12 50	13 31	13 34	13 40			13 51	13 58	14 06	14 12	14 20		
	14 35	15 06u											16 10
	14 20	15 11	15 14	15 20			15 31	15 38	15 46	15 52	16 00		
X	16 15	16 41	16 44	16 50	16 56	17 01	17 06	17 13				17 57	18 21
	16 35	17 06						17 33					
								17 39	17 46	17 52	18 00		
X	17 23	18 05	18 08	18 14	18 20	18 25	18 30	18 37	18 45	18 51	18 59	19 51	20 16
	18 30	19 01						19 27					
	18 30	19 11	19 14	19 20	19 26	19 31	19 36	19 43	19 51	19 57	20 05		
	20 15	20 41	20 44	20 50	20 56	21 01	21 06	21 13					
	20 30	21 01											22 04
	21 15	21 41	21 44	21 50			22 01	22 28e	22 36	22 42	22 50		
	22 15	22 53	22 56	23 02	23 08	23 13	23 18	23 25					01 10
	23 25							00 21s					

Sundays*

	Paddington	Reading	Reading West†	Theale	Aldermaston	Midgham	Thatcham	Newbury	Kintbury	Hungerford	Bedwyn	Pewsey	Westbury
	23 27f	00 11	00 14	00 20			00 31	00 38					
	08 15	08 50						09 20					10 40
	09 30	10 10						09 30					12 27g
	10 15	10 50						11 30					
	12 15	12 50						13 30					
	12 30	13 10											15 21g
	14 30	15 10											17 21g
	14 50	15 30						16 10					
								16 20					17 30
	15 30	16 10						16 55	17 15	17 25	17 40		17 34
	16 30	17 10						17 50					
	17 00	18 00						18 40				19 30	20 20
	18 25	19 05						19 45					
X	18 30	19 08											20 31
	19 20	19 50						20 30	20 50s	21 00s	21 15s	21 30s	
	20 20	20 50						21 30					
	21 15	21 45						22 25					
	21 55	22 30						23 10					

Notes

*Due to engineering operations there are no trains on Sundays over the direct line between Reading and Westbury for the time being. Special buses operated by Alder Valley on behalf of British Rail will provide a service between principal intermediate stations. Through trains are diverted via alternative routes.

Special bus operates on Kennet Line in lieu of train service.

- | | |
|---------------------------------------|--|
| A 4 July to 2 September | b Arrive 11 38 |
| B From 4 June | c Arrive 18 15 |
| E Except Fridays | e Arrive 22 08 |
| F Fridays only | f Previous night |
| G Only 4 July to 2 September | g Change at Bristol Temple Meads |
| H Until 1 July | h Arrive 10 minutes earlier |
| J From 4 July | k Change at Bath Spa |
| Second class only | p Arrive 12 minutes earlier |
| Passengers travelling from London | s Stops to set down only |
| Paddington only to Newbury, Pewsey | u Stops to pick up only |
| or Westbury must hold supplementary | x Except Mondays |
| tickets, 40p adult or child 4 June to | ø On Saturdays 7, 14, 21 May: 3, 10, 17, |
| 9 July on 10 23 and 10 30 16 July | 24 September and 1 October all seats |
| to 27 August on all trains. | are reservable on these trains. |
| | Passengers are advised to reserve seats. |

For whole or part of journey

- X Restaurant service according to time of day
- Drinks and cold snacks
- Buffet service of snacks and drinks and Hot Dishes to order.

*FOR DETAILS OF THE PASSENGER SERVICE SEE THE PASSENGER SERVICE GUIDE

Newbury & District Railway Passenger Association

The Association seeks to promote the interests of rail users in the area Pewsey to Theale inclusive, and regular meetings are held with British Rail concerning improvements to services, and with other interested bodies. Membership is 50p per year, and is open to all rail travellers. In your own interests you are urged to join now, by writing to: D. Buckwell, Enborne Kennels, Enborne Street, Newbury, Berkshire.

For other rail travel information contact your local station or telephone a Train Information Centre

- | | |
|--------------------|--------------------------------------|
| London 01-262 6767 | - Open continuously |
| Slough 38621 | - Open 08 00*-20 30 |
| Reading 595911 | - Open 08 00*-21 45 Daily |
| Oxford 41744 | - Open 08 00-20 15 (09 00-19 55 Sun) |

*From 09 00 Sundays

Information

Times in bold type (eg 20 50) represent through services; those in light type (eg 00 40) indicate terminating services and passengers are advised to enquire where to change trains.
Many trains on, and a few days before and after public holidays are altered to meet changed travel demands. Please check before travel.

P Car parking facilities are available at Theale, Aldermaston, Midgham, Thatcham, Newbury, Kintbury, Hungerford, Bedwyn, Pewsey, and Westbury. Details of season ticket car parking rates available on request where applicable.

The British Railways Board accept no liability for any inaccuracy in these tables, which may be altered or cancelled at short notice, particularly during public holiday periods.

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Westbury → Newbury → Reading → Paddington
Mondays to Fridays

	Westbury	Pewsey	Bedwyn	Hungerford	Kintbury	Newbury	Thatcham	Midgham	Aldermaston	Theale	Reading West†	Reading	Paddington
			06 45	06 52	06 57	07 06							
						07 10	07 16	07 20	07 24	07 30	07 37	07 41	08 18
	06 42	07 03	07 15	07 22	07 27	07 29	07 34	07 39	07 43	07 49	07 56	08 00	08 36
						07 38	07 44	→	→	→	08 02	08 07	08 44
						08 05	08 11	08 15	08 19	08 25	08 31	08 36	09 16
						08 19	08 24	08 29	08 33	08 39	08 47	08 52	09 38
						→	→	→	→	→	→	09 02	09 38
						08 29	09 34	→	→	09 44	09 51	09 55	10 33
X						→	→	→	→	→	→	11 09	11 46
	10 02	→	→	→	→	10 46	→	→	→	→	→	11 26	12 13
						10 39	10 46	→	→	→	→	12 34	13 11
						12 11	→	→	→	→	→	13 26	14 16
						12 39	12 46	→	→	→	→	15 16	15 58
						14 19	14 26	→	→	→	→	16 07	16 47
X						→	→	→	→	→	→	17 11	17 47
						15 05	→	→	→	→	→	17 52	18 33
						16 29	16 34	16 39	16 43	16 49	16 56	17 05	17 47
						→	→	→	→	→	→	→	→
						17 19	17 24	17 29	17 33	17 39	17 48	17 52	18 33
						17 25	→	→	→	→	→	→	→
						17 31	→	→	→	→	→	17 55	18 33
						18 29	18 34	18 39	18 43	18 49	18 57	19 03	19 47
X						→	→	→	→	→	→	19 11	19 47
						19 09	19 14	→	→	19 24	19 31	19 35	20 18
						19 09H	19 16H	19 21H	19 29H	19 34H	19 39H	19 43H	19 49H
						19 09J	19 16J	19 21J	19 29J	19 34J	19 39J	19 43J	19 49J
						→	→	→	→	→	→	→	→
						20 03	→	→	→	→	→	→	→
						20 29	20 36	20 41	20 49	20 54	20 59	21 03	21 09
						→	→	→	→	→	→	→	→
						21 49	21 56	22 01	22 09	22 14	22 19	22 23	22 29
						22 55	23 02	23 07	23 15	23 20	→	→	→

Saturdays													
			07 59	08 06	08 11	07 19	07 24	07 29	07 33	07 39	07 47	07 52	08 36
			→	→	→	08 19	08 24	08 29	08 33	08 39	08 47	08 52	09 52
			→	→	→	09 25	→	→	→	→	→	09 59	10 39
			09 19	09 26	09 31	09 39	09 44	→	→	09 54	10 01	10 05	10 51
			→	→	→	→	→	→	→	→	→	→	→
			10 29	10 36	10 41	10 59h	11 04	→	→	11 14	11 22	11 26	12 13
X			→	→	→	→	→	→	→	→	→	12 06s	12 43
			12 39	12 46	12 51	12 59	13 04	→	→	13 14	13 22	13 26	14 16
X			→	→	→	→	→	→	→	→	→	13 52s	14 29
			13 19	13 26	13 31	13 49h	13 54	13 59	14 03	14 09	14 16	14 24	15 48
			→	→	→	13 59	→	→	→	→	→	14 27s	15 04
X			→	→	→	→	→	→	→	→	→	14 30s	15 08
			14 49	14 56	15 01	15 09	15 14	→	→	15 24	15 32	15 36	16 20
X			→	→	→	16 39sB	→	→	→	→	→	17 05sB	17 44
			16 49	16 56	17 01	17 09	17 14	17 19	17 23	17 29	17 37	17 41	18 25
			→	→	→	17 31	→	→	→	→	→	17 55s	18 33
			18 09	18 16	18 21	18 29	18 34	18 39	18 43	18 49	18 57	19 03	19 47
			→	→	→	→	→	→	→	→	→	19 11	19 47
			→	→	→	19 04	→	→	→	→	→	19 28s	20 15
			19 09	19 16	19 21	19 29	19 34	19 39	19 43	19 49	19 57	20 02	20 38
			→	→	→	→	→	→	→	→	→	20 39s	21 21
			20 29	20 36	20 41	20 49	20 54	→	→	21 04	21 12	21 16	22 05
			→	→	→	21 30	→	→	→	→	→	21 56	22 34
			→	→	→	22 09	22 14	22 19	22 23	22 29	22 37	22 41	23 25
			22 55	23 02	23 07	23 15	23 20	→	→	23 30	23 38	23 42	→

Sundays*													
						09 40	→	→	→	→	→	10 20	11 01
						11 40	→	→	→	→	→	12 20	13 10
						→	→	→	→	→	→	→	→
						→	→	→	→	→	→	→	→
						13 40	→	→	→	→	→	13 38	14 20
						14 40	→	→	→	→	→	14 20	15 06
						→	→	→	→	→	→	→	→
						15 25	→	→	→	→	→	16 12	16 50
						16 15	→	→	→	→	→	16 05	16 50
						→	→	→	→	→	→	16 55	17 35
						→	→	→	→	→	→	17 43	18 13
						17 15	→	→	→	→	→	17 55	18 35
						18 15	→	→	→	→	→	18 55	19 41
						→	→	→	→	→	→	19 07s	19 51
						19 00	→	→	→	→	→	19 40	20 20
						19 25	→	→	→	→	→	20 05	20 43
						20 05	→	→	→	→	→	20 45	21 30
						→	→	→	→	→	→	21 02s	21 40
						21 15	→	→	→	→	→	21 55	22 48
						→	→	→	→	→	→	21 59s	22 37
						21 55	→	→	→	→	→	→	→

Tables 117/122
Westbury
Pewsey
Newbury
and stations to
Reading
Paddington
Train services
2 May to
2 October 1977



IMAGE OF THE FENDAHLEPISODE ONEFILM SHOT LIST

T/K PAGE	SHOT	SLATE	ACTION	D/N	DIALOGUE
1A pg. 1	1 Day 2	17 (2)	LS FOREST FOG HIKER enters from R. PULL BACK with him, he pauses, looks at map, looks back over L shoulder, then continues to X R to L Let him leave frame L.	N	
1A	2 Day 2		MCU HIKER FOG - he enters from R pauses, looks at map, then exits frame L at end of track.	N (1)	HIKER: (BEGINS TO WHISTLE)
1A	3 Day 2	27 (1)	CU MAP	N	
1A	4 Day 2	28 (2)+(3)	CU HIKER'S FEET FOG Xing R to L. TRACK with them (preceding)	N	

T/K PAGE	SHOT	SLATE	ACTION	D/N	DIALOGUE
1A P.1	5	Day2 29 (2)	CU HIKERS FEET FOG Xing R to L. TRACK with them (following) <i>he exits fr. L.</i>	N	
	5A	30 (2)	A/B		
1A	6	Day2 22 (2)	MCU GRASS <i>Wood</i> FOG (preceding monster!)	N	
1A P.2	7	56 (1)	LS PRIORY FOG	N	
END OF TELECINE ONE A					
2 P.5	8	Day2 18 (3)	MCU HIKER FOG he enters from R, pauses, looks back over L shoulder and continues on. Let him leave frame L.	N	
END TELECINE TWO					

T/K PAGE	SHOT	SLATE	ACTION	D/N	DIALOGUE
3 P.11	9 <i>Day 2</i>	19 ② + ③	<u>LS HIKER</u> <u>FOG</u> (now running, but not fast). TRACK with him as he runs R to L, let him leave frame L	N	
3	10 <i>Day 2</i>	23 ②	<u>LS Nothingness</u> <u>FOG</u> TRACK at same speed as for previous shot.	N	
3	11 <i>Day 2</i>	32 ①	<u>CU FEET</u> <u>FOG</u> TRACKING at same speed as previous shots. <i>medium pace</i>	N	
	11A	33 ①	A/B		
3	12 <i>Day 2</i>	24 ①	<u>CU GROUND</u> wood <u>FOG</u> TRACKING at same speed. <i>very fast</i>	N	
END TELECINE THREE					

T/K PAGE	SHOT	SLATE	ACTION	D/N	DIALOGUE
4+5 Pgs: 13/15	13 <i>Day 2</i>	20 <i>(2)</i>	<u>LS HIKER</u> <u>FOG</u> Running R to L very fast. TRACK entire length of tracks with him. He stops at end of track, looks back over L shoulder. (He registers noises off) then go into :	N	
	13A	21 <i>(7)</i>	<u>BCU HIKER</u> on a sep. cue, he screams.		<i>(2) HIKER: (SOBBING) I can't move my legs..... I can't aaaagh!!!</i>
4+5 Pgs: 13/15	14 <i>Day 2</i>	25 <i>(2)</i>	<u>LS FOREST</u> <u>FOG</u> PULL BACK <i>Zoom in</i> slowly (as monster approaches.) <i>& defocus</i>	N	
	14A	26 <i>(1) & (2)</i>	<i>A/B</i> Branches backlit & PAN L.		
END TELECINES FOUR & FIVE					
6 P.18	15	54 <i>(2) + (3)</i>	<u>CU TORCH</u> <i>found</i> <u>FOG</u> on ground. <i>Hand & torch in</i> PAN R to find body of HIKER, PAN up to see PRIORY through GATES	N	
END TELECINE SIX					

Ray Knight

- Hiker's feet

TYPE	SHOT	STATE	ACTION	DAY	DIALOGUE
4-5 15-15	13 Dups	20	IS HIKER HUNTING I see a very fast. The length of him. He steps at end of track, looks back over I see a one, he returns.	N	HIKER: (SORRING) I can't can't see it!
4-5 15-15	14 Dups	21	IS FOREST HUNTING I see a very fast. The length of him. He steps at end of track, looks back over I see a one, he returns.	N	
4-5 15-15	15 Dups	22	IS FOREST HUNTING I see a very fast. The length of him. He steps at end of track, looks back over I see a one, he returns.	N	
4-5 15-15	16 Dups	23	IS FOREST HUNTING I see a very fast. The length of him. He steps at end of track, looks back over I see a one, he returns.	N	
4-5 15-15	17 Dups	24	IS FOREST HUNTING I see a very fast. The length of him. He steps at end of track, looks back over I see a one, he returns.	N	

T/K PAGE	SHOT	SLATE	ACTION	D/N	DIALOGUE
7 P.24	16 <i>Day 1</i>	8 <i>(3)</i>	LS WOOD ADAM COLBY comes from undergrowth. He looks CAM L and exits L	D	<i>(3)</i> ADAM: Leakey? Here boy! Come on, Leakey!
7	17 <i>Day 1</i>	8 <i>(3)</i>	CU DOG PULL OUT + PAN UP as COLBY enters from R. Go into <u>CU COLBY</u>	D	<i>(4)</i> ADAM: Leakey. What you got boy? More bones is it? You old bone- hunter, you -
END TELECINE SEVEN					
8 P.30	18	44 <i>(2)</i>	MLS TARDIS THE DOCTOR + LEELA COME from it into a herd of cows. LEEELAA draws knife. Let DOCTOR come into f/g. PAN them <i>R</i> and let them leave frame <i>R</i> <i>behind tree.</i>	D	<i>(5)</i> DOCTOR: Good morning ladies. And which one of you has the time scanner? They're harmless, large but harmless. They're called cows. They manufacture milk. <i>(6)</i> LEEELA: Is that good? <i>(7)</i> DOCTOR: If you like milk I'm rather partial to it myself. <i>(8)</i> LEEELA: This doesn't look the place Doctor. <i>(9)</i> DOCTOR: I did say more or less. Though this does look rather less than more. Never mind it's a beautiful day and the exercise will do us good.

T/K PAGE	SHOT	SLATE	ACTION	D/N	DIALOGUE
8	19	45 ①	MCU DOCTOR <i>Leela</i> <i>her</i> Let him start to X o.o.f. R	D ⑩ ⑪	LEELA: This doesn't look the place Doctor. DOCTOR: I did say more or less. Though this does look rather less than more. Never mind it's a beautiful day and the exercise will do us good.
	19A	46 ①	MS Cows in field.	D	
END TELECINE EIGHT					
9 -gs: 33-35	20 Day 1	1 ①	CU DOCTOR in lane, lying on grass bank <i>with mute</i> <i>hat over face</i>	D ⑫	LEELA:(OOV): Doctor! Doctor.
	20A	2 ②	Mute <i>stands up & pulls sword</i>		
9	21 Day 1	3 ②	2-SHOT LEELA/MOSS/ Dr as LEELA holds him captive in lane. <i>Master.</i>	D	
9	22 Day 1	② 2	LS DOCTOR He rises and X's to other side of road.	D	
9	23 Day 1	5 ①	MCU DOCTOR	D ⑬ ⑭ ⑮	LEELA: He came armed and silent. <i>back to cam.</i> <i>Dr & Kneels Lot #19</i> DOCTOR: (BEAMS) You must have been sent by Providence. MOSS: No I were sent by the Council. To do <i>act</i> the verges. /Cont...

SCENE	SHOT	STATE	ACTION	D/V	DIALOGUE
8	19	42 ①	MCU DOCTOR <i>keels</i> Let him start to X.O.T. <i>A</i>	② ③	BRILL: This doesn't look the place Doctor. DOCTOR: I did say more or less. Though this does look rather less than more. Never mind it's a beautiful day and the exercise will be us good.
	19A	40 ①	<i>MS C-02 in field.</i> END THERAPEUTIC FIGHT	②	
9 35-35 1st	20 1st	1 ①	CU DOCTOR in frame, lying on grass bank, <i>DOCTOR</i> not <i>DOCTOR</i> frame	②	BRILL: (OOV): Doctor! <i>Doctor</i>
9	21 1st	3 ③	2-SHOT LEFT A MOSS as BRILL holds him captive in frame. <i>Marked</i>	②	
9	22 1st	③ 2	IS DOCTOR He rises and X's to other side of road.	②	
9 35-35 1st	23 1st	2 ①	MCU DOCTOR	② ③ ④	BRILL: He came armed and silent. DOCTOR: (BRAMS) You must have been sent by Providence. MOSS: No I were sent by the Council. To <i>shoot</i> the vergeres. Cont...



T/K PAGE	SHOT	SLATE	ACTION	D/N	DIALOGUE
9	23 Cont. Day 1	5 ①	<p>THE DOCTOR offers sweetie bag to MOSS</p> <p>MOSS touches a charm beneath his shirt.</p>	<p>①6</p> <p>①7</p> <p>①8</p> <p>①9</p> <p>②0</p> <p>②1</p> <p>②2</p> <p>②3</p> <p>②4</p> <p>②5</p> <p>②6</p> <p>②7</p> <p>②8</p>	<p>LEELA: Your Council should choose it's warriors <u>more</u> carefully. A Sevateem child could have taken you.</p> <p>MOSS: Escape from somewhere did she? If you're her doctor you shouldn't let her wander round loose. She could do someone a damage.</p> <p>LEELA: (LOWERING KNIFE) He wasn't hunting us?</p> <p>DOCTOR: No. Have a Jelly Baby?</p> <p>MOSS: You've <u>both</u> escaped from somewhere haven't you?</p> <p>DOCTOR: Frequently. The nearest village is?</p> <p>MOSS: Fetchburgh. 'Bout a mile down that way.</p> <p>DOCTOR: Fetchburgh? (THOUGHTFULLY) Yes of course. Tell me about the ghosts.</p> <p>MOSS: Don't know what you mean. 'Ent nothin' like that round here.</p> <p>LEELA: He's lying.</p> <p>DOCTOR: The strangers then. It can't be unlucky to talk about them.</p> <p>MOSS: You mean <u>them</u> there at that Priory?</p> <p>DOCTOR: Yes. That's exactly who I mean. Where did he come from, do you know?</p> <p>Cont.... /</p>

T/K PAGE	SHOT	SLATE	ACTION	D/N	DIALOGUE
9	23 Cont. Day 1	5 ①			<p>(29) <u>MOSS</u>: Well he's foreign, isn't he. Calls hisself a scientist. (Leela) They do say he's one of the richest men in the world though you wouldn't think so to look at him, scruffy devil. They reckon he made his money out of 'lectronics, but that don't seem likely 'cause he ent Japanese. (LOWERS HIS VOICE CONFIDENTIALLY) His people dig up bodies.</p> <p>(30) <u>DOCTOR</u>: They do? Splendid!</p> <p>(31) <u>LEELA</u>: Grave robbers?</p> <p>(32) <u>DOCTOR</u>: Archaeologists. He's our man alright. Where is this Priory?</p> <p>(33) <u>MOSS</u>: Yon side of the village. (caught)</p> <p>(34) <u>DOCTOR</u>: And it is haunted, of course?</p> <p>(35) <u>MOSS</u>: Yes, but it's the wood more than ...</p> <p>(36) <u>DOCTOR</u>: Don't worry. (What's your name) We won't tell a soul. Living or dead. Come on, Leela.</p> <p>Moss. Ted Moss</p> <p>Dr. Ted Moss, well don't you worry Mr. Moss etc.</p> <p>Dr. Leela exit</p> <p>over. L.</p>
			MOSS touches charm		
			MOSS watches them leave, and draws charm from under his shirt and touches it to his forehead.		

T/K PAGE	SHOT	SLATE	ACTION	D/N	DIALOGUE
9	24 Day 1	4 ① x ②	<u>2-SHOT LEELA/MOSS</u>	D	(Dialogue and action as for whole of Shot 23)
9	25 Day 1	7 ②	MCU LEELA W/A Dr L & LR x picks up coat out of gate x turn L	D	(Dialogue and action as for whole of Shot 23)
9	26 Day 1	6 ①	<u>MCU MOSS</u> H/A over L shoulder	D	(Dialogue and action as for whole of Shot 23)
END TELECINE NINE					

T/K PAGE	SHOT	SLATE	ACTION	D/N	DIALOGUE
10 P.41	27 Day 1	10 9	LS PRIORY GATEWAY See guard. He x's frame L to R turning his back to camera.	D	
	27A	13 ①	② panning L-R See L & Dr roff. LS Priory thru gates. mute		Leela hits Dr on bottom with knife Dr: What is it?
10	28 Day 1	10 ①	C 2-shot DOCTOR & <u>LEELA</u> (Looking L of frame)	D	<p>③ LEELA: A guard, Doctor. Shall I kill him?</p> <p>③ LEELA: Why not?</p> <p>③ DOCTOR: No. We'll circle round and try the back. And you must stop attacking everyone who looks even vaguely unfriend- ly. You'll get us into trouble.</p> <p>③ LEELA: I will defend you, Doctor. Don't worry. Doctor is protect you.</p> <p>④ DOCTOR: That's you'll precisely what worries me. protect me - and we'll circle round the back.</p>
10	28A	11 ③	C 2 shot over Dr's L shoulder		
	28b	12 ②	Bcu Dr.		

END TELECINE TEN

T/K PAGE	SHOT	SLATE	ACTION	D/N	DIALOGUE
11 P.44	29 <i>Day2</i>	34 <i>(3)</i>	LS WOOD <u>FOG</u> DOCTOR + LEELA enter from behind bushes. They X oof L. <i>Take 2 Scarf down.</i>	Dusk <i>(41)</i>	DOCTOR: The house is <i>must</i> over that way. <i>Come on.</i> <i>be</i>
END TELECINE ELEVEN					
12 P.47	30 <i>Day2</i>	35 <i>(4)</i>	LS WOODS <u>FOG</u> DOCTOR + LEELA + HOODED FIGURE (shots to be decided) <i>hooded figure X R-L. Leela b/g creeps thru bushes track into CU. ← (2) (2)</i>	N <i>(42)</i>	<i>Now, whatever you do stick close to me. Understand?</i> DOCTOR: Leela? (IRRITABLY) Leela! She's done <i>done</i> it again!
	31	36 <i>(2)</i>	CU Bushes nettles <i>Or rises thru them, exits fr. R.</i>		
END TELECINE TWELVE					

T/K PAGE	SHOT	SLATE	ACTION	D/N	DIALOGUE
13 P.49	32 <i>Day 2</i>	38 <i>(3)</i>	<i>W/A</i> <u>LS DOCTOR</u> <i>Hand-held</i> <u>FOG</u> TRACK into <i>H</i> CU	N <i>(43)</i>	<u>DOCTOR</u> : Paralysis?
13	33 <i>Day 2</i>		<u>LS WOODS</u> <u>FOG</u> TRACK into darkness <i>as</i> <i>Shot</i> <i>14 A</i>	N	
13	34	52 <i>(2)</i> + <i>(3)</i> <i>OK.</i>	<u>LS COTTAGE</u> <u>FOG</u> See LEELA X'ing to door, <i>she opens</i> <i>it, spins back</i> <i>against wall.</i>	N	
	34A	51 <i>(1)</i>	<u>WS Cottage</u> Establishing shot	D	
13	35	53 <i>(1) for</i> <i>50</i> <i>(6)</i>	<u>MCU LEELA</u> <u>FOG</u> she pauses, looks back over shoulder, then turns + exits frame. <i>twos door</i> <i>opens it, & spins</i> <i>round to wall.</i>	N	
END TELECINE THIRTEEN					

T/K PAGE	SHOT	SLATE	ACTION	D/N	DIALOGUE
14 P.52	36 <i>Day 2</i>	40 <i>(2)</i>	<i>Hand-held. Track into</i> <u>BCU DOCTOR</u> <u>FOG</u> (frame required for studio mix)	N	
14	37 <i>Day 2</i>		<u>LS WOODS</u> <u>FOG</u> TRACK into darkness	N	<i>as Shot 14</i>
14	38	<i>SS 0 or 2</i>	<u>LS PRIORY</u> <u>FOG</u>	N	
14	39 <i>Day 2</i>	41 <i>(1)</i>	<u>HAND-HELD CAM</u> <u>FOG</u> slow move through fog, (as monster approaches)	N	
<u>END TELECINE FOURTEEN</u>					
END OF EPISODE ONE					

EPISODE TWO

T/K PAGE	SHOT	SLATE	ACTION	D/N	DIALOGUE
2 P.2	40 <i>Day 2</i>	39 ①	<u>MLS DOCTOR FOG</u> He tries to struggle free. TRACK IN - As he frees himself, PAN him L. <i>He turns & walks away from cam</i> Let him leave frame L. <i>into fog b/g</i>	N	DOCTOR: Now! <i>Come on legs, come on. No, this way, that way, this way.</i> DOCTOR: That's it. Run <i>legs run. left, Right, left, right, left, right.</i>
2	41 <i>Day 2</i>		<u>MLS FOREST FOG</u> TRACK into forest at matching speed to Shot 40	N	
<u>END TELECINE TWO</u>					
2A P.11	42	61 ② <i>for cam</i> ① <i>for snd</i>	<u>MLS PRIORY FOG</u> (Ground floor hight) DOCTOR enters frame R. PAN him L and into front door.	N	
<u>END TELECINE TWO A</u>					

T/K PAGE	SHOT	SLATE	ACTION	D/N	DIALOGUE
3 P.39	43	62 ① w/T footsteps	MCU <u>LEELA</u> <u>FOG</u> hidden in bay of Ground floor window. She starts to X oof L Shadow X's her face	N	
3 a45	44 45	63 ①	<u>MS</u> <u>LEELA</u> <u>FOG</u> <u>guard</u> She X's L and attacks GUARD. She enters house. <u>R.</u>	N	
3	45		<u>LEELA'S P.O.V.</u> <u>FOG</u> <u>OF GUARD</u>	N	
END TELECINE THREE					
END OF EPISODE TWO					

EPISODE THREE

T/K PAGE	SHOT	SLATE	ACTION	D/N	DIALOGUE
2 P.12	46	58 ① <i>persid</i> ③ <i>pr cam</i>	LS PRIORY DOCTOR + LEEELA enter frame from behind cam. DOCTOR from Cam. L + LEEELA from Cam.R. They X into forest and away from Cam.	N	
<u>END TELECINE TWO</u>					
3 P.27 5 P.38	47 <i>248</i>		LS TARDIS in field (2 takes to cover TK 5)	D	
	47A	49 ①	<i>Tardis by rails</i>	<i>D F N</i>	
3	48 <i>247</i>	47 ①	LS TARDIS <i>DOCTOR + LEEELA</i> enter <i>from L.</i> <i>Hold shot Tardis</i>	D	
3 5	49	48 ①	LS OF TARDIS POS. (field) (2 takes to cover TK 5)	D	
	49A	50 ①	<i>Tardis Pos by rails</i>	<i>D F N</i>	
<u>END TELECINE THREE + FIVE</u>					

EPISODE THREE

all extras

John W.O. 1

SCENE	SHOT	STATE	ACTION	DIALOGUE
1	46	1	John W.O. 1	
2	47	1	John W.O. 1	
3	48	1	John W.O. 1	
4	49	1	John W.O. 1	
5	50	1	John W.O. 1	

T/K PAGE	SHOT	SLATE	ACTION	D/N	DIALOGUE
4 P.30	50 Day 1	14 (1)	<u>CU FRONT OF PRIORY</u> Van draws up. 2 men out back 2 men out front. 3 men out. Ted Moss out Shuts back door into house.	D	
4	51 Day 1		<u>MCU RAILINGS</u> by R of house. See JACK TYLER looking to house.	D	
4	52 Day 1	15 (2)	<u>MCU JACK TYLER</u> He rises into frame and looks to his R. (Cam. R)	D	
4	53 Day 1	16 (1) (2)	<u>CS VAN</u> 3 men leave and X oof R. HOLD TED MOSS as he leaves van. He looks around and then enters house.	D	
END TELECINE FOUR					

T/K PAGE	SHOT	SLATE	ACTION	D/N	DIALOGUE
6 P.40	54 <i>Day2</i>	42 ③	<u>MLS WOODS FOG</u> <u>TRACKING</u> DOCTOR + LEELA enter frame R. PULL BACK quickly with them and let them leave frame L.	Dusk	
6	55 <i>Day2</i>		<u>CU DOCTOR'S FEET</u> <u>FOG TRACKING</u> X'ing R to L of frame.	Dusk	
6	56 <i>Day2</i>	43 ③	<i>+ Doctor's</i> <u>CU LEELA'S FEET</u> <u>FOG TRACKING</u> X'ing R to L of frame. <i>Dr. L / Leela R.</i>	Dusk	
<div>END OF TELECINE SIX</div>					

T/K PAGE	SHOT	SLATE	ACTION	D/N	DIALOGUE
7 P.45	57	57 (6) W/T Snd.	<p>LS PRIORY <u>FOG</u> <u>THRU GATES</u></p> <p>DOCTOR + LEELA enter frame R. Open gates and run to Priory.</p> <p>The gates close behind them!</p>	Dusk	
END TELECINE SEVEN					
E N D O F E P I S O D E T H R E E					

EPISODE FOUR

T/K PAGE	SHOT	SLATE	ACTION	D/N	DIALOGUE
2 P.48	58	60 ① 2nd from Slate 59	<u>MCU LEELA</u> <u>FOG</u> (Cam. R of front door) DUST	N	
2	59 260	59 ④	<u>MLS PRIORY ENTRANCE</u> <u>SMOKE</u> Leela enters DOCTOR Runs out. picks up box. Leela runs out, PAN He joins LEELA + R they exit frame R. DUST thru' fog.	N	Leela: Dr Where Are You? Dr.: Leela, Where are you? Leela: I'm here! DOCTOR: Run, Leela! Then come on run.
2	60		<u>L2-S DOCTOR/LEELA</u> <u>FOG + LIGHTNING</u> as they run down to gates and exit frame R through gates. DUST	N	

T/K PAGE	SHOT	SLATE	ACTION	D/N	DIALOGUE
2	61		<u>PRIORY EXPLOSION</u>	N	
<u>END TELECINE TWO</u>					
3 P.50	62		<u>DOCTOR + LEELA</u> (reaction to explosion) <u>SMOKE</u>	N	
as shot 63					

T/K PAGE	SHOT	SLATE	ACTION	D/N	DIALOGUE
3 P. 50	63 <i>Day</i> <i>2</i> <i>&</i> <i>62</i>	<i>37</i> <i>(4)</i> <i>+</i> <i>(5)</i>	<p><u>LS WOODS</u> <u>FOG</u></p> <p><u>LIGHTNING</u></p> <p><u>TRACKING</u></p> <p>DOCTOR & LEELA carrying box enter frame L + run as fast as poss.</p> <p>The forest pulsates with light.</p> <p>Take them full length of tracks.</p> <p><i>Dust & bits</i> <i>they fall beside</i> <i>tree trunk.</i> <i>Or f/g Leela b/g.</i></p>	N	<p><i>Dr. Down!</i></p> <p><i>(47)</i> LEELA: What now?</p> <p><i>(48)</i> DOCTOR: Probably a <i>Leave!</i> good time to leave. That hole in the ground is going to <i>will</i> take a lot of explaining.</p> <p><i>(49)</i> LEELA: Do you think the old woman and <i>Will</i> the others will be all right?</p> <p><i>(50)</i> DOCTOR: <i>yes, Probably at</i> Probably <i>Of course. Mrs Tyle's</i> eating plum cake off her best china <i>(by now.)</i> china</p>
END TELECINE THREE			END OF EPISODE FOUR		

Pay Geoff Witherick 3 days - extra parts

Filming Time-Sheet

	1/8	2/8	3/8	4/8	5/8
Tom Baker	0900-1700	1900-	1900-0300	1600-0430	Travel
Louise	0700-1500	1900-0230	1900-0300	1600-0430	Travel
Edward Evans	0900-1815				
E. Arthur	0900-1815				
Q. Hinsliff	0900-1815				
Graham S.		1900-1600			
Alwais					
John Emms	0900-1815				
Q. Witherick			1900-0030	1600-0430	Travel
Ray Knight	0900-1815				
D. Stark	0900-1815				
Jay McGrath	0900-1815				
Dobeman	1000-1600				
Retriever	1000-1300				



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filming Date of filming/recording 1-5th Aug

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due to damage by oil spillage
.....
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ADDRESS

SIGNATURE DATE 1/8/77

SIGNED ON BEHALF OF THE BBC
.....

In consideration of the above:

No fee is required Signature

I agree to accept a fee of £ Cash received Signature

Cheque should be made payable to
..... Signature

* The fee stated is exclusive of VAT. If you are registered for VAT and wish to recover VAT from the BBC, you should render a proper tax invoice and send it to:

Television Accountant, BBC, 33 Cavendish Square, London W1A 1AA.

Authorised for payment Organiser

Charge Facilities/Services 108 £ Contributions 101 £

PROG. TITLE						TELECINE BOOKING REQUEST/AMENDMENT									
Episode(s) / Sub. Title						Distribution Thro:-				Denotes Recipient Room No. and Building				No of Cop	
Proj. No(s)						Prod. Costing Wk(s)		Channel		Dept. Org.:				*	2
Dept.								Studio		To:- F.A.C.				* 6055 T.C.	(2)
Production date(s)								Week(s)		Office				*	(1)
Filming/O.B. date(s)								Week(s)							
Producer						Room No.		Building		Tel. Ext.		File Copy		1	
Director Designer												Date		*	
DR. WHO						02347/2231-4		1		Brian Spiby		404 Threshold			
"Image of the Fendahl"						505		Union							
Drama Serials						E.1101		T.C.							
20/21 August 1977 4/5/6 September 1977						34 36		Sc.Blk. TC.							
1 - 5 August 1977						31									
Graham Williams						505		Union							
George Spenton-Foster						E.1101		T.C.							
Anna Ridley						309		Sc.Blk. TC.							
INSERTS into						Date(s)		Nô. of Machines		Rehearsal		Tx/Record		Film Dur.	Mins
Studio TC6						20 August		1		From To		From To		ALLOCATION	
O.B. Location						20 August		1		1400 1830		1930 2200		TK 42 x 35	
TRANSFERS															
Film to VT															
Film to FR															
(Delete as appropriate)															
REVIEW															
VIP/Special															
(Delete as appropriate)															
Feet to Room No Building Tel. Ext.															
ADDITIONAL INFORMATION															
N.B. Standard Colour Facilities will be allocated unless special requirements are indicated below: i.e. Mono/Neg/Cinemascope (Indicate Auto/Manual/Letterbox) /Variable Speed/Still Frame.															
Signed G.Spenton															
(Producer/Director/Organiser: Delete as appropriate)															
Organiser's Tel.Ext.															
Accepted by Recording Unit F.A.C. <i>[Signature]</i>															
Date 2/8/77															
Room 6055 T.C.															
Tel.Ext.															

C Contract V Variation Number 5 Design Charge Production Charge G 8/4/8		Studio No. Ealing Location/County ANDOVER HAMPS.	Copies to A.P. Asst. Plastics A/W Shop Man. A/W Shop (Prods) (3) A/W Shop (Alloc) (2) Bullens Contractor Costing Director Drawing Man. (2) Estimator Man Hours	Graphics Metal W/Shop Night Man. (2) Producer Sen. Artist S/Master Sc. Bookings Supplyman Sups. (2) W/Shop Man.
Programme Title DR WHO Producer GRAHAM WILLIAMS Director GEORGE SPENTON-FOSTER Designer ANNA RIDLEY Contractor		Project No. 2347/2231 Zero Date 30/8/77 Filming Date 4/8/77 VTR/Trans	Materials 13.07	

PLEASE SUPPLY SPECIAL MATERIALS TO BE COLLECTED BY DESIGNER FROM WORKSHOP STORES **3RD** AUGUST.

6 METRES FLAMEPROOF EXPO FELT EX8 BLACK @ £1-77 metre
FROM: B. BROWN

1 METRE KINGSLEY SATIN COLOUR: 'MUSHROOM'
48" WIDE @ £2-45 / METRE
FROM: MARLBOROUGH FABRICS.

JOHN NATHAN-TURNER
PRODUCTION UNIT MANAGER
DRAMA SERIALS

Estimated by

Date
 P897

T: 42571
Deb 3-8

Designer **A. Ridley**
 Date **2/8/77**
 Extn.

Property & Drapery Requirements

From Director George Spenton Foster
 Job No. 1101 ET Extn.

To: PROPERTY MASTER T/C

Production DR. WHO EPS 1/2

Designer Anna Ridley

Scenic Properties Buyer JOHN BUSH

Reh. Room No.

Project No. 2547/232/76
 Ealing
 Location/Country
 Studio TC6

Filming Date

Setting Date

Studio Reh.

V.T.B.
 20/21 August, 1977

FOR PROPERTIES SECTION USE ONLY

File 016 Paper colour

Copies to

Director (3)	✓	Night Manager (Scenic Servicing)	✓
Designer	✓	Hired/Movement (2)	✓
Day Op. Men. (4)	✓		
Scenic Prop. Buyer	✓		
Enr. Asst. Properties (5)	✓	Memos to	
Petty Cash	✓	T.O.M.	
Booking Clerk	✓	Catering	
Designer Est.	✓	Sound Maintenance	
Film Op. Sup. Est.	✓	H/Engineers	
Amateurs	✓	H/Electricians	

Date Due 5th August 77

Date Recd. 14th August 77

S	P/C	H	T/C	ZERO DELIVERY/COLLECTION DATE 16/8/77
---	-----	---	-----	---------------------------------------

Designers Dressing Props

INDEX

COLEBY'S LABORATORY.....	KEEP FOR SERIES.....	1-2
FENDLEMAN'S LABORATORY.....	KEEP FOR SERIES.....	2-3
PRIORY KITCHEN.....	KEEP PART.....	3-5
MS TYLERS COTTAGE.....	KEEP FOR SERIES.....	5-6
MS TYLER'S KITCHEN.....	KEEP FOR SERIES.....	6-
CORRIDOR COMP.....	KEEP FOR SERIES.....	7-
CELLAR STOREROOM.....	ONCE ONLY.....	7-
STOCK TARDIS.....	KEEP FOR SERIES.....	7-

SUN

DJW 3/8/77

Property & Drapery Requirements

CONTINUATION SHEET

Page No.2.....

Order No.	H	T/C	Production
			DR. WHO EPS 1/2
			V.T.R.
			20/21st August, 1977
<u>COLBY'S LAB CONT... KEEP</u>			
Buyer		519	Computer printout
	P	520	Stratigraphic model
	P	521	3 Scientific American magazines
	P	522	3 National geographic magazines
	P	523	12 Other magazines
(or P/C)	H	524	2 Clip boards (Swart)
Buyer		525	Quantity of scientific papers
Buyer		526	Quantity of blank papers sheets for notes
	H	527	Quantity of rock and bone samples
	P	528	4 2"x 2" x 2" cubes of dental plaster
	H	529	6 Box files
	H	530	Other lab equipment H&S
	H	531	Double light switch Jmb
	H	532	Waste paper basket
	H	533	6 Pens (Bios)
	H	534	6 Pencils
	H	535	Box of map pins
Buyer		536	Various textbooks
<u>FENDLEMAN'S LAB KEEP FOR SERIES</u>			
	H	537	Stout bench 8' x 3' Shire
	H	538	2 High stools swivel with backs Shire
Buyer		539	3 Geological maps (same as colby)
- " -		540	3 Other maps Africa, Egypt and S. America
	H	541	1 Table 4 x 2 Shire
	H	542	4 Filing cabinets Shire

PS/2771

DO NOT TYPE BELOW THIS LINE

Property & Drape Requirements

CONTINUATION SHEET

Page No. 3

Order No.

H T/C

Production

DR. WHO EP 1/2

V.T.R.

20/21st August, 1977

FENDLEMAN'S LAB CONT...

H 543 4 Reels electrical cable +1/8"

H 544 2 Angle poise lamps FP S/hire

H 545 1 Small table S/hire

H 546 1 Soldering iron solder and flux

H 547 1 Single chair No 32 (in green fabric) ✓

H 548 Stack of computer print out

H 549 1 Cona coffee outfit S/hire

H 550 2 Large mug S/hire

H 551 Bag of sugar

H 552 Bottle of milk

H 553 2 Spoons

H 554 Double light switch JMB

H 555 Roller blind 3'6" x 7'0" drop

H 556 Box of map pins

H 557 2 Clip boards (Sawft)

H 558 2 Note books (Spiral)

H 559 6 Pens (Biro)

H 560 Penholder jar (HGS)

H 561 Ruler

H 562 6 Circuit diagrams

H 563 Various dressing BWS

H 564 Various textbooks

PRIORY KITCHEN KEEP PART

H 565 Solid table 8'0" W+M

H 566 6 Single chairs W+M

H 567 2 Carver chairs W+M

H 567a 1 large oil lamp r/p JMB

PS/2771

DO NOT TYPE BELOW THIS LINE

Property & Drape Requirements

CONTINUATION SHEET

Page No. ...4.....

Order No.	H	T/C	Production
			DR. WHO 1/2
			V.T.R.
			20/21st August, 1977
			<u>PRIORITY KITCHEN CONT....</u>
	H		5676 2 Wall lights f/p JMB
	H		568 Double drainer sink unit NP Shire
	H		569 Aga cooker 5'0" long max NP Shire
	H		570 Kitchen dresser 6'0" long W+M
	H		571 2 Kitchen units 3'0" long Shire
	H		572 2 Kitchen cupboards 3'0" long + 5'0" long W+M
	H	T/C	573 Crockery and cutlery Shire + JWS
	H		574 Pots and pans Shire
	H		575 Spice rack Shire
	H		576 Rack of kitchen implements Shire
	H		577 Vegetable rack - " -
	H		578 Colander - " -
	H		579 Dish rack - " -
	H		580 4 Armchairs W+M W+M
	H		581 1 Coffee table W+M
	H		582 Crock set Shire
	H		583 Mustard (Jar of Colman's)
	H		584 Ketchup (Bottle of)
	H		585 3 Coat hooks
	H	T/C	586 2 Raincoats
	H	T/C	587 1 Pair wellingtons
	H		588 1 Light switch JMB
	H		589 1 Butchers block Shire
	H		590 Set kitchen knives and hatchet Shire
	H		591 Fruit bowl Shire
	H		592 2 Candle sticks and candles
	H	T/C	593 1 Dog lead

PS/2771

DO NOT TYPE BELOW THIS LINE

Property & Drape Requirements

CONTINUATION SHEET

Page No.5.....

Order No.	M	T/C	Production
			DR. WHO EPS 1/2
			V.T.R. 20/21st August, 1977
<u>PRIORY KITCHEN CONT...</u>			
	H	594	8 Place mats <i>S/mre</i>
	P	595	1 Wooden curtain rod 1450mm Long
	P	596	2 Wooden curtain rods 900mm Long and 2 end finials
	P	597	36 Wooden curtain rings
<i>Drapes</i>	—	598	2 Pairs curtains 9'0" drop
	Tk	599	Washing up liquid
<i>Pk</i>	—	600	Washing up brush
	Tk	601	2 Tea towels
<i>Pk</i>	—	602	2 Tea towel holders (<i>rubber suction type</i>)
	H Tk	603	Other dressing various <i>DWS</i>
	PH	604	Various bushes and trees between 4'0" and 8'0"
<i>Pk</i>	—	605	Fresh fruit and veg and flowers (<i>Details will follow from Buyer</i>)
<u>MS TYLERS COTTAGE KEEP FOR SERIES</u>			
	Tk	606	Small drop leaf table <i>No 239 ✓</i>
	H	607	4 Dining chairs <i>W+m</i>
	H	608	2 Dressers 5'0" long <i>OTV</i>
	Tk	609	Sideboard 7'0" long <i>No K ✓</i>
	Tk	610	2 Large armchairs <i>No 83 ✓</i>
	H	611	Clock
	H	612	Lace sideboard runner <i>OTV</i>
	Tk	613	Various ornaments <i>DWS</i>
	H	614	Copper warming pan
	H	615	3 Oil lamps FP <i>JMB</i>
	H	616	Various rugs 9 x 6 Etc.. <i>S/mre</i>
<i>Buyer</i>	—	617	Books incl: Culpeppers herbal and ot ers on Folk history and country law
<i>Buyer</i>	—	618	Bundles of drying herbs

DO NOT TYPE BELOW THIS LINE



Television Centre, London W12 7RJ

AGREEMENT

PROGRAMME TITLE	DR WHO	
EPISODE SUB-TITLE	IMAGE OF THE FENDALL	
PROJECT NUMBER	02347/22314	Describe below the Facility, Service or Contribution made to programme.

DESCRIPTION

Five of field & crops plus
wires as handles

Date of filming/recording 4/8/77

I agree that the BBC shall be entitled to all rights in the above Facilities/Services/Contributions for any recordings or programmes made by the BBC and for all other purposes throughout the world.

NAME

ADDRESS

SIGNATURE

DATE 4/8/77

SIGNED ON BEHALF OF THE BBC

In consideration of the above:

No fee is required Signature

I agree to accept a fee* of £ Cash received Signature

Cheque should be made payable to

..... Signature

* The fee stated is exclusive of VAT. If you are registered for VAT and wish to recover VAT from the BBC, you should render a proper tax invoice and send it to:

Television Accountant, BBC, 33 Cavendish Square, London W1A 1AA.

Authorised for payment Organiser

Charge Facilities/Services 108 £ Contributions 101 £

PROG. TITLE				ARTISTS' TIME SHEET (FOR POSSIBLE SUPPLEMENTARY PAYMENTS)			
DR. WHO				Distribution		Denotes Recipient	
Episode(s) / Sub. Title "Image of the Fendahl"				To:		Room No. and Building	
Proj. No(s)		Prod. Costing Wk(s)	Channel	Booking Assistant:		*	
02347/2231-4			1	Phyllis Page		S.207 S.H.	
Dept.		Studio		Dept. Org.:		*	
Drama Serials				Brian Spiby		404 Threshold	
Production date(s)		Week(s)					
20/21 August 1977 4/5/6 September 1977		34 36					
Filming/O.B. date(s)		Week(s)					
1 - 5 August 1977		31					
Producer		Room No.	Building	Tel. Ext.		File Copy	
Graham Williams		505	Union			1	
Director		E.1101	T.C.			Date	
Designer		309	Sc.Blk. TC.			8.8.77.	

CAMERA REHEARSAL and RECORDING (give Dates and Times):

**FILMING : Stargrove
East End
Nr. Newbury
Hampshire**

GIVE FULL DETAILS OF HOURS WORKED FOR FILMING AND STUDIO DAYS
BUT FOR OUTSIDE REHEARSAL ONLY WHERE OVERTIME OR EXTRA DAYS OCCURRED.

Name of Artist/Contributor	Date	Hours Worked	Description: i.e. Extra Reh., Sound., Pre-Rec.; Dubbing; Filming; Photocall; Read-thro; Fittings; Expenses etc.,	£	p
TOM BAKER	1.8.77.	0900 - 1700	Filming		
	2.8.77.	Not called			
	3.8.77.	1900 - 0300	Filming		
	4.8.77.	1600 - 0430	Filming		
	5.8.77.		Travel day		
LOUISE JAMESON	1.8.77.	0700 - 1700	Filming		
	2.8.77.	1900 - 0230	Filming		
	3.8.77.	1900 - 0300	Filming		
	4.8.77.	1600 - 0430	Filming		
	5.8.77.		Travel day		
EDWARD EVANS	1.8.77.	0700 - 1815	Filming & Travel		
EDWARD ARTHUR	1.8.77.	0700 - 1815	Filming & Travel		
GEOFFREY HINSLIFF	1.8.77.	0900 - 1815	Filming & Travel		
GRAHAM SIMPSON	2.8.77.	1830 - 0500	Filming		
	3.8.77.		Travel day		

C Contract **V** Variation Number
 Design Charge
 Production Charge *11* *8/8/77*

Studio No. *TCC*
 Ealing
 Location/County

Copies to A.P.
 A/P. Graphics
 Asst. Plastics Metal W/Shop
 A/W Shop Man. Night Man. (2)
 A/W Shop (Prods) (3) Producer
 A/W Shop (Alloc) (2) Sen. Artist
 Bullans S/Master
 Contractor Sc. Bookings
 Costing Supplyman Sups. (2)
 Director W/Shop Man.
 Drawing Man. (2)
 Estimator

Programme Title
DR WHO AX.
 Producer
GRAHAM WILLIAMS
 Director
GEORGE SPENTON-FOSTER
 Designer
ANNA RIDLEY. 4838.
 Contractor
ACKLAND SNOW.

Project No.
2347.2231
 Zero Date
18TH. AUG.
 Filming Date
 VTR/Trans
20 & 21ST. AUG.

Man Hours
FOR INFORMATION
 Materials
INCLUDED IN CONTRACT

PLEASE MAKE UP 2 OFF COMPUTER
 TERMINALS AS SHOWN ON DRAWING.
 KEEP TILL 6TH SEPT.

JOHN NATHAN - TURNER
 PRODUCTION UNIT MANAGER
 DRAMA SERIALS

Estimated by *Sam Barker*
9-8-77
 Date
 P897

Designer *Sam Barker*
 Extn. Date *8/8/77*

C Contract **V** Variation **F** Number

Design Charge

Production Charge

88 9/8/77

Studio No.

TCC

Ealing

Location/County

Project No.

2347-2231

Zero Date

18TH. AUG.

Filming Date

VTR/Trans

20 / 20ST. AUG.

Copies to
A.P.

Asst. Plastics

A/W Shop Man.

A/W Shop (Prods) (3)

A/W Shop (Alloc) (2)

Bullens

Contractor

Costing

Director

Drawing Man. (2)

Estimator

Man Hours

Graphics

Metal W/Shop

Night Man. (2)

Producer

Sen. Artist

S/Master

Sc. Bookings

Supplyman Sups. (2)

W/Shop Man.

Programme Title

DR WHO 4X.

Producer

GRAHAM WILLIAMS.

Director

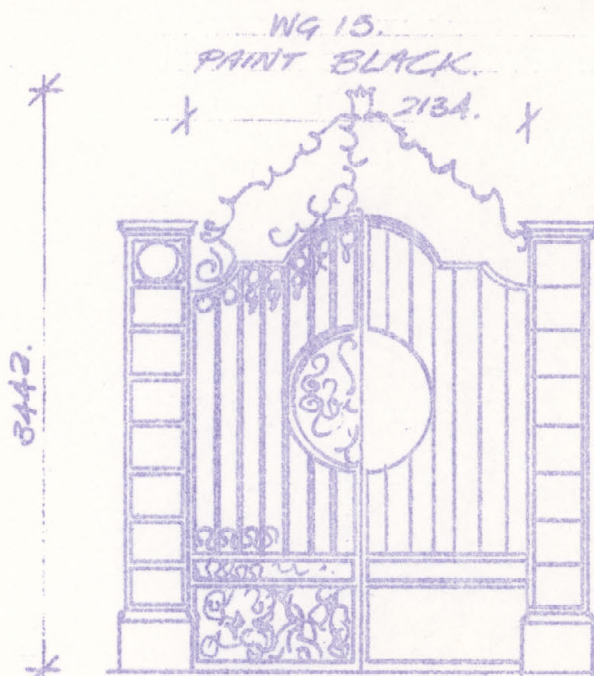
GEORGE SPENTON-FOSTER.

Designer

ANNA RIDLEY

Contractor

ACKLAND SNOW.



ELEVATION

ASSEMBLE STOCK.

ALSO REQUIRED FOR STUDIO SHOWN ABOVE.

JOHN NATHAN-TURNER
PRODUCTION UNIT MANAGER
DRAMA SERIALS

Estimated by

John Nathan-Turner

Date

9-8-77

P037

Designer

John Nathan-Turner

Ext

Date

9/3/77

cc. Prue Saenger
O.A.Serials
C
F

Ref: 02347/2231-4/CV/SM Ext.

8th August 1977

Rolling Stones Records,
112 Wardour Street,
London W.1.

Dear Miss

I acknowledge receipt of your letter of the 4th August 1977. I have passed it, together with the enclosure to Prue Saenger, the Production Assistant, on "Dr. Who", to write the necessary letter of apologies. I will ask Prue to let you have sight of these apologies so you can be sure that Mrs. Tomkins and the Council have received them.

I trust that this will be acceptable to you. Please give our apologies to Mr. Jagger and Mr. Dunn, that they should have been inconvenienced in this way.

Yours sincerely,

Carol Vigurs,
Assistant, Facilities,
Television Administration.

From: George Spenton-Foster, Director, 'Dr. Who' 4X

Room No. & E.1101 East Tower
Building:

Tel.
Ext.:

date: 8.8.77.

Subject: VISION MIXER for 'Dr. Who'

To: Alan Miller

I am sorry that Fred Law is not available to Vision-mix the first two episodes of 'Dr. Who' in Week 34. If he is available in week 36, the dates being, Sunday 4th, Monday 5th and Tuesday 6th September, I would be delighted if you could allocate him to me.

George Spenton-Foster

dac

From: Head of Engineering, Television Studios

Room No. &
Building:

7031 TC

Tel.
Ext.:

date: 8.8.77

Subject: RADIO TIMES CREDITS : "DR WHO" : 21st August & 6th Sept. 1977

To: Mr. Graham Williams

Copy to: Mr. J.Purdie

The above programme falls into a category which should merit a
"Radio Times" lighting credit for Jimmy Purdie.

I shall be grateful if you will make the necessary arrangements.



(J.H. Richards)
for H.E.Tel.S.

C Contract **V** Variation Number

~~Design~~ ~~Charge~~

Production Charge

*Frederick
10/8/77*

Studio No. *TC6*

Ealing *---*

Location/County *---*

Project No.
2347-2231

Zero Date
18TH. AUG.

Filming Date

VTR/Trans
20/31ST. AUG.

Copies to
A.P.

Asst. Plastics

A/W Shop Man.

A/W Shop (Prods) (3)

A/W Shop (Allos) (2)

Bullens

Contractor

Costing

Director

Drawing Men. (2)

Estimator

Man Hours

Graphics

Metal W/Shop

Night Man. (2)

Producer

Sen. Artist

S/Master

Sc. Bookings

Supplymen Sups. (2)

W/Shop Man.

Programme Title

DR WHO 4X.

Producer

GRAHAM WILLIAMS.

Director

GEORGE SPENTON-FOSTER.

Designer

ANNA RIDLEY. 4838.

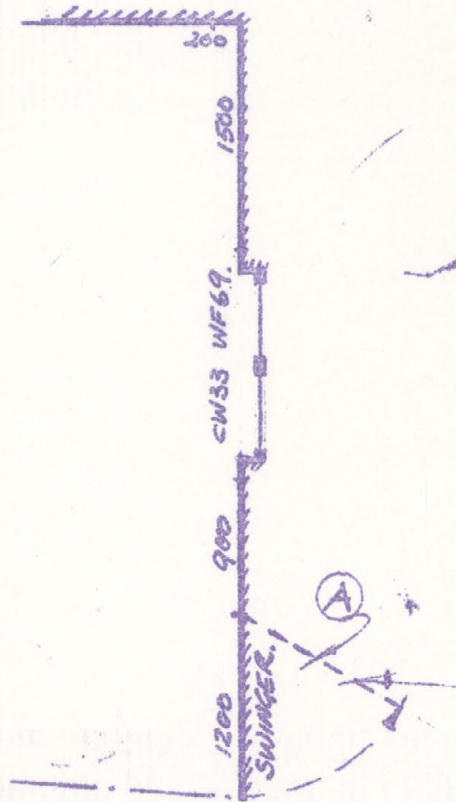
Contractor

ACKLAND-SNOW.

Materials

£4

G29-H10



CONSTRUCTION.

FENDELMAN'S LAB. EXT'D. ELEV. B.B.
ON SHEET 2 OF 3.

(A) PLEASE ADD ON EXTRA 1200 FLAT
TO SWING AS SHOWN.

TREAT FLAT THE SAME AS REST OF SET.

PART PLAN. SCALE: 1:50.

JOHN NATHAN-TURNER
PRODUCTION UNIT MANAGER
DRAMA SERIALS

Estimated by *[Signature]*

Date *10/8/77*
P697

Designer *[Signature]*

Extn. *[Signature]* Date *9/8/77*

9 August 1977

Elcot Park Hotel
Nr. Newbury
Berkshire

Dear Mr.

Thank you for the kindness you showed
to us during our visit last week.

I hope your future guests get to bed at
a morerreasonable hour. The way you
arranged a late breakfast was most
appreciated.

The programme will be transmitted on
Saturday October 29th. I hope Simon and
his friends enjoy it.

Thank you again,

Yours sincerely,

Prue Saenger
Production Assistant
'Doctor Who'

9 August 1977

Mr. C. Boucher

Dear Mr. Boucher,

This is just to confirm that the Read-Through for Doctor Who 4X- 'Image of The Fendahl', is being held on this Friday, August 12th, in Conference-Room : 1257 on the first floor of the Television Centre, from 2.30 - 6.30.

Looking forward to meeting yourthen.

Yours sincerely,

Diana Clark
Assistant to
George Spenton-Foster

9 August 1977

Hollington Farm
Woolton Hill
Nr. Newbury
Hampshire.

Dear Mr.

Thank you so much for all your kind assistance during our filming last week. And for the lightening offer of an alternative location on Thursday for our Tardis shots.

The programme will be shown on Saturday October 29th, and I hope you enjoy watching your cows as Television Stars.

Thank you again,

Yours sincerely,

Prue Saenger
Production Assistant
'Doctor Who'

9 August 1977

The Lodge
Stargrove
East End
Newbury
Hants.

Dear Mrs.

Hope your nights are a little more peaceful since our departure. Thank you for all your kind assistance, and for all the hard work your husband did in the garden for our tracking shots.

The programme will be shown on Saturday
~~October~~ 29th, hope you enjoy it.

Yours sincerely,

Prue Saenger
Production Assistant
'Doctor Who'

Contract for Scenery & Dressing Properties

C/2

Action properties and practical electrics are charged separately

No.

71889

STUDIO/STAGE/LOCATION/OB/PHOTO/CALL

Original

Revision

Additional

to No....73144.....

From: **CONTRACTS OFFICE, ROOM 274, SCENERY BLOCK, TELEVISION CENTRE, EXTN.**

AND

To (PRODUCER): **GRAHAM WILLIAMS**

ISSUE DATE

10th AUGUST 1977

FULL ACCEPTANCE OF THIS CONTRACT IS ASSUMED UNLESS REJECTION NOTIFIED BY TELEPHONE
BY.....00 HRS. ON.....

DIRECTOR

GEORGE SPENTON-FOSTER

V.T.R. DATE

Wk.

PRODUCTION DEPT.

DRAMA SERIALS

FILMING/OB DATE

1/4 AUGUST '77

Wk.

31

PROGRAMME TITLE **DR. WHO**

PROJECT No.

83 02347/2231

DESIGNER

ANNA RIDLEY

INTERNAL COSTS - G10

G30

MAN HOURS

MATERIALS

PROPERTIES

STOCK SCENERY

Quantity

£

104

TOTAL G30 £ 104.00

NOTE THIS CONTRACT IS BASED UPON PRODUCTION INFORMATION RECEIVED TO DATE. ANY VARIATION OR ADDITION
MAY RESULT IN A REVISED OR ADDITIONAL CONTRACT.

REMARKS:

Additional for location dressing properties only.

Issued by

Accepted by

for CONTRACTS OFFICE

PRODUCER

DESIGNER

One signed copy to be returned to Room 274, Sc. Bl., T.C.

FITTINGS ATTENDED BY ARTISTS

Production.....DR. WHO.....

Trans. Date. 20/21 AUGUST

Producer .. GRATHAM WILLIAMS ..

[illegible]

(Signed).....
(Make-Up Supervisor)

(Date).....

PROG. TITLE	DR. WHO			EXTRAS (WALK-ONS) REQUISITION				
Episode(s) / Sub. Title	"Image of the Fendahl"			Distribution		Denotes Recipient		No of Cop
Proj. No(s)	02347/2231-4	Prod. Costing Wk(s)		Channel	1	To:	Room No. and Building	✓
Dept.	Drama Serials	Studio				Booking Assistant:	Phyllis Page	S.207, S.H.
Production date(s)	20/21 August 1977 4/5/6 September 1977	Week(s)	34 36					
Filming/O.B. date(s)	1 - 5 August 1977	Week(s)	31					
Producer	Graham Williams	Room No.	505	Building	Union	Tel. Ext.		
Director	George Spenton-Foster		E.1101		T.C.			
Designer	Anna Ridley		309		Sc.Blk. TC.			
						File Copy		1
						Date		10.8.77.

Recording Times

REHEARSAL SCHEDULE (DATES, TIMES AND PLACE)

T.C.6. 1400 - 1830 21st August Rehearsal
 1930 - 2200 21st August Recording

FILMING and/or PRE-RECORDING SCHEDULE (DATES, TIMES AND PLACE)

Name of Artist	Name of Agent	Walk-On I/ Walk-On II/ Extra	Dates Required
David Elliott	Dilmar Agency	Extra	21st August
Roy Pearce	"	"	"
David Melbourne	"	"	"
			(Signed) _____ Producer/Director

M.P. Jagger Esq.
c/o Miss Ellen Trillas
Rolling Stones Records
112 Wardour Street
London W.1

10 August 1977

Dear Mr. Jagger,

Thank you very much for granting us permission to film at 'Stargrove' for our episodes of "Doctor Who". The filming was a great success and extremely atmospheric.

I am so sorry that due to unforeseen circumstances by replacing the generator, we caused stress to your neighbour Mrs. Tomkins. As I mentioned to you at the time, I apologised in person to her, and will follow this up with a letter.

I do hope you have no further problems, but please do not hesitate to call on us if necessary.

Thank you once again,

Yours sincerely,

Prue Saenger
Production Assistant
'Doctor Who'

dac

10 August 1977

Mrs.
Pheasant Hill
Tile Lane
East End
East Woodhay
Newbury.

Dear Mrs.

I understand from my Production Assistant, Miss Prue Saenger, that you were caused some annoyance on the night of Tuesday 2nd August by our generator in a field adjoining 'Stargroves'.

May I add my apologies to those you have already had verbally from Miss Saenger, as I am so sorry you were caused undue stress.

Our filming is now over, and the programme will be shown on Saturday October 29th.

Again my apologies for the inconvenience,

Yours sincerely,

George Spenton-Foster
Director
'Doctor Who'

sac

PROG. TITLE	DR. WHO	GRAPHICS / GRAPHICS CONTRACT cont.	
Episode(s) / Sub. Title	"Image of the Fendahl"	Page No.	2 *
Proj. No(s)	02347/2231-4		

Three copies of each set of these forms will be used as the Contract.

Date Required

19.8.77.

Date Received

11/7/75

23/8/77.

17. Martha Tyler
DAPHNE HEARD

Dr. Fendelman
DENIS LILL

18. Ted Moss
EDWARD EVANS

Jack Tyler
GEOFFREY Hinsliff

19. Maximillian Stael
SCOTT FREDERICKS

Adam Colby
EDWARD ARTHUR

20. Incidental Music
by DUDLEY SIMPSON

21. Production Assistant
PRUE SAENGER

Production Unit Manager
JOHN NATHAN-TURNER

22. Lighting
JIM PURDIE

Sound
ALAN FOGG

23. Film Cameraman
ELMER COSSEY

Film Recordist
BILL MEEKUMS

24. Visual Effects Desinger
COLIN MAPSON

Special Sound
DICK MILLS

25. Costume Designer
AMY ROBERTS

MAKE Up Artist
PAULINE COX

26. Script Editor
ROBERT HOLMES

27. Designer
ANNA RIDLEY

28. Producer
GRAHAM WILLIAMS

29. Director
GEORGE SPENTON-FOSTER
BBC Copyright 1977

XXXXXXXXXXXXXXXXXXXX

PROG TITLE				GRAPHICS / GRAPHICS CONTRACT			
DR. WHO				Distribution			
Episode(s) / Sub. Title "Image of the Pendahl"				To:—		Denotes Recipient Room No. and Building	
Proj. No(s) 02347/2231-4		Prod. Costing Wk(s)	Channel 1	Graphics Organiser		202 Sc.Blk.TC.	
Dept. Drama Serials		Studio TCC		Floor Manager		4023 TC.	
Production Dates 20/21 August 1977 4/5/6 September 1977		Week(s) 34 36		Scene Master		128 Sc.Blk.TC.	
Timing/O.B. 1 - 5 August 1977		Week(s) 31		QUOTE		£ 62-00	
Producer Graham Williams		Room No. 505		Date		24/8/77	
Director George Spenton-Foster		E.1101		ACCEPTED			
Designer Anna Ridley		309		Date			
				Building Union		Tel. Ext.	
				T.C.		File Copy	
				Sc.Blk. TC.		Date Sent 11.8.77.	
Three copies of each set of these forms will be used as the Contract.				Date Required 19.8.77.		Date Received	

Please order the following T/J's in the normal TCC format. This list covers the four episodes.

1. Image of the Pendahl +3

11. Maximillian Stael
SCOTT FREDERICKS

Eps 1, 4

2. by CHRIS BOUCHER +3

Adam Colby
EDWARD ARTHUR

+1

3. Part One

12. David Mitchell
DEREK MARTIN

Eps 1

4. Part Two

Hiler
GRAHAM SIMPSON

5. Part Three

13. Jack Tyler
GEOFFREY HINSLIFF

Eps 2

6. Part Four

Maximillian Stael
SCOTT FREDERICKS

Doctor Who
TOM BAKER Eps 1-4
+3

14. Adam Colby
EDWARD ARTHUR

Ep 2

Leela
LOUISE JAMESON Eps 1-4
+3

David Mitchell
DEREK MARTIN

Thea Ransome
WANDA VENTHAM Eps 1, 2, 4

15. Ted Moss
EDWARD EVANS

Ep 4

Martha Tyler
DAPHNE HEARD +2

Jack Tyler
GEOFFREY HINSLIFF

10. Dr. Fendelman
DENIS LILL Eps 1, 2

16. Thea Ransome
WANDA VENTHAM

Ep 3

Ted Moss
EDWARD EVANS +1

LOG TITLE	DR. WHO	GRAPHICS / GRAPHICS CONTRACT cont.	
Episode(s) / Sub. Title	"Image of the Fendahl"	Page No.	
Proj. No(s)	02347/2231-4		

Three copies of each set of these forms will be used as the Contract.	Date Required 19.8.77.	Date Received
---	---------------------------	---------------

17. Martha Tyler **Ep.3**
~~MARTHA TAYLOR~~
 Dr. Fendelman
~~CHRIS MILL~~
18. Ted Moss **Ep.3**
~~EDWARD MOSS~~
 Jack Tyler
~~GARY FROY HINSLIFF~~
19. Maximillian Steel **Ep.3**
 Same as 17
~~MAXIMILLIAN STEEL~~
~~ADAM COLBY~~
~~EDWARD ARTHUR~~
20. Incidental Music **+3**
 by DUDLEY SIMPSON
21. Production Assistant
~~FRANK SALINGER~~
 Production Unit Manager **+3**
 JOHN NATHAN-TURNER
22. Lighting **+3**
~~JIM MURDIE~~
 Sound **+3**
~~ALAN FOGG~~
23. Film Cameraman
~~ELMER COSSEY~~
 Film Recordist **+3**
~~BILL MEEKINS~~
24. Visual Effects Designer
~~COLIN RAPSON~~
 Special Sound **+3**
~~DICK KILLS~~
25. Costume Designer
~~AMY ROBERTS~~ **+3**
 Make Up Artist
~~PAULINE COO~~
26. Script Editor **+3**
~~ROBERT HOLMES~~
27. Designer **+3**
~~ANNA WIDLEY~~
28. Producer **+3**
~~GRAHAM WILLIAMS~~
29. Director **+3**
~~GEORGE SPENTON-POSTER~~
 BBC Copyright 1977

RETURN TO ROOM E 119 T.C.

Serial No.....

MAKE-UP
CONTRACT FOR SERVICE

Original/Revision to serial No:.....

From: Make-up Organiser, PABX

Date of issue

12 August 1977

To: Producer: Graham Williams
Director: George Spence
Prod. Dept: Drama
Title: Dr Who
Project No: 2747/2231-2

*Production Date: 20/21 August
Production Week: 34
Filming/O.B.Date(s):
Filming/O.B.Week(s):

* Production date as on PBE, i.e. for studio productions this is final recording (or live tx.) day; for all film productions dubbing date + 3 weeks unless specified otherwise on PBE.

CODE

Pauline Cox

I01 MAKE-UP ARTIST

Preparation timehours

Filming/O.Bdays @ hourshours

(Includinghours preparation on location per day)

CHARGE @ £8.00 per hourhours £160.00

Studiodays @hours per dayhours £168.00

I02 MAKE-UP ASSISTANT

Preparation timehours £

	Number of Assistants Filming/O.B.						STUDIO
	Wk...	Wk...	Wk...	Wk...	Wk...	Wk...	
Sat							2
Sun							2
Mon							
Tue							
Wed							
Thu							
Fri							

Total Film/O.BAssistant days of hourshours £

(Includinghours preparation on location per day @ £4.50)

Studiodays athours per dayhours £189.00

I04 POSTICHE

£60.00

Note: 1. This quote is based on production information received to date. Any variations or additions may result in a revised quote.
2. This quote does not necessarily guarantee the services of the Artist named above. Make-Up Manager reserves the right at all times to deploy staff to productions according to prevailing circumstances.

REMARKS:

Producer:

Please sign one copy
and return to above
address.

I accept the above quote

Signed.....

Date

C Contract **V** Variation Number

Design Charge **F**
Production Charge

Programme Title
DR WHO 4X.

Producer
GRAHAM WILLIAMS.

Director
GEORGE SPENTON-FOSTER.

Designer
ANNA RIDLEY. 1838.

Contractor
ACKLAND SNOW.

Studio No. **TCB**

Ealing

Location/Country

Project No.

2347-2231.

Zero Date

18TH. AUG.

Filming Date

VTR/Trans

20/21ST. AUG.

Copies to
A.P.

Asst. Plastics

A/W Shop Man.

A/W Shpp (Prods) (3)

A/W Shop (Alloc) (2)

Bullens

Contractor

Costing

Director

Drawing Man. (2)

Estimator

Man Hours

Graphics

Metal W/Shop

Night Man. (2)

Producer

Sen. Artist

S/Master

Sc. Bookings

Supplimen Sups. (2)

W/Shop Man.

INCLUDED IN CONTRACT

CONSTRUCTION

LAB. BENCHES.

- MAKE TOP FROM 12MM BLK/BD & FIX HARD WOOD EDGE ON ALL EDGES.
- MAKE SIDES FROM FRAMED HD/BD & FIX SHELF BRACKETS ONE AT EACH END ON THE INSIDES, AT BOTTOM TO TAKE WEIGHTS.
- 12MM TEAK FALCD DECORATIVE PLY FROM C.F. ANDERSON. FIX HARD WOOD EDGE ALL ROUND.
- MAKE SIDES & BACK FROM FRAMED HD/BD & FIX SHELF BRACKETS TO TAKE WEIGHTS AS SHOWN.

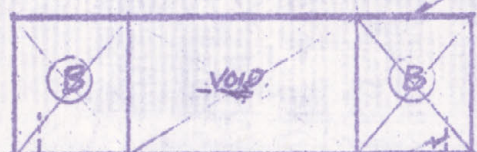
JOHN NATHAN-TURNER
PRODUCTION UNIT MANAGER
DRAMA SERIALS

SPECIAL MATERIALS.

12MM TEAK FALCD DECORATIVE
PLY 2440 X 1220 @ £48.14 PER
FROM C.F. ANDERSON 10M²
TEL: 226 1212.

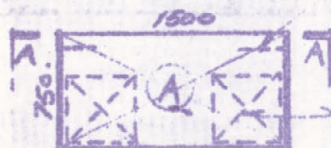
750 1500 750

PAINT TOP AS SLATE USE
DK. GREY & TOUCH OF LEAD.
PAINT SIDES AS DEAL.



EXT'D ELEV. A.A.

SHELF BRACKETS

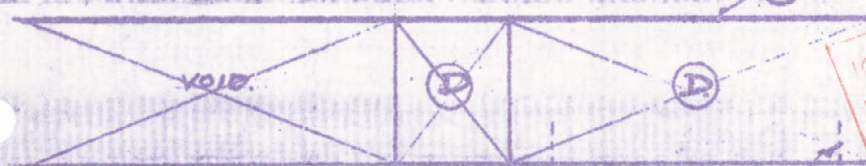


HIRED BASE UNITS
UNDER TOP.

PLAN 1:50.

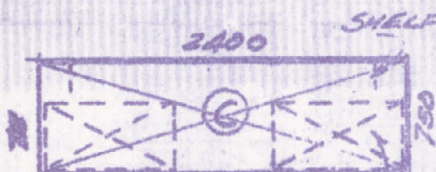
2400 750 2400

PAINT SIDE & BACK AS DEAL WOOD.



EXT'D ELEV. B.B.

SHELF BRACKETS.



PLAN. 1:50.

HIRED BASE UNITS
UNDER TOP.

Estimated by

John Nathan-Turner
15-8-77

Date
P897

Designer

John Nathan-Turner
Date 12/8/77

Extn.

Date

C **A** **V**
Contract **Variation** **Number**
Design **Charge**
Production **Charge**

Rm 5/8

Studio No. *TCC*

Ealing *—*

Location/County *—*

Project No.

2247-2231

Zero Date

18TH. AUG.

Filming Date

VTR/Trans

20TH./20ST. AUG.

Copies to
A.P.

30/14

Asst. Plastics

A/W Shop Man.

A/W Shop (Prods) (3)

A/W Shop (Alloc) (2)

Builens

Contractor

Costing

Director

Drawing Man. (2)

Estimator

Man Hours

2

Graphics

Metal W/Shop

Night Man. (2)

Producer

Sen. Artist

S/Master

Sc. Bookings

Supplyman Sups. (2)

W/Shop Man.

Materials

£ 2

Programme Title
DR. WHO. 4X.

Producer
GRAHAM WILLIAMS.

Director
GEORGE SPENTON FOSTER.

Designer
ANNA RIDLEY. 4838.

Contractor
B. B.C.

SINK UNIT NO. 36. (STORED IN FURNITURE)

PLEASE PAINT STOCK SINK ~~UNIT~~ ONLY
 CREAM & GLAZE.

JOHN NATHAN - TURNER
 PRODUCTION UNIT MANAGER
 DRAMA SERIALS

Estimated by

Tom Bashir
12-8-77.

Date
F897

Designer

John Nathan-Turner

Extn

Date *12/8/77*

C Contract **V** Variation Number
 Design Charge
 Production Charge

G

201
12/8-

Studio No. **TC 6**
 Ealing
 Location/County
 Project No. **2347-2233**
 Zero Date **2ND. SEPT.**
 Filming Date
 VTR/Trans **4TH. 5TH. 6TH. SEPT.**

Copies to
 A.P.
 Asst. Plastics
 A/W Shop Man.
 A/W Shop (Prod) (3)
 A/W Shop (Allk) (2)
 Bullans
 Contractor
 Costing
 Director
 Drawing Man. (1)
 Estimator
 Men Hours
 Materials

Programme Title
DR WHO 4X
 Producer
GRAHAM WILLIAMS
 Director
GEORGE SPENTON. FOSTER
 Designer
ANNA RIDLEY 4838.
 Contractor
B. B. C.

Graphics
 Metal W/Shop
 Night Men. (2)
 Producer
 Sen. Artist
 S/Master
 Sc. Bookings
 Supplymen Sups. (2)
 W/Shop Man.

46

PLEASE SUPPLY 24 OFF RETORTS PS2.
 FOR ABOVE STUDIO DATES.

THANK YOU.

JOHN NATHAN-TURNER
 PRODUCTION UNIT MANAGER
 DRAMA SERIALS

Estimated by.....

Date.....
 PEST

Designer.....

Extra..... Date.....

Ph/leneta
 12/9/77

From: Head of Technical Operations, Television Studios

Room No. &
Building:

7063 T.C.

Tel.
Ext.:

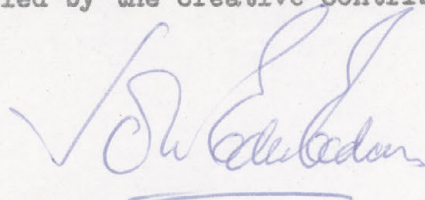
date: 12th August 1977

Subject: SCREEN CREDITS: DR. WHO (4X)

To: Mr. G. Williams

The above programme falls into the category which should merit an individual screen credit for Alan Fogg

This credit should be placed in sequence order as close to the Director's credit as you think is justified by the creative contribution made by sound.



(J.D. Eden-Eadon)
for H.T.O.Tel.S.

From: Head of Engineering, Television Studios

Room No. 8
Building:

7024 T.C.

Tel.
Ext.:

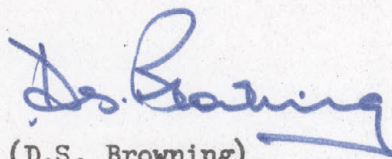
date: 12th August 1977

Subject: RADIO TIMES CREDITS: DR.WHO (4X)

To: Mr. G. Williams

The above programme falls into a category which should merit a "Radio Times" sound credit for Alan Fogg

I should be grateful if you will make the necessary arrangements.



(D.S. Browning)
for H.E.Tel.S.

PROMOTION MATERIAL

'DOCTOR WHO'

"IMAGE OF THE FENDAHL"

by

TERRANCE DICKS

TX: 29th October - 19th November 1977

STORY:

The Doctor and Leela land on present-day Earth to see who is using a sonic time scan machine - a highly dangerous procedure. They land near an old priory in a supposedly haunted wood, and discover that a rich scientist is running experiments on a human skull twelve million years old - eight million years earlier than any other trace of man. When the scientist's assistant tries to take over the operation and turn it to his own ends, the situation becomes critical, threatening not only those concerned but also the whole of mankind.

SELLING POINT

Wanda Ventham, one of television's most popular actresses, takes a central and spectacular part in this adventure. A costume and make-up "transformation" scene particularly emphasizes Miss Ventham's impact on the story.

K9

Because of the weight penalties, Professor Marius of the centre for Alien Biomorphology - the Bi-Al Foundation - was unable to bring his pet dog with him from Earth. Being somewhat sentimental, as well as somewhat eccentric, he built his data-analyser computer into the form of a dog and called her - him - it "K9".

K9 has many canine characteristics - he is loyal, brave and obedient. He also has several human traits - curiosity, stubbornness and a rather benevolent air of complete superiority towards other creatures, great and small. Although he claims to be a machine and therefore without emotion, he displays common canine attitudes; for example, when a 'friend' approaches - his tail wags.

Professor Marius spent a great deal of time and effort to keep K9 as companion-like as possible. The mechanical version of man's best friend has nuclear antennae for ears, computer print-out for a tongue, a radio antennae for his tail and a blaster gun instead of teeth.

He is, as every 'K9' should be, a loyal friend and formidable enemy. And sometimes quite infuriating.

BBC tv DRAMA EARLY WARNING SYNOPSIS

BBC 1

XXXXX

DEPT. DRAMA SERIALS	From GRAHAM WILLIAMS, PRODUCER, DOCTOR WHO		
PRODUCER OF DOCTOR WHO 4X			
Script Editor	ANTHONY READ	Project No. 02347/2231-4	Duration 4 x 25'
Title of Play, Series episode or Serial "IMAGE OF THE FENDAHL"			
Author (and Translator)	CHRIS BOUCHER	Dramatised/ Adapted by	
Director (if known)	GEORGE SPENTON-FOSTER	Rec. Wk. & Day (if known) Wks. 34 & 36	TX Week & Day (if known) Wks. 44-47
Studio	Cast * Large (20 plus) / Medium / Small (6 minus)		
Approx. No. & Type of Sets		Possible Film Req.	

TYPE OF DRAMA Modern or Period (give date)

Comedy, Drama, Suspense, Thriller, etc.

Science Fiction Adventure

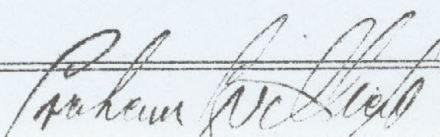
BRIEF OUTLINE OF PLOT (Information in brackets NOT FOR PUBLICATION)

The Doctor and Leela land on present-day Earth to see who is using a sonic time scan machine - a highly dangerous procedure. They land near an old priory in a supposedly haunted wood, and discover that a rich scientist is running experiments on a human skull twelve million years old - eight million years earlier than any other trace of man. When the scientist's assistant tries to take over the operation and turn it to his own ends, the situation becomes critical, threatening not only those concerned but also the whole of mankind. (For what no one but the Doctor realises is that the skull is in fact the receptacle for the Fendahl, a creature which lives on death, absorbing the life force from anyone around it. It takes over one of the scientist's helpers, and begins to breed. If it is not stopped, it will destroy all human life on Earth, as it has done on other planets.

The Doctor's efforts seem doomed to failure, until with the help of an old woman known for her powers in the 'old religion' of the countryside, he discovers an ancient and very simple weapon against the fendahl.)

ANY OTHER POINTS (e.g. names of leading artists if known)

PRODUCER'S SIGNATURE:



Date:

16th August 1977

COSTUME DEPARTMENT
CONTRACT FOR SERVICE - COSTUME DESIGNER/ASSISTANT
ORIGINAL

From: Allocations Organiser PABX:

Date of issue 16.8.77

To: Producer : Graham Williams
Director : George Spenton-Foster
Prod. Dept. : Drama Serials
Title : DR.WHO 4X
Project No. : 2347/2231&2

Production Date : 21.8.77
Production Week : 34 Sun.
Filming Date : 1-5.8.77
Filming Week : 31

Production date as on P.B.E. - i.e. for a studio production this is final recording (or live) TX day. For all-film production, dubbing date + 3 weeks unless specified otherwise on P.B.E.

COSTUME DESIGNER: AMY ROBERTS

CODE	H11 @ £ 65	H13 £ 9	H14 @ £ 4
PREPARATION	40	10	—
FILM/O.B.	5	38	—
STUDIO	—	26	—
	45	74	—

TOTAL COST
£ 2925 (H11)
£ 666 (H13)
£ (H14)
£ 3591

N.B. Filming/O.B. extra hours allow an average of _____ hours over-time each day from base to base, plus _____ hours preparation and clearing daily.

TOTAL CHARGE

N.B. An additional contract to cover number of dressers and provision of costumes will be sent by Costume Organiser when enough information is made available.

- NOTES: 1. This quote is based on production information received to date. Any variations or additions may result in a revised quote.
2. This quote does not necessarily guarantee the services of the Designer named above. Allocations Organiser reserves the right at all times to deploy staff to productions according to prevailing circumstances.
3. Film/O.B. Studio days will be charged as a minimum 8 hour basic day.

PRODUCER/DIRECTOR please sign and return one copy.

.....
Allocations Organiser

I ACCEPT THE ABOVE QUOTE.

Signed:

Date:

Distribution
Producer (2 Copies)
Director (Drama Only)
Organiser (1 Copy)

RETURN TO ROOM 3003 BY

SERIAL NO

COSTUME DEPARTMENT
CONTRACT FOR SERVICE - DRESSERS & COSTUME
ORIGINAL

FROM: Costume Organiser

Date of Issue 19.8.77.

To: Producer : G. WILLIAMS
 Director : G. SPENTON-POSTER
 Prod. Dept. : DRAMA SERIALS
 Title : DR. WHO
 Project No. : 2347/2231/2

Production Date : 21.8.77.
 Production Week : WK 34
 Filming Date : 1-5.8.77.
 Filming Week : WK 31.

Production date as on P.B.E. - i.e., for a studio production this is final recording (or live) TX day. For all-film production, dubbing date + 3 weeks unless specified otherwise on P.B.E.

N.B. This quote is based on Production information received to date. Any variations may result in a revised quote.

CODE H15 DRESSERS - FILMING

THE FILMING/OB HOURS ARE BASED ON FILMING SCHEDULE EACH DAY
 FROM BASE TO BASE, PLUS _____ HOURS PREPARATION AND CLEARING DAILY
 LESS 1½ HOURS MEAL BREAKS, PER DRESSER PER DAY

_____ DRESSERS FOR _____ DAYS : _____ DRESSERS FOR _____ DAYS
 _____ DRESSERS FOR _____ DAYS : _____ DRESSERS FOR _____ DAYS

TOTAL = _____ ¹⁰² HOURS @ £7.00 PER HOUR = £ 714.00

(N.B. THE MINIMUM CHARGE FOR A DRESSER IS 8 HOURS IN 24 HOURS
 INCLUDING A TRAVEL DAY)

CODE H15 DRESSERS - STUDIO

DRESSERS CHARGED AT £7.00 PER HOUR PER DRESSER AS FOLLOWS

1 DAY STAND PER PROJECT NO. AT 12 HOURS PER DRESSER
 2 OR MORE DAY STAND PER PROJECT NO. AT 10 HOURS PER DRESSER
 PER DAY

_____ DRESSERS FOR _____ DAYS : _____ DRESSERS FOR _____ DAYS
 _____ DRESSERS FOR _____ DAYS : _____ DRESSERS FOR _____ DAYS

TOTAL = _____ ¹²⁰ HOURS @ £7.00 PER HOUR = £ 840.00

(N.B. THE MINIMUM CHARGE FOR A DRESSER IS AN 8 HOUR DAY)

CODE H20 COSTUME COSTS FILMING/STUDIO

= £

REMARKS

PRODUCER/DIRECTOR please sign and return one copy

DISTRIBUTION

Producer (2 copies)
 Organiser (1 copy)
 Director (Drama only)

I ACCEPT THE ABOVE QUOTE

Signed
 Date

.....
 (COSTUME ORGANISER)

RETURN TO MUON 3011 BY A.S.A.P.

SERIAL NO

COSTUME DEPARTMENT
CONTRACT FOR SERVICE - COSTUME DESIGNER/ASSISTANT
ORIGINAL

From: Allocations Organiser PABX:

Date of issue 19th. August 1977

To: Producer : Graham Williams
Director : George Spenton-Foster
Prod. Dept. : Drama Serials
Title : "DR.WHO" 4X
Project No. : 2347/2233 & 4

Production Date : 6.9.77
Production Week : 36 TUES.
Filming Date : 1/5 AUG.77
Filming Week : 31 MON-FRID

Production date as on P.B.E. - i.e. for a studio production this is final recording (or live) TX day. For all-film production, dubbing date + 3 weeks unless specified otherwise on P.B.E.

COSTUME DESIGNER: AMY ROBERTS

CODE	H11 @ £ 65	H13 £ 9	H14 @ £ 4
PREPARATION	10	16	-
FILM/O.B.	-	-	-
STUDIO	2	23	-
	12	39	

TOTAL COST
£ 780 (H11)
£ 351 (H13)
£ (H14)
£ 1131

N.B. Filming/O.B. extra hours allow an average of _____ hours over-time each day from base to base, plus _____ hours preparation and clearing daily.

TOTAL CHARGE

N.B. An additional contract to cover number of dressers and provision of costumes will be sent by Costume Organiser when enough information is made available.

- NOTES: 1. This quote is based on production information received to date. Any variations or additions may result in a revised quote.
2. This quote does not necessarily guarantee the services of the Designer named above. Allocations Organiser reserves the right at all times to deploy staff to productions according to prevailing circumstances.
3. Film/O.B. Studio days will be charged as a minimum 8 hour basic day.

PRODUCER/DIRECTOR please sign and return one copy.

Allocations Organiser

I ACCEPT THE ABOVE QUOTE.

Signed:

Date:

Distribution
Producer (2 Copies)
Director (Drama Only)
Organiser (1 Copy)

PROG. TITLE				ARTISTS' STUDIO CALL SHEET				Distribution		Denotes Recipient		No of Copies			
Episode(s) / Sub. Title				"IMAGE OF THE FENDAHL"				To:				Room No. and Building		1	
Proj. No(s)				02347/223I-4		Prod. Costing Wk(s)		Channel							
Dept.						Studio									
Production day(s) and date(s)						Week(s)									
Filming date(s)						Week(s)									
Producer						Room No.		Building		Tel. Ext.		<div style="background: repeating-linear-gradient(45deg, transparent, transparent 2px, black 2px, black 4px); height: 20px; width: 100%;"></div>			
Director												File Copy			
Designer												Date		*	

[illegible]

Contract for Scenery & Dressing Properties

C/2

Action properties and practical electrics are charged separately

No.

73156

STUDIO/STAGE/LOCATION/DE/PHOTO/CALE

Original

Revision to No. Additional

From: CONTRACTS OFFICE, ROOM 274, SCENERY BLOCK, TELEVISION CENTRE, EXTN.

AND

To (PRODUCER): GRAHAM WILLIAMS

ISSUE DATE 23rd AUGUST 1977

FULL ACCEPTANCE OF THIS CONTRACT IS ASSUMED UNLESS REJECTION NOTIFIED BY TELEPHONE
BY 16.00 HRS. ON 24.8.77

DIRECTOR GEORGE SPENTON-FOSTER

V.T.R. DATE 4,5,6, SEPT '77

Wk. 36

PRODUCTION DEPT. DRAMA SERIES

FILMING/OB DATE

Wk.

PROGRAMME TITLE DR. WHO IMAGE OF THE PENDAHL

PROJECT No. 83 02347/2233/4

DESIGNER

ANNA RIDLEY

BBC 490 ZIRCON 380	INTERNAL COSTS - G10		G30		
	MAN HOURS		MATERIALS	PROPERTIES	STOCK SCENERY
	Quantity	£			
	870	6,525	1255		245
			TOTAL G30 £ 1,500.00		

NOTE THIS CONTRACT IS BASED UPON PRODUCTION INFORMATION RECEIVED TO DATE. ANY VARIATION OR ADDITION
MAY RESULT IN A REVISED OR ADDITIONAL CONTRACT.

REMARKS:

Properties to follow.

Issued by

TOM CARTER

for CONTRACTS OFFICE

DESIGNER

Accepted by

PRODUCER

One signed copy to be returned to Room 274, Sc. Bl., T.C.

BBG
Contract for Scenery & Dressing Properties
C/2 Action properties and practical electrics are charged separately

No. **71904**

STUDIO/STAGE/LOCATION/OF/PHOTOGRAPH

Original
Revision **Additional**
to No....**73144**.....

From: **CONTRACTS OFFICE, ROOM 274, SCENERY BLOCK, TELEVISION CENTRE, EXTN. AND**
To (PRODUCER): **GRAHAM WILLIAMS** ISSUE DATE **23rd AUGUST 1977**

FULL ACCEPTANCE OF THIS CONTRACT IS ASSUMED UNLESS REJECTION NOTIFIED BY TELEPHONE BY.....00 HRS. ON.....

DIRECTOR **GEORGE SPENTON-FOSTER** V.T.R. DATE **21st AUGUST '77** Wk. **34**
PRODUCTION DEPT. **DRAMA SERIALS** FILMING/OB DATE Wk.
PROGRAMME TITLE **DR. WHO**
PROJECT No. **83 02347/2331** DESIGNER **ANNA RIDLEY**

INTERNAL COSTS - G10		G30		
MAN HOURS		MATERIALS	PROPERTIES	STOCK SCENERY
Quantity	£			
			2068	
		TOTAL G30 £ 2068.00		

NOTE THIS CONTRACT IS BASED UPON PRODUCTION INFORMATION RECEIVED TO DATE. ANY VARIATION OR ADDITION MAY RESULT IN A REVISED OR ADDITIONAL CONTRACT.

REMARKS: **ADDITIONAL FOR DRESSING PROPERTIES ONLY.**

Issued by

Accepted by

for CONTRACTS OFFICE

PRODUCER

DESIGNER

One signed copy to be returned to Room 274, Sc. Bl., T.C.

PROG. TITLE				ARTISTS' TIME SHEET (FOR POSSIBLE SUPPLEMENTARY PAYMENTS)			
DR. WHO				Distribution		Denotes Recipient	
Episode(s) / Sub. Title "Image of the Fendahl"				To:		Room No. and Building	
Proj. No(s)		Prod. Costing Wk(s)	Channel	Booking Assistant:		No of Cop	
02347/2231-4			1	PHYLLIS PAGE		S.207 S.H.	1
Dept.		Studio		Dept. Org.:			
Drama Serials		T06		BRIAN SPIBY		404 Threshold	1
Production date(s)		Week(s)					
20/21 August 1977		34					
4/5/6 September 1977		36					
Filming/O.B. date(s)		Week(s)					
1 - 5 August 1977		31					
		Room No.	Building	Tel. Ext.			
Producer		505	Union			File Copy	
Director		E.1101	T.C.			Date	
Designer		309	Sc.Blk. TC.			23.8.77.	

CAMERA REHEARSAL and RECORDING (give Dates and Times):

SATURDAY 20 AUGUST 1977

1400 - 1800 Rehearsal
1930 - 2200 RECORD

SUNDAY 21 AUGUST 1977

1030 -1300 Rehearsal
1400-1500 Rehearsal
1530-1630 RECORD
1630-1800 Rehearsal
1930 - 2200 RECORD

GIVE FULL DETAILS OF HOURS WORKED FOR FILMING AND STUDIO DAYS
BUT FOR OUTSIDE REHEARSAL ONLY WHERE OVERTIME OR EXTRA DAYS OCCURRED.

Name of Artist/Contributor	Date	Hours Worked	Description: i.e. Extra Reh., Sound., Pre-Rec., Dubbing; Filming; Photocall; Read-thro; Fittings; Expenses etc.,	£	p
TOM BAKER	20.8.77. 21.8.77.	1630-2010 1100-2135			
LOUISE JAMESON	20.8.77. 21.8.77.	1600-2157 1030-2140			
WANDA VENTHAM	13.7.77. 10.8.77. 20.8.77. 21.8.77.	1500-1530 1030-1100 1300-2157 1030-2145	Fitting Fitting		
DAPHNE HEARD	28.7.77. 20.8.77. 21.8.77.	1530-1600 1400-2157 1100-2100	Fitting		
DENIS LILL	20.8.77. 21.8.77.	1330-2157 1100-2135			
EDWARD EVANS	21.8.77.	1030-2130			

PROG. TITLE		ARTISTS' TIME SHEET (FOR POSSIBLE SUPPLEMENTARY PAYMENTS)		(Continued)	
Episode(s) / Sub. Title				Page No.	
Proj. No(s)					
DR. WHO					
"Image of the Fendahl"					
02347/2231-4					
Name of Artist/Contributor	Date	Hours Worked	Description: i.e. Extra Reh., Sound.; Pre-Rec.; Dubbing; Filming; Photocall; Read-thro; Fittings; Expenses etc.,	£	p
GEOFFREY HINSLIFF	21.8.77.	1030-2115			
SCOTT FREDERICKS	20.8.77. 21.8.77.	1330-2157 1100-2120			
EDWARD ARTHUR	20.8.77. 21.8.77.	1330-2157 1030-2135			
DEREK MARTIN	20.8.77. 21.8.77.	1430-2150 1030-2030			
DAVID ELLIOTT	21.8.77.	1400-2045			
ROY PEARCE	21.8.77.	1400-2045			

SCENIC SERVICING CONTRACT FOR PROPERTY PROVISIONING TIME

No. 2247

Original/Revision No.
STUDIO/WORKSHEET/PRODUCTIONDelete Inapplicable
Items

From: SENIOR ASSISTANT (ALLOCATIONS) ROOM 2655C. BL. TC

TO: Graham Williams

Date Issued: 23rd August 1977

Acceptance or non-acceptance of this contract to be made as soon as possible.

DIRECTOR George Spenton Foster

PROGRAMME DEPT.

D.L.

PROGRAMME DATE 4-6.9.77. WK. 36

TITLE DR WHO

FILMING DATE WK.

PROJECT No. 2347/2233/4

SCENIC PROPERTIES BUYER JOHN BUSH

INTERNAL COST

CODE G11 8 00 DAYS

CODE G12 0 DAYS

CODE G13 0 DAYS

JOHN NATHAN-TURNER
PRODUCTION UNIT MANAGER
DRAMA SERIALS**NOTE:**

1. THIS CONTRACT IS BASED UPON PRODUCTION INFORMATION RECEIVED TO DATE. ANY VARIATION OR ADDITION MAY RESULT IN A REVISED CONTRACT, PROVIDED EFFORT IS AVAILABLE.
2. THIS CONTRACT DOES NOT GUARANTEE THE SERVICES OF THE BUYER NAMED ABOVE. THE RIGHT TO DEPLOY STAFF TO PRODUCTIONS ACCORDING TO PREVAILING CIRCUMSTANCES IS RESERVED.

REMARKSISSUED BY Chris Perryday FOR SCENIC SERVICING

ACCEPTED BY PRODUCER

DATE

DISTRIBUTIONPRODUCER (2)
DIRECTOR
OUTPUT DEPT. ORG.
COSTING UNIT
FILE

PROG. TITLE				STUDIO INFORMATION			
DR. WHO				Distribution		Denotes Recipient	
Episode(s) / Sub. Title				Thro:		Room No. and Building	
"Image of the Fendahl"				House Manager		2	
Proj. No(s)		Prod. Costing Wk(s)	Channel	To:-		Tel. Centre	
02347/2231-4		1	1	Senior Fireman		Lime Grove	
Dept.		Studio	TC6	Fire Pvntn. Officer		T.F.S.	
Production date(s)		Week(s)	34	Asst.(Co-Ord) S.M.Tel.		114 Bentinck House	
4/5/6 September 1977		36		Floor Manager		4044 T.C.	
Filming/O.B. date(s)		Week(s)	31			4023 T.C.	
1 - 5 August 1977				Room No.		Building	
Producer		505		Union		Tel. Ext.	
Director		E.1101		T.C.		File Copy	
Designer		309		Sc.Blk. TC.		Date	
Graham Williams						24.8.77.	
George Spenton-Foster							
Anna Ridley							

ARE VISUAL EFFECTS DEPARTMENT BEING CONTACTED?
HAVE ARMOURERS BEEN CONSULTED ON b)?

This form may be used for Ealing T.F.S. Please indicate whether each item is for studio or filming purposes.

Details of:-

- a) Fire Hazards (including vehicles):
Studio/Filming

Arcwelder - for spark effect
Smoke guns

- b) Firearms and Weapons
Studio / Filming

2 shotguns - 1 to be fired
1 hand-gun - not to be fired

- c) Chemicals
Studio / Filming

Fullers Earth - to be dropped from ceiling
Polycell Mix - sheeting will be provided for floor

- d) Gas and Water:
Studio / Filming

Oil + Water effect - in glass tank

- e) Animals:
Studio / Filming

2 owls - tied onto perches

- f) Special Equipment and Machinery for demonstration:
Studio / Filming
(if heavy or large, indicate weight and dimensions)

- g) Audience: Category and Number:
Studio / Filming

- h) Other information (e.g. Disabled Contributors / Dangerous Action):
Studio / Filming

Salt flasks to be smashed on floor.
Rubble to fall from ceiling in corridor scenes

DANGEROUS SUBSTANCES (e.g. Poisons, Lasers, Radio Active Materials, Germs etc.) require special permission of H.S.M. Tel. to whom the Producer or person having editorial responsibility for the programme must submit a special pro forma and receive permission before initiating any action (see Safety Regulations)

PROG. TITLE				DR. WHO				BOOKING FOR ARMOURER				
Episode(s) / Sub. Title				"Image of the Fendahl"				Distribution		Denotes Recipient		No of Cop
Proj. No(s)				02347/2231-4		Prod. Costing Wk(s)		To:—		Room No. and Building		
Dept.				Drama Serials		Channel	1	Manager, Properties Operations and Storage		B1, Sc. Blk. T.C.		3
Production date(s)				20/21 August 1977 4/5/6 September 1977		Studio	TC6					
Filming/O.B. date(s)				1 - 5 August 1977		Week(s)	34 36					
Producer				Graham Williams		Room No.	505	Building	Union	Tel. Ext.		File Copy
Director				George Spenton-Foster			E.1101		T.C.			1
Designer				Anna Ridley			309		Sc.Blk. TC.			Date 24.8.77.

IMPORTANT — A REQUEST TO TAKE FIREARMS AND WEAPONS ON LOCATION MUST BE MADE TO THE POLICE THROUGH THE CORPORATION'S INVESTIGATORS OFFICE ON EXTN. B.H. PLEASE STATE AUTHORISING POLICE OFFICER'S NAME, FULL STATION ADDRESS AND TELEPHONE NO.

Authorising Police Officer..... Station address..... Phone No

THE ABOVE DETAILS MUST BE COMPLETED BEFORE THIS BOOKING CAN BE ACCEPTED.

4/5/6 September. Sunday/Monday/Tuesday

1 double barrelled shotgun to be fired twice by artists, cartridges to be filled with salt.

X 1 shotgun not to be fired in vision.

1 single hand-gun - not to be fired

Blanks for above shotguns and empty cartridges.

From : Manager Properties, Operations and Storage Ext.

Date

Subject : BOOKING FOR ARMOURER

To: Copy to Scenic Prop. Buyer

PROG. TITLE

VTR/FILM date(s)

THIS IS TO CONFIRM THAT HAS BEEN BOOKED AS ARMOURER TO SERVICE THE ABOVEMENTIONED PRODUCTION.

(F.J. HOLLAND)

From : Manager Properties, Operations and Storage Ext.

Date 26th August 1977

Subject : BOOKING FOR ARMOURER

To: GEORGE SPENTON- Copy to Scenic Prop. Buyer JOHN BUSH

PROG. TITLE FOSTER
"DR WHO" TC6

VTR/~~FROM~~ date(s) 4/5/6.9.77

THIS IS TO CONFIRM THAT . DES STEWART HAS BEEN BOOKED AS ARMOURER TO SERVICE
THE ABOVEMENTIONED PRODUCTION.

P. J. Watling
(F.J. HOLLAND)

PROG. TITLE		DR. WHO		PRODUCER'S FINAL ESTIMATE				PAGE NO: OF *	
Episode(s) / Sub. Title		"Image of the Fendahl"		EXTERNAL COSTS					
Proj. No(s)		02347/2231-4		Prod. Costing Wk(s)		Channel		Distribution Denotes Recipient	
Dept.		Drama Serials		Studio		TC6		Thro: Room No. and Building	
Production date(s)		20/21 August 1977 4/5/6 September 1977		Week(s)		34 36		Dep. Org.: Brian Spiby 404 Threshold	
Filming/O.B. date(s)		1 - 5 August 1977		Week(s)		31		To: H. Accounting Services Tel. 623,33 Cav. Sq. (2)	
Producer		Graham Williams		Room No.		505		Building Union	
Director		George Spenton-Foster		Room No.		E.1101		Building T.C.	
Designer		Anna Ridley		Room No.		309		Building Sc.Blk. TC.	
								Tel. Ext.	
								File Copy	
								Date 25.8.77.	

PLEASE LIST ITEMS BY NOMINAL CODE WITHIN PROJECT NUMBER, i.e. MAIN AND INSERT NUMBERS SEPARATELY.
 CODES 101 - 107 : SHOW ALL ARTISTS ETC. BY NAME ONLY WITH ONE TOTAL PER ARTIST, PER PROJ. NO.,
 CODES 108 AND ABOVE : SHOW ONE TOTAL PER CODE ONLY, EXCLUDING DIRECT FEED CHARGES.
 CO-PRODUCTIONS : INCLUDE RESIDUALS. FOR FULL INSTRUCTIONS SEE PRODUCTION COSTING GUIDE.

5 - 15 PROJECT NO(S)	16-19 NOM. CODE	20 - 26 AMOUNT £	p	35 - 54 DESCRIPTION (see above)	INFORMATION FOR PRODUCTION DEPARTMENT
023472331	101			EDWARD ARTHUR TOM BAKER EDWARD EVANS SCOTT FREDERICKS DAPHNE HEARD LOUISE JAMESON DENIS LILL DEREK MARTIN GRAHAM SIMPSON WANDA VENTHAM	Fee + Film fee Fee + Film fee Fee + Film fee Fee only " " Fee + Film fee Fee only " " Film only Fee only
	105	210	00	Orchestra	Est. only
	106		00	Chris Boucher	
	108	440	00	Facilities	Est. only
	109	180	00	Orchestrations	Est. only
	114	1007	91	Catering	
	124	1400	00	Film stock	Est. only
	131	231	00	VTR	
	132	52 82	00 00	Dilmor Agency GEOFFREY WITHERICK	
	138	250	00	Action Props	Est. only
	TOTAL				

PROG. TITLE DOCTOR WHO 4X		PRODUCER'S FINAL ESTIMATE EXTERNAL COSTS		PAGE NO: 1 OF 1	*
Episode(s) / Sub. Title Image of The Fendahl		Distribution		Denotes Recipient	
Proj. No(s) 02347/2232		Prod. Costing Wk(s)	Channel 1	Thro: Dep. Org.:	Room No. and Building 404 Threshold
Dept. Drama Serials		Studio TC6	To: H. Accounting Services Tel.		623,33 Cav. Sq.
Production date(s) 4/5/6 September 20/21 August		Week(s) 34	Tel. Costing Unit		B104 Sulgrave House
Filming/O.B. date(s)		Week(s)	Room No.	Building	Tel. Ext.
Producer Director Designer		Graham Williams George Spenton-Foster Anna Ridley		505 E.1201 431	Union T.C. Sec. Bldg.
				File Copy	1
				Date	25.8.77

PLEASE LIST ITEMS BY NOMINAL CODE WITHIN PROJECT NUMBER, i.e. MAIN AND INSERT NUMBERS SEPARATELY. CODES 101 - 107 : SHOW ALL ARTISTS ETC. BY NAME ONLY WITH ONE TOTAL PER ARTIST, PER PROJ. NO., CODES 108 AND ABOVE : SHOW ONE TOTAL PER CODE ONLY, EXCLUDING DIRECT FEED CHARGES. CO-PRODUCTIONS : INCLUDE RESIDUALS. FOR FULL INSTRUCTIONS SEE PRODUCTION COSTING GUIDE.

5 - 15 PROJECT NO(S)	16-19 NOM. CODE	20 - 26 AMOUNT £	p	35 - 54 DESCRIPTION (see above)	INFORMATION FOR PRODUCTION DEPARTMENT
023472232	101			EDWARD ARTHUR TOM BAKER EDWARD EVANS SCOTT FREDERICKS DAPHNE HEARD GEOFFREY HINSLIFF LOUISE JAMESON DENIS LILL DEREK MARTIN WANDA VENTHAM	Fee only " " " " Fee + Film fee Fee only " " "
	105	210	00	Orchestra	Est. only
	106			Chris Boucher	
	109	180	00	Orchestrations	Est. only
	117	50	00	Home Unit T & D	Est. only
	131	372	00	VTR	
	132	39	00	Dilmor Agency	
	TOTAL				

PROG. TITLE				MEMO			
DR. WHO				Distribution Denotes Recipient			
Episode(s) / Sub. Title				To:-		Room No. and Building	
"Image of the Fendahl"				Dressing Room Bookings		4th Floor TC	
Proj. No(s)		Prod. Costing Wk(s)	Channel				
02347/2231-4			1				
Dept.		Studio	TC6				
Production date(s)		Week(s)	34				
20/21 August 1977			36				
Filming/O.B. date(s)		Week(s)	31				
1 - 5 August 1977							
Producer		Room No.	Building	Tel. Ext.	File Copy		
Graham Williams		505	Union		1		
Director		E.1101	T.C.		Date		
Designer		309	Sc. Blk. TC.		25.8.77.		
George Spenton-Foster							
Anna Ridley							

SUBJECT DRESSING ROOMS for 4/5/6 SEPTEMBER 1977

SUNDAY SEPTEMBER 4th

TOM BAKER	*
LOUISE JAMESON	*
WANDA VENTHAM	*
DAPHNE HEARD	*
DENIS LILL	single
EDWARD ARTHUR	single
SCOTT FREDERICKS	single
EDWARD EVANS	single
GEOFFREY HINDLIFF	single

MONDAY SEPTEMBER 5th

TOM BAKER	*
LOUISE JAMESON	*
WANDA VENTHAM	*
DAPHNE HEARD	*
DENIS LILL	single
EDWARD ARTHUR	single
SCOTT FREDERICKS	single
EDWARD EVANS	single
GEOFFREY HINDLIFF	single

Extras : 8 men
1 woman

TUESDAY 6th SEPTEMBER

TOM BAKER	*
LOUISE JAMESON	*
WANDA VENTHAM	*
DAPHNE HEARD	*
EDWARD ARTHUR	single
EDWARD EVANS	single
GEOFFREY HINDLIFF	single
SCOTT FREDERICKS	single

Extras : 8 men
1 woman

PROG. TITLE				MEMO																			
DR. WHO				Distribution																			
Episode(s) / Sub. Title				Denotes Recipient																			
"Image of the Fendahl"				To:-																			
Proj. No(s)				Room No. and Building																			
02347/2231-4				<table border="1"> <tr><td>Jim Furdie</td><td>4033 TC</td></tr> <tr><td>Peter Grainger</td><td>4033 TC</td></tr> <tr><td>Alan Fogg</td><td>4029 TC</td></tr> <tr><td>Colin Haddon</td><td>6 015 W.Ave.</td></tr> <tr><td>Dave Jarvis</td><td>4033 TC</td></tr> <tr><td>Anna Ridley</td><td>431 Sc. Blk.</td></tr> <tr><td>Pauline Cox</td><td>8 714 TC</td></tr> <tr><td>Amy Roberts</td><td>3007 TC</td></tr> </table>				Jim Furdie	4033 TC	Peter Grainger	4033 TC	Alan Fogg	4029 TC	Colin Haddon	6 015 W.Ave.	Dave Jarvis	4033 TC	Anna Ridley	431 Sc. Blk.	Pauline Cox	8 714 TC	Amy Roberts	3007 TC
Jim Furdie	4033 TC																						
Peter Grainger	4033 TC																						
Alan Fogg	4029 TC																						
Colin Haddon	6 015 W.Ave.																						
Dave Jarvis	4033 TC																						
Anna Ridley	431 Sc. Blk.																						
Pauline Cox	8 714 TC																						
Amy Roberts	3007 TC																						
Prod. Costing Wk(s)				No of Cop																			
Channel																							
1																							
Dept.				Studio																			
Drama Serials				306																			
Production date(s)				Week(s)																			
20/21 August 1977				34																			
4/5/6 September 1977				36																			
Filming/O.B. date(s)				Week(s)																			
1 - 5 August 1977				31																			
Room No.				Building																			
505				Union																			
E.1101				T.C.																			
309				Sc.Blk. TC.																			
Tel. Ext.				File Copy																			
				1																			
Date				25.8.77.																			
Producer				Graham Williams																			
Director				George Spenton-Foster																			
Designer				Anna Ridley																			

SUBJECT **X TECHNICAL RUN Eps. 3 + 4**

This is just to confirm the date and time of the Technical Run for Eps. 3 and 4 of Dr. Who 4X :

1300 - Friday September 2nd 1977 in Room 202 W. Acton T.R.R.

See you then,

DI Clark

PROG. TITLE				MEMO			
DR. WHO				Distribution Denotes Recipient			
Episode(s) / Sub. Title "Image of the Fendahl"				To:-		Room No. and Building	
Proj. No(s) 02347/2231-4		Prod. Costing Wk(s)	Channel 1	Graham Williams		404 Union	
Dept. Drama Serials		Studio TC6		John N-Turner		404 Threshold	
Production date(s) 20/21 August 1977 4/5/6 September 1977		Week(s) 34 36		Tony Read		505 Union	
Filming/O.B. date(s) 1 - 5 August 1977		Week(s) 31					
Producer Graham Williams		Room No. 505	Building Union	Tel. Ext.		File Copy	
Director George Spenton-Foster		E.1101	T.C.			Date	
Designer Anna Ridley		309	Sc.Blk. TC.			25.8.77.	

SUBJECT Producers Run Eps. 3 + 4

The Producers' Run will now be held on Friday September 2nd at 1600 in Room 202 N.Acton T.R.R.

The Technical Run is being held on the same day at 1300.

Di Clark

PROG. TITLE DR. WHO				EXTRAS (WALK-ONS) REQUISITION			
Episode(s) / Sub. Title "Image of the Fendahl"				Distribution		Denotes Recipient <input checked="" type="checkbox"/>	
Proj. No(s) 02347/2231-4		Prod. Costing Wk(s)	Channel 1	To: Booking Assistant: Phyllis Page		Room No. and Building S.207, S.H.	
Dept. Drama Serials		Studio TC6					No of Cop 1
Production date(s) 20/21 August 1977 4/5/6 September 1977		Week(s) 34 36					
Filming/O.B. date(s) 1 - 5 August 1977		Week(s) 31					
Producer Graham Williams		Room No. 505	Building Union		Tel. Ext.		File Copy 1
Director George Spenton-Foster		E.1101	T.C.				Date 25.8.77.
Designer Anna Ridley		309	Sc.Blk. TC.				*

Recording Times

REHEARSAL SCHEDULE (DATES, TIMES AND PLACE)

**TC6 Monday September 5th 1977
1030 - 2200**

**Tuesday September 6th 1977
1030- 2200**

FILMING and/or PRE-RECORDING SCHEDULE (DATES, TIMES AND PLACE)

Name of Artist	Name of Agent	Walk-On I/ Walk-On II/ Extra	Dates Required
George Miller	Dilmar Agency	Extra	5/6 September 1977
Martin Grant		"	"
Joe Phillips		"	"
Mark Holmes		"	"
David J. Grahame		"	"
John Delaney		"	"
Valerio Martinez		"	"
Geoffrey Pennells		"	"
Leela Hoffmann		"	"

(Signed)

Producer/Director

FROM: Assistant (Production), Programme Planning

Room 6055

PABX:

SUBJECT: CURRENT STUDIO ARRANGEMENTS

COPIES: General Distribution

TO: D.L. Org

DATE: 30th August 1977.

This is to confirm the following provision.

PRODUCTION:	DR. WHO 4X	PROD. WEEK:	36
DEPARTMENT:	D.L.	PROD. DAY:	Monday, 5th September
DIRECTOR/PRODUCER:	Spenton-Foster	STUDIO:	TC.6.
PROJECT No.:	2347/2233/4		

~~CONFIDENTIAL~~
~~CONFIDENTIAL~~

Reh/Rec : 1430 - 1730
an additional recording.



(Jeanette Wright).

JOHN NATHAN - TURNER
PRODUCTION UNIT MANAGER
DRAMA SERIALS

BBC **Contract for Scenery & Dressing Properties** **C/2**

Action properties and practical electrics are charged separately

No. **71918**

STUDIO/STAGE/LOCATION/OB/PHOTOCELL

Original
 Revision
 Additional to No. 71904

From: **CONTRACTS OFFICE, ROOM 274, SCENERY BLOCK, TELEVISION CENTRE, EXTN. AND**
 To (PRODUCER): **Graham Williams** ISSUE DATE **30th August 1977**

FULL ACCEPTANCE OF THIS CONTRACT IS ASSUMED UNLESS REJECTION NOTIFIED BY TELEPHONE BY.....00 HRS. ON.....

DIRECTOR **George Spenton-Foster** V.T.R. DATE **21st August 1977** Wk. **34**
 PRODUCTION DEPT. **Drama Serials** FILMING/OB DATE Wk.
 PROGRAMME TITLE **Dr. Who**
 PROJECT No. **83 02347/2331** DESIGNER **Anna Ridley**

INTERNAL COSTS - G10		G30		
MAN HOURS		MATERIALS	PROPERTIES	STOCK SCENERY
Quantity	£			
			87	
		TOTAL G30 £ 87.00		

NOTE THIS CONTRACT IS BASED UPON PRODUCTION INFORMATION RECEIVED TO DATE. ANY VARIATION OR ADDITION MAY RESULT IN A REVISED OR ADDITIONAL CONTRACT.

REMARKS:

Additional to Dressing Properties only.

Issued by

Accepted by

for CONTRACTS OFFICE

PRODUCER

DESIGNER

One signed copy to be returned to Room 274, Sc. Bl., T.C.

C ^B **V** **ariation** **Number** **4**
Design **Charge**
Production Charge

Studio No. TC 6	Copies to 1 CPA
Ealing	Graphics
Location/County	Asst. Plastics
Project No. 2347/2233+4	Metal W/Shop
Zero Date 2/9	Night Man. (2)
Filming Date	Producer
VTR/Tapes 4, 5+6/9.	Sen. Artist
	S/Master
	Sc. Bookings
	Supplyman Sups. (2)
	W/Shop Man.
	Man Hours
	Materials

FLOOR PAINT:

CEWAR: WHITE CYCLO BENEATH ROSTRA AREA
 320 SQ. UNITS.

MS. TYLERS
COTTAGE FPS 150mm FLOORBOARDS IN BLACK ON
 STUDIO FLOOR - 272 SQ. UNITS.

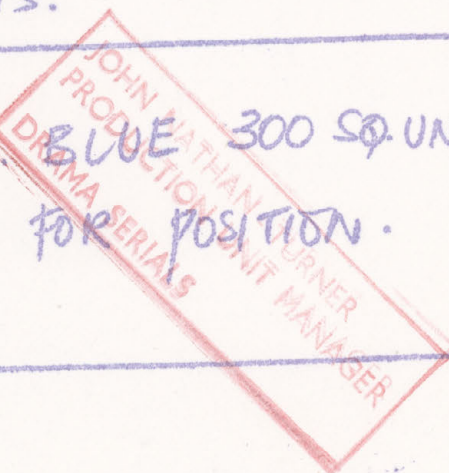
TARDIS WHITE CYCLO - 225 SQ. UNITS.

COLEBY'S LAB GLAZE STUDIO FLOOR 216 SQ. UNITS

FENDELMAN'S
LAB GLAZE STUDIO FLOOR 285 SQ. UNITS.

CORRIDOR 1, 2+3 DARK BROWN BASE + FPS 150mm BOARDS IN
 BLACK - 400 SQ. UNITS.

O/NIGHT SEPT 4th - C.S.O. **BLUE** 300 SQ. UNITS.
 SEE PLAN FOR POSITION.



Estimated by

Designer

Date

Extn.

Date

AR
 30/8/77

MAKE-UP
CONTRACT FOR SERVICE

Original/Revision to serial No:.....

From: Make-up Organiser, PABX

Date of issue30 August 1977.....

To: Producer: **Graham Williams**
 Director: **George Spenton-Foster**
 Prod. Dept: **Drama Serials**
 Title: **Dr Who**
 Project No: **2347/2233-4**

*Production Date:
 Production Week:
 Filming/O.B.Date(s):
 Filming/O.B.Week(s):

* Production date as on PBE, i.e. for studio productions this is final recording (or live tx.) day; for all film productions dubbing date + 3 weeks unless specified otherwise on PBE.

CODEIO1 MAKE-UP ARTIST**Pauline Cox**.....Preparation time**30**.....hours

Filming/O.Bdays @ hourshours

(Includinghours preparation on location per day)

CHARGE @ £8.00 per hour

.....**30**.....hours £ 240.00Studio**3**.....days @**9 1/2**/**12 1/2**.....hours per day.....**34 1/2**.....hours £ 276.00IO2 MAKE-UP ASSISTANT

Preparation timehours £

	Number of Assistants Filming/O.B.						STUDIO
	Wk...	Wk...	Wk...	Wk...	Wk...	Wk...	
Sat							
Sun							2
Mon							2
Tue							2
Wed							
Thu							
Fri							

Total Film/O.BAssistant days of hourshours £

(Includinghours preparation on location per day @ £4.50)

Studio**3**.....days at**9 1/2**/**12 1/2**.....hours per day**69**.....hours £ 310.50IO4 POSTICHE

£ 60.00

- Note: 1. This quote is based on production information received to date. Any variations or additions may result in a revised quote.
 2. This quote does not necessarily guarantee the services of the Artist named above. Make-Up Manager reserves the right at all times to deploy staff to productions according to prevailing circumstances.

REMARKS:

Producer:
 Please sign one copy
 and return to above
 address.

I accept the above quote

Signed.....

Date

Contract **V**ariation Number
~~Design~~
 Production Charge

Programme Title
 DR WHD EP 3+4
 Producer
 GRANTH WILLIAMS
 Director
 GEORGE SPENTON-FOSTER
 Designer
 ANNA RIDLEY
 Contractor
 DBL

Studio No. TCG
 Ealing
 Location/County
 Project No.
 2347/2231
 Zero Date
 2ND SEPT
 Filming Date
 VTR/Trans
 4/6 SEPT

Copies to 3 CPM
 A.P.
 A/W Shop Man.
 A/W Shop (Prod) (3)
 A/W Shop (Alloc) (2)
 Bullions
 Contractor
 Costing
 Director
 Drawing Man. (2)
 Estimator
 Man Hours
 22
 Graphics
 Metal W/Shop ✓
 Night Man. (2)
 Producer
 Sen. Artist
 S/Master
 So. Bookings
 Supplyman Sups. (2)
 W/Shop Man.
 Materials
 £18.

WELD UP FRAME IN 3/4" SQUARE SECTION STEEL
 OVERALL DIMS 585X462X150
 PLUS CROSS MEMBERS AS SHOWN

CUT PANELS IN 17 GAUGE MILD STEEL
 OR SIMILAR GAUGE (HELD IN METAL WORKSHOP)

460X485 (ONE OFF)
 400X95 (ONE OFF)
 148X485 (TWO OFF)
 148X95 (TWO OFF)
 460X148 (ONE OFF)

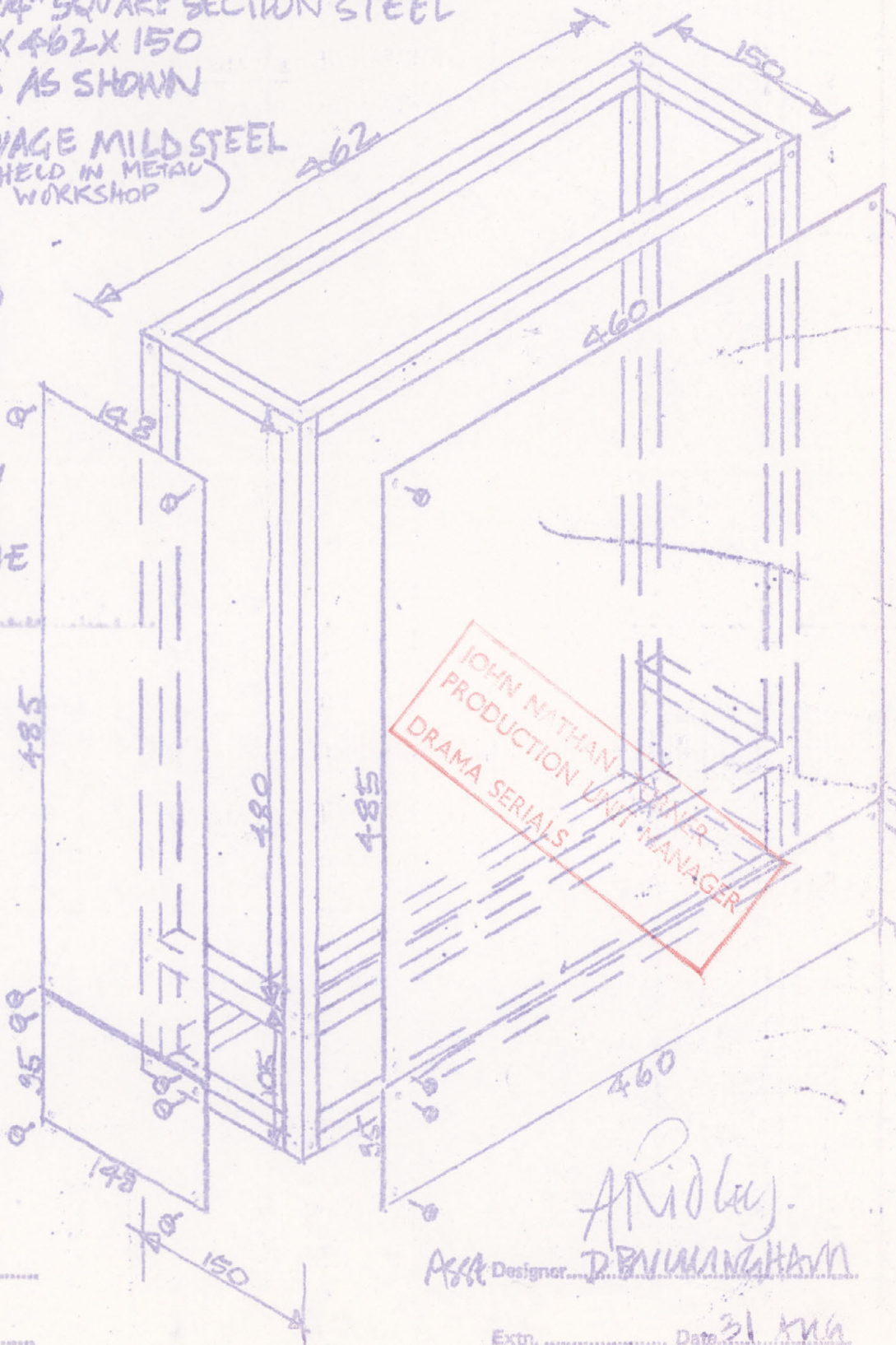
USE SELF-TAPPING
 SCREWS WITH FAIRLY
 LARGE HEADS (1/2")
 TO FIX PANELS TO FRAME

(PANELS TO COVER
 FOUR SIDES ONLY -
 OTHER SIDES LEFT
 OPEN) INCLUDING
 TOP.

TREATMENT.

SPRAY LIGHT
 GREY INCLUDING
 SQUARE METAL
 FRAME + GLAZE.

METALWORKERS.
 MAKE METAL BOX
 AS SHOWN.



Estimated by.....

Date..... 1/9/77

Extn..... Designer..... DBL

Date..... 31 AUG

C Contract V Variation Number No. 6. 8.1.77		Studio No. TC6	Copies to A.P. 30	Graphics
Production Charge A		Ealing	Asst. Plastics	Metal W/Shop
Programme Title DR WAO Ep 324		Location/Country	A/W Shop Man.	Night Men. (2)
Producer GRAHAM WILLIAMS		Project No. 2347/2233/4	A/W Shop (Prod) (3)	Producer
Director GEORGE SPENTON-FOSTER		Zero Date 2ND SEPT	A/W Shop (Allec) (2)	Sen. Artist
Designer ANNA RIDLEY 4838		Filming Date 4-6 SEPT	Builens	S/Master
Contractor BBC		VTR/Trans 4-6 SEPT	Contractor	Sc. Bookings
			Coating	Supplyman Sups. (2)
			Director	W/Shop Man.
			Drawing Man. (2)	
			Estimator	
			Man Hours 1	Materials £2.

CUT ONE PIECE OF OBSCURE COBEX 290 x 255

TO BE COLLECTED BY DESIGNER

JOHN NATHAN-TURNER
PRODUCTION UNIT MANAGER
DRAMA SERIALS

Estimated by **B**

Date **11/9/77**

Designer **ARidley**
Date **8/8/77**

Extn. Date

Some information for Ep 1 & 2 4x PFEs
 E = Estimate - mark on PFE as such.

~~EP~~

EP I

EP 2

101 Artists	- you have these costs.	
105 Orchestra	210 [E]	210 [E]
106 Copyright		[Chris Becker]
108 Facilities	See Pme.	0
109 Orchestration	180 [E]	180 [E]
114 Loc Catering	1007.91	0
137 Visual Fx		
124 Film Cost	1400 [E]	0
131 VTR	231	372
132 Walkers	You have these.	
138 Action Props	250 [E]	0
115 Non-contract expenses	- you have these too.	
113 Hosp.	£5 est only.	
117 Home Unit TxD	est. only.	

Regards

NI

Gone to Yorkshire - back Tuesday.

105 orch : $\cancel{3+4}$ £210 est.

109 orchestration: $\cancel{3+4}$ 180 east

106 c/r. : $\cancel{3+4}$ £ Chris B.

138 action props $\cancel{EP3}$ £250 est

131 VTR $\cancel{EP3}$ $\cancel{EP4}$
£241 £587

Costs $3+4$

DR WHO 4X


GRAHAM

1 2 3 4

DR
LEELA
ADAM COLBY
THEA RANSOME
MAXIMILLIAN STAEL
DR FENDELMAN
TED MOSS
MARTHA TYLER
DAVID MITCHELL
HIKER
JACK TYLER
SECURITY MAN

1640 1750 1560 1360

BASIC FEES TOTAL: £6310
TOTAL ARTISTS ALLOW: £7000


JOHN NATHAN-TURNER
PRODUCTION UNIT MANAGER
DRAMA SERIALS

DR WHO

4X EPSI-4

EPISODE:

TITLE: IMAGE OF THE
FENDALL

Project No:

Director: G.S.F.

FILM: Shoot:

Edit:

Dub:

STUDIO: TC:

VT Edit:

O/R Room:

CODE	CASH	ESTIMATE	ACTUAL	+ or -
101	Artists	7000		.
106	Copyright			
108	Facilities	450		
114	Location Catering	500		
115	Artists & Extras expenses	150		
117	T & D	200		
108 120	ORCHESTRATIONS Scenic Servicing	700		
124	Film Stock & Processing	1400		
128	Taxis	30		
105 129	ORCHESTRATIONS Transport - General	700		
131	VTR	2000		
132	Walk-Ons and Extras	1000		
135	Miscellaneous	50		
138	Action Props	1000		
137	VISFX	1200		
	TOTAL:	18780		

CODE	RESOURCE	ALLOCATION	ACTUAL	+ or -
F06	GRAPHICS	£ 550		
F08	VISUAL EFFECTS	(MH) 1900		
640/5460 G10	CONSTRUCTION <u>-Total</u>	(MH) 2200		
G06	FILM OPS	(MH)		
G15	ARMOURER	(MH) 72		
H20	COSTUMES	£ 1000		
104	POSTICHE	£ 250		
D09	FILM SHOOTING EQUIPMENT	£ 600		
D19	FILM LIGHTING EQUIPMENT	£ 600		
D41	FILM THEATRE	HRS 2		
D42	FILM MACHINE	HRS 2		
D61	FILM DUBBING	HRS 6		
K01	VTR RECORDING	HRS 48		
K02	VTR EDITING	HRS 96		
630	DESIGN MATERIALS	£6,000.		
	TOTAL			

JOHN NATHAN-TURNER
PRODUCTION UNIT MANAGER

DRAMA

No Model

Heber N/s.

V.FX Colin Mapson

Wanrobe + Leela chamois leather
to meet Graham see drawing
Books.

CODE	RESOURCE	ALLOCATION	
FO6	GRAPHICS	£ 220	
FO8	VISUAL EFFECTS		
FO9	CONSTRUCTION		
FOE	FILM OPS		
G12	ARMOURER	(H) 12	
H20	COSTUMES	£ 1000	
IC4	POSTICHE	£ 220	
DO9	FILM SHOOTING EQUIPMENT	£ 600	
D19	FILM LIGHTING EQUIPMENT	£ 600	
D41	FILM THEATRE	HRS 2	
D42	FILM MACHINE	HRS 2	
DEL	FILM DUBBING	HRS 6	
X01	VTR RECORDING	HRS 48	
X02	VTR EDITING	HRS 12	
£30	DESIGN MATERIALS	£6,000	
TOTAL			

C Contract V Variation Number 7 Design Charge Production Charge		Studio No. TC 6 Ealing Location/County	Copies to 3 A.P. Asst. Plastics A/W Shop Men. A/W Shop (Prods) (3) A/W Shop (Alloc) (2) Bullens Contractor Costing Director Drawing Man. (2) Estimator Man Hours	Graphics Metal W Shop Night Man. (2) Producer Sen. Artist S/Master Sc. Bookings Supplyman Sups. (2) W/Shop Man. Materials
Programme Title DR WHO Producer GRAHAM WILLIAMS Director GEORGE SPENTON FOSTER Designer ANNA RIDLEY 4838 Contractor B.B.C.		Project No. 2347/2233/4 Zero Date 2/9 Filming Date VTR/Tapes 4/5+6/9	— £25.00	

PLEASE SUPPLY:

20 METRES OF SCENIC HESSIAN
FOR USE IN STUDIO.

JOHN NATHAN-TURNER
PRODUCTION UNIT MANAGER
DRAMA SERIALS

Estimated by **KWR**

Designer **A. Riordan**

Extn. Date **2/9**

RETURN TO ROOM 3003 BY A.A.A.P.

SERIAL NO 7/36

COSTUME DEPARTMENT
CONTRACT FOR SERVICE - DRESSERS & COSTUME
ORIGINAL

FROM: Costume Organiser

Date of Issue 5.9.77.

To: Producer : G. WILLIAMS
Director : G. STENTON-FOSTER
Prod. Dept. : DRAMA SERIALS
Title : MR. WIG
Project No. : 2347/2233/4

Production Date : 6.9.77.
Production Week : WK 36
Filming Date :
Filming Week :

Production date as on P.B.E. - i.e. for a studio production this is final recording (or live) TX day. For all-film production, dubbing date + 3 weeks unless specified otherwise on P.B.E.

N.B. This quote is based on Production information received to date. Any variations may result in a revised quote.

CODE H15 DRESSERS - FILMING

THE FILMING/OB HOURS ARE BASED ON FILMING SCHEDULE EACH DAY
FROM BASE TO BASE, PLUS _____ HOURS PREPARATION AND CLEARING DAILY
LESS 1½ HOURS MEAL BREAKS, PER DRESSER PER DAY

_____ DRESSERS FOR _____ DAYS : _____ DRESSERS FOR _____ DAYS
_____ DRESSERS FOR _____ DAYS : _____ DRESSERS FOR _____ DAYS

TOTAL = _____ HOURS @ £7.00 PER HOUR = £ _____

(N.B. THE MINIMUM CHARGE FOR A DRESSER IS 8 HOURS IN 24 HOURS
INCLUDING A TRAVEL DAY)

CODE H15 DRESSERS - STUDIO

DRESSERS CHARGED AT £7.00 PER HOUR PER DRESSER AS FOLLOWS

1 DAY STAND PER PROJECT NO. AT 12 HOURS PER DRESSER
2 OR MORE DAY STAND PER PROJECT NO. AT 10 HOURS PER DRESSER
PER DAY

5 DRESSERS FOR 3 DAYS : _____ DRESSERS FOR _____ DAYS
_____ DRESSERS FOR _____ DAYS : _____ DRESSERS FOR _____ DAYS

TOTAL = 180 HOURS @ £7.00 PER HOUR = £ 1110.00

(N.B. THE MINIMUM CHARGE FOR A DRESSER IS AN 8 HOUR DAY)

CODE H20 COSTUME COSTS FILMING/STUDIO

= £ 500.00

REMARKS

PRODUCER/DIRECTOR please sign and return one copy

DISTRIBUTION

Producer (2 copies)
Organiser (1 copy)
Director (Drama only)

I ACCEPT THE ABOVE QUOTE

Signed
Date

.....
(COSTUME ORGANISER)

Ann Rickard, Doctor Who Office

505 Union

7.9.77

ENPRINTS OF A SELECTION OF ENCLOSED PHOTOGRAPHS

Joy Sambles

As I mentioned on the phone to you the other day, several members of the cast would like some copies of these photographs, which can be charged to project number 02347/2234. I would be grateful if you could arrange to have enprints made of the following, which I will then forward on to the people concerned:

22A/4	1 copy	} <u>To Denis</u> (of Denis)
18A/4	1 copy	
24A/2	1 copy	<u>To Edward</u> (of Fendahl)
9A/1	2 copies	<u>"</u> (of Adam and Thea); <u>To Wanda</u>
9/3	1 copy	<u>To Wanda</u> (of Wanda)
14A/4	3 copies	One <u>to Wanda</u> (of Wanda); 2 to Pauline Cox,
3/1	1 copy	} <u>To Louise</u> (of Louise)
5A/a	1 copy	

With many thanks.

Ann Rickard

Graham Williams, Producer, Doctor Who

505 Union

7.9.77

OVERRUN : DOCTOR WHO 4X : 6TH SEPTEMBER 1977

H.Serials

C.C. C.A.D.G.Tel.
Org.Serials

I regret that we overran last night by three minutes. This was due to our attempting to achieve a very difficult composite effect, which through lack of machine time during the day we were unable to rehearse adequately.

Graham Williams

Graham Williams, Producer, Doctor Who

505 Union

7.9.77

FILM : DOCTOR WHO 4X

Ian Brindle (F.O.M.)

c.c. Org.Serials

Once again I have to protest at the very low quality of the show copy of the filming for the above programme. Once again the last print to be struck from the negative was even more unsatisfactory than previous prints, and once again the negative was so severely damaged during the printing process that no further copies could be struck.

We have now during the whole season had three sets of filming, two of which have been well below normally accepted standards, and whilst we have in some cases been able to recover the damage at considerable cost and effort to the programme, the only way of salvaging this particular show print would have been a complete re-shoot which is neither financially nor logistically possible.

Would you please let me know the reasons offered by the laboratories for this poor quality and what steps are being taken to ensure that performance improves.

Graham Williams

7th September 1977

Dear Anna,

Many thanks for your help and hard work on "Doctor Who" which proved to be a most enjoyable and very successful studio.

I look forward to the opportunity of working with you again.

Best wishes,

Graham Williams
Producer, Doctor Who

Anna Ridley,
309,
Sc.Blk,
TC.

7th September 1977

Dear Colin,

Many thanks for your help and hard work on "Doctor Who" which proved to be a most enjoyable and very productive studio.

I look forward to the opportunity of working with you again.

Best wishes,

Graham Williams
Producer, Doctor Who

Colin Mapson,
c/o Vis.Effects W.Shop,
Ealing.

7th September 1977

Dear Pauline,

Many thanks for your help and hard work on "Doctor Who" which proved to be a most enjoyable and successful studio.

I look forward to the opportunity of working with you again.

Best wishes,

Graham Williams
Producer, Doctor Who

Pauline Cox,
E.174
Sc. Blk,
TC.

7th September 1977

Dear Amy,

Many thanks for your help and hard work on "Doctor Who" which proved to be a most enjoyable and productive studio.

I look forward to the opportunity of working with you again. Best wishes.

Yours sincerely,

Graham Williams
Producer, Doctor Who

Amy Roberts,
3007,
TC.

7th September 1977

Dear Jim,

Many thanks for your help and hard work on "Doctor Who" which proved to be a most enjoyable and very productive studio.

I look forward to the opportunity of working with you again. Best wishes.

Yours sincerely,

Graham Williams
Producer, Doctor Who

Jim Purdie,
c/o 4032,
TC.

7th September 1977

Dear Peter,

Many thanks for all your help and work on "Doctor Who" which proved to be a most enjoyable and very productive studio.

I look forward to the opportunity of working with you again.

Best wishes,

Graham Williams
Producer, Doctor Who

Peter Grainger,
c/o 4032,
TC.

7th September 1977

Dear Dave,

Many thanks for your help on "Who" which proved to be a most enjoyable and very productive studio.

I look forward to the opportunity of working with you again.

Best wishes,

Graham Williams,
Producer, Doctor Who

Dave Jervis,
c/o 7031,
TC.

7th September 1977

Dear Alan,

Many thanks for your help and hard work on "Doctor Who" which proved to be a most enjoyable and very productive studio.

I look forward to the opportunity of working with you again. Best wishes.

Yours sincerely,

Graham Williams
Producer, Doctor Who

Alan Fogg,
c/o 4029,
TC.

7th September 1977

Dear Sue,

Many thanks for your help and hard work on the first recording of our latest "Doctor Who" adventure, which proved to be a most enjoyable and very productive studio. The final recording was successfully completed yesterday.

I look forward to the opportunity of working with you again.

Yours sincerely,

Graham Williams
Producer, Doctor Who

Sue Thorne,
c/o 4023,
TC.

7th September 1977

Dear Fred,

Many thanks for your help and hard work on "Doctor Who" which proved to be a most enjoyable and very productive studio.

I look forward to the opportunity of working with you again.

Best wishes,

Graham Williams
Producer, Doctor Who

Fred Law,
c/o 4023,
T.C.

PROG. TITLE <div style="text-align: center; font-size: 1.2em; color: blue;">DOCTOR WHO 4X</div>				<div style="text-align: right;"> PRODUCER'S FINAL ESTIMATE EXTERNAL COSTS </div> <div style="text-align: right;"> PAGE NO: 1 OF 1 </div>				
Episode(s) / Sub. Title <div style="text-align: center; font-size: 1.2em; color: blue;">IMAGE OF THE PENDAHL</div>				Distribution Thro:		Denotes Recipient Room No. and Building		No of Cop
Proj. No(s) <div style="text-align: center; font-size: 1.2em; color: blue;">02347/2234</div>		Prod. Costing Wk(s)	Channel	Dep. Org.: <div style="text-align: center; font-size: 1.2em; color: blue;">Brian Spiby</div>		<div style="text-align: center; font-size: 1.2em; color: blue;">404 Threshold</div>		<div style="text-align: center;">4</div>
Dept. <div style="text-align: center; font-size: 1.2em; color: blue;">Drama Serials</div>		Studio <div style="text-align: center; font-size: 1.2em; color: blue;">TC6</div>		To: H. Accounting Services Tel.		623,33 Cav. Sq.		<div style="text-align: center;">②</div>
Production date(s) <div style="text-align: center; font-size: 1.2em; color: blue;">4/5/6 September 1977</div>		Week(s) <div style="text-align: center; font-size: 1.2em; color: blue;">36</div>		Tel. Costing Unit		B104 Sulgrave House		<div style="text-align: center;">①</div>
Filming/O.B. date(s)		Week(s)		Room No.		Building		Tel. Ext.
Producer Director Designer		<div style="text-align: center; font-size: 1.2em; color: blue;">Graham Williams George Spenton-Foster Anna Ridley</div>		<div style="text-align: center; font-size: 1.2em; color: blue;">505 E.1101 421</div>		<div style="text-align: center; font-size: 1.2em; color: blue;">Union T.C. Sp. Bly.</div>		Date <div style="text-align: center; font-size: 1.2em; color: blue;">8.9.77.</div>

1

2

3-4

PLEASE LIST ITEMS BY NOMINAL CODE WITHIN PROJECT NUMBER, i.e. MAIN AND INSERT NUMBERS SEPARATELY.
 CODES 101 - 107 : SHOW ALL ARTISTS ETC. BY NAME ONLY WITH ONE TOTAL PER ARTIST, PER PROJ. NO.,
 CODES 108 AND ABOVE : SHOW ONE TOTAL PER CODE ONLY, EXCLUDING DIRECT FEED CHARGES.
 CO-PRODUCTIONS : INCLUDE RESIDUALS. FOR FULL INSTRUCTIONS SEE PRODUCTION COSTING GUIDE.

P

6

E1

5 - 15 PROJECT NO(S)		16-19 NOM. CODE	20 - 26 AMOUNT £ p		35 - 54 DESCRIPTION (see above)	INFORMATION FOR PRODUCTION DEPARTMENT
023472234		101			EDWARD ARTHUR TOM BAKER EDWARD EVANS SCOTT FREDERICKS DAPHNE HEARD GEOFFREY HINSLIFF LOUISE JAMESON WANDA VENTHAM	Fee only " " " " " " " " " " " "
		105	210	00	Orchestra	Est. only
		106			Chris Boucher	
		109	180	00	Orchestrations	Est, only
		131	587	00	VTR	
		132	117	00	Dilmar Agency	
TOTAL						

DC TK DURATIONS

DR WHO.

min.

TK INSERTS.

IMAGE OF THE FENDATHIL.

EP ONE

TK1 TITLES.

TK 2 HIKER AT NIGHT. TOTAL DUR. 163 = 1min 44secs.

TK 3 HIKER CONT. TOTAL DUR 83 = 53secs.

TK 4 HIKER RUNNING. 43 = 27½secs.

TK 5 HIKER GETS IT. 111 = 1min 11secs.

TK 6 MARSAL CARR. LEAKY. 29 = 18secs

TK 7 TARDIS COWS. 92 = 59sec

TK 8 TED MOSS. 218 = 2min 19sec

TK 9. GATES SEQUENCE. 76 = 48sec

TK 10. NIGHT WOOD THROUGH GROT. 27 = 17sec

TK 11 HOODED FIGURE. 70 = 45sec.

TK 12 NIGHT DOCTOR PARALYSIS.
+ LEEA COTTAGE 63 = 40sec

EP2 TK ²/₁₃. (STATIC) DOCTOR & SECS MONSTER.
+ PRIDRY 47 = 30sec

TK ³/₁₄ RUN LEGS RUN 63 = 40sec

EP 2 (cont.)

TK 4 DR ENTERS PRIORY

14 = 9 sec

TK 5 LEEA ATTACKS GUARD

31 = 20 sec

EP 3 TK 2 DOCTOR + LEEA LEAVE PRIORY

57 = 36 sec

TK 3 DAY/NIGHT: TARDIS IN FIELD (NON-MOVING)

10½ = 7 sec

TK 4 DOCTOR AND LEEA ENTER TARDIS

45 = 29 sec

HOLD ON FRONT 10½ sec

TK 5 VAN ARRIVES PRIORY

47 = 30 sec

TK 6 DR + LEEA 'THRO' WOOD AT NIGHT

28 = 18 sec

TK 7 DR + LEEA ENTER PRIORY GATES

34 = 22 sec

EP 4 TK 2 DR + LEEA LEAVE PRIORY

53 = 34 sec

TK 3 DR + LEEA ESCAPE + EXPLOSIONS

110 = 1m 10 sec

BURNING BRANCHES 65½' = 41 sec

SPACING 110½' = 1m 10 sec

1st VERSION DIAL: "VANISHING" 113½' = 1m 12 sec

SPACING 144½' = 1m 32 sec

2nd VERSION DIAL: "HOLE IN GROUND" 148½' = 1m 34 sec

SPACING 179½' = 1m 54 sec

PRIORY AT NIGHT (STOCK) 185' = 1m 58 sec

SPACING 225' = 2m 24 sec

PRIORY DAYTIME (STOCK) 230' = 2m 27 sec

END 258½' = 2m 45 sec

DOCTOR WHO 4X

24'41"

EPISODE ONE - EDITING NOTES

VTC/6HT/B19180/ED/p

Spool NOs: 915378
912166

TIME CODE	SHOTS	TAKE	Timing/DESCRIPTION
20.10.52	TK 1	1	28"
	TK 1A	1	1'44"
20.13.12	28-36	1	1'34"
20.15.04	TK 2	1	53"
20.18.40.	37-43	1	no tension
20.19.15.		2	1'04"
20.20.57	44-45B	1	Skull too dark
20.21. --	44	2	44"
20.21.55.	46-48	1	14" Denis dried
20.23.30.	46-48	2	19"
20.35.00	48	3	5" better shot
	49-53	1	Shot 50 noisy + skull pulsed too fast
20.30.00	49-53 50	2	Mix 52/53 n/g 58"
20.34.01.	51-53	3	28"

TIME CODE	SHOTS	TAKE	TIMING/DESCRIPTION
20.35.28.	TK 3	1	28"
20.36.-7	54-55A	1	12"
20.37--	TK4 TK5 TK6	1	1'11" <i>staggering "I can't I can't"</i>
20.38.13.	56-58	1	15"
20.40.51.	TK5 / scream - & fall TK6	1	17"
	60A	1	4" - equipment
20.42.17.	61-62	1	18" Denis moved
20.43.30.	62	2	10" Denis not enough tension
20.44.15	61-62	3	13" Light cue n/g
20.45.55	61-62	4	20" Fine
21.58.30.	116	1	7" K.9 + Louise
19.36.42.	1 - 23	1	2'37" No tilt. Retake 8-23
16.19.33.	Spool 612324	-	Console tilt
19.40.16.	USE TK1 of Sh.1 for sound	2	2'38" Boom in on Sh. 8 No tilt. Retake 8-23
	12-16	3	19" (To cover Leela) Wrong dialogue
19.50.18.	12-16	4	25"
19.53.35.	6-13	5	With tilt n/g
19.54.--		6	1'01" - no tilt at beginning

TIME	SHOTS	TAKE	TIMING/DESCRIPTION
19.56.40.	6-13	7	26" - hatstand stayed upright
19.57.40.	26A	8	CU Console with tilt
19.59.01.	26B		CU Hatstand falling over 5"
19.59.32			CU Hatstand falling faster 3"
SPOOL NOS: 610671 + 612324			
16.17.45		9	Ident - Wildtrack CU Console equipment on tilt. 4" n/g 5" n/g 4" Central Column moving 12" n/g 5" - Fine this one
16.19.30			
SPOOL NOS. 915378 + 912166			
<u>Sc. 13.</u>			
20.04.54.	27	1	23" (slow)
20.05.49.		2	22" shadow
20.06.59.		3	20"
20.54.31.	64A	1	14"
20.54.50.	64-68	2	49"
20.58.12.	69	1	28" (Dialogue Sh:66-68)
20.59. --	TK7	1	19"
21.00.50.	70-87	1	2'21" Sh. 87 Denis fluffed. Denis not fanatic enough.

TIME CODE	SHOTS	TAKE	TIMING/DESCRIPTION
21.05.20.	70-87	2	2'45" - O.K. Thea fluff on Sh. 73 "Fendelman"
21.08.58.	73	3	7" She fluffed again
21.09.10.	✓	4	10" fine
21.10.02.	87A		10"
21.10.39.	87B		10"
21.11.54.	87C		7" CU Colby
21.12.12.	TK 8 <i>edit cow seq.</i>	1	1'08" - quality of film ? sparkle
21.16.40.	88-90	1	43" n/g
21.17.53.	88-89	2	28" Boom shadow Sh.89
21.20.25	88-94	3	1'37" Sh.94 not fantic enough
21.22.40.	94	4	40"
21.23.30.	TK 9	1	2'19" - sparkle on film ? quality
21.25.--	95-110	1	boom shadow on Sh 100B door opened. Wrong dialogue shot 102
21.29.40.	✓	2	1'41" - door open all way through. O.K.
SPOOL NOS: 610671 + 612324			
16.13.29.	102A	3	20" loss of focus
16.14.05.	✓	4	30" fine

TIME CODE	SHOTS	TAKE	TIMING/DESCRIPTION
	SPOOL NOS : 915378 + 912166		
21.33.47	111-115A	1	24'50" fine
21.35.--	TK 10	1	48"
	116-121	1	1'04" Adam + Thea fluff
21.38.06.	116-121	2	52" Thea fluff "origins"
	116-121	3	Thea - wrong
21.42.13.	116-121	4	1'02" O.K. As a day shot - do again as night
	SPOOL NOS : 610671 + 612324		
15.35.02.	116-121	5	1'01" fine - as NIGHT
	SPOOL NOS : 915378 + 912166		
21.41.--	TK 11	1	17" (very dark)
21.44.25.	122-124	1	20" light cue wrong
	123-124	2	40" Refelctions on monitors
21.51.25.	123-124	3	light cue wrong
	SPOOL NOS. 610671 + 612324		
15.38.06.	123-124	4	48" fine
SPOOL: 913199 20.38.00	TK 12	1	46"
15.41.09.	125	1	14"
20.38.58	TK 13	1	37"
15.45.24.	126-127	1	31"

TIME CODE	SHOTS	TAKE	TIMING/DISCRPTION
15.48.30.	128	1	37"
15.49.39.	129	1	26"
20.39.52	<u>SPOOL: 913199</u> TK 14	1	22"
15.52.40.	130-131	1	20" too much smoke
15.53.12.	131	2	10"
15.59.30.	132A	1	5" too fast
		2	6"
16.05.22	132	1	10" GUN FIRING
21.32.35	<u>SPOOL: 913199</u> TK 15	1	53" with music

EPISODE TWO - EDITING NOTES

24'44"

TIME CODE	SHOTS	TAKE	TIMING/DISCRPTION
21.21.33.	TK 1 ✓	<u>Spool: 9/3/99</u> 1	28" 9/3/99
	✓	<u>Spool: 610671</u> Sc. 1 reprise - Leela & Gun Firing	
20.40.35.	TK 2 ✓	<u>Spool: 9/3/99</u> 1	26" Dr. moves away.
19.34.59.	SPOOL NOS: 915199 + 913156		
	1-7	1	1'09" fog very strange?
	✓ 5	2	08" CU Moss
	✓ 1-7	3	<u>no fog</u> 1'04" Fine.
16.25.45.	SPOOL NOS: 610671 612324		
	8-9	1	17" Shoot off
16.26.30.	8-10	2	
16.27.08.	✓ 11-15	2	1'27" Shot 13 very dark
16.29.15	13	4	20" - light pulsating?
16.30.00.	✓	5	22" - fine

TIME CODE	SHOTS	TAKE	TIMING/DESCRIPTION
	15	3	n/g
	SPOOL NOS: 915299 + 913156		
19.45.--	15	6	20" fluff - + door not slammed
19.45.38.		7	20" fine
	SPOOL : 913199		
20.41.30	TK 2A	cut	7" Dr. enters house
	SPOOL NOS: 915299+ 913156		
19.48.59.	16-18A	1	55" - Dr. in late
19.51.35.	17-18A	2	53" - Dr. masked
19.53.00.		3	52"
19.54.40.	17A	1	5" Blister on neck
20.14.55.	19-21	1	53" Roll back & Mix
20.10.35.	20	1	1'47" Thea halo & Fendaleen
19.55.12.	22-29	1	55"
	30-37	1	30" - cam. in on Sh. 34
19.57.45.	30-37	2	55"

TIME CODE	SHOTS	TAKE	TIMING/DESCRIPTION
19.59.50.	✓ 39	1	10" CU THEA
20.00.13	✓ 39A	1	5" CU COLBY - "Embryo what?"
20.03.23.	✓ 40-41	1	40"
20.18.50.	✓ 42- 53 49	1	1'53" Jack moved wrongly
20.22.14.	✓ 49-55	2	1'24" Focus Sh. 54
20.24.50.	✓ 54	3	11"
20.05.00	✓ 57	1	16"
	SPOOL NO: 917337		
20.14.45	16-32	1	2'08" no tension
20.23.30.	✓	2	2'11" (again for Graham?)
	SPOOL NO: 917337 913156		
20.26.09.	✓ 58-70A	1	1'24" OK
20.31.25.	✓ 71	1	21"
20.32.35.	72	1	6" Daphne too fast
20.32.48.	✓	2	7" Fine
20.36.10.	73-80	1	51" They stopped at door
	77-81	2	25" Door swung open + banged on Scott's speech.
20.39.50.	77-81	3	1'40" Door banged again. redid shot 81 - 11"
	SPOOL NO: 917337		
20.27.40.	✓ 34-35	1	39" fine

TIME CODE	SHOTS	TAKE	TIMING/DESCRIPTION
	SPOOL NO: 915199 913156.		
20.44.20.	82-92B	1	2'36" fine
20.47.34.	92C	1	6" eyeline wrong
20.48.00.	✓	2	8"
20.54.55.	93	1	1'22"
	94	1	1'24"
21.00.50.	95-96	1	29" Denis fluffed - yellow light
21.05.48.	95	2	14" -edit out switching off of x-ray machine (yellow light)
	SPOOL NO: 917337		
20.30.10.	36	1	16" - white light
	SPOOL NO: 915199 913156		
21.09.15.	96	2	59" Colby wrong line
21.11.16.	✓	3	1'05" - blue light
	SPOOL NO: 913199		
20.41.52.	TK 3	1	19" Leela attacks guard
	SPOOL NO: 915199 917337		
21.14.58.	97	1	39"
21.21.05.	98-99	1	1'10" spark effect too obvious
21.33.25.	98-98A	2	52" - no spark effect
	SPOOL NO. 917337		
20.32.38.	37	1	1'54" - visual effect? very dark

TIME CODE	SHOTS	TAKE	TIMING/DESCRIPTION
20.38.06.	37 ✓	2	1'52" no effect + CU Hand on Glowing Skull
21.35.51	SPOOL NO: 913199		53"
	TK 4 ✓	1	

DOCTOR WHO 4X

EDITING NOTES - EP. THREE

TIME CODE	SHOTS	TAKE	TIMING/DESCRIPTION
	SPOOL NO: 913199		
21.12.42.	TK 1	1/2 1/3	n/g timing wrong
21.21.31.	TK1	4	28"
	SPOOL NO.: 917337		
20.38.06	38		Ident Sh. 37 Tk2
	SPOOL NO: 915299		
21.37.30	103	1	17" LS Leela
	SPOOL : 917337		
20.38.06	39		Ident Sh. 37 TK 2
	SPOOL NO: 915299		
21.38.15.	104	1	18" boom shadow on end at door / use LS Leela SH.103 Time Code 21.37.30.
	SPOOL NO: 917337		
20.42.35.	40-41	1	18" set wobble
20.43.35.		2	18"
20.45.35.	42-44	1	1'55" Tom didn't fall on Louise
20.49.35.		2	pause in middle 35" last part
20.51.15.	43-44A	3	1'25"
20.54.06.	42A	4	4"

TIME CODE	SHOTS	TAKE	TIMING/DESCRIPTION
20.57.00	✓ 45	1	7"
20.57.30.	✓ 46-47	1	1'23"
	SPOOL NO: 913199		
20.42.25.	✓ TK 2	1	16"
	SPOOL : 917337		
21.02.00.	✓ 48-51A	1	2'20"
21.06.50.	52-54	1	5" n/g Dr/Leela in too soon
21.07.10.		2	Sh.54 boom shadow 32"
21.09.15.	✓	3	1'01"
21.11.25.	✓ 53A	1	12"
21.13.25.	56- 57-1 on	1	1'40" Clonk on Sh. 61
21.17.10	57-69	2	1'45"
21.19.30.	✓ 69A	1	3"
21.23.40.	✓ 70A	1	12"
21.24.30.	✓ 70B	1	6"
21.25.--.	✓ 69B	1	7"
21.29.05	71-97	1	3'07" very tatty
21.33.15.	✓	2	2'59" "old teaset" dialogue
21.38.50	75	3	10" original dialogue Daphne stopped n/g
21.39.30.	✓	4	16" original dialogue

TIME CODE	SHOTS	TAKE	TIMING/DESCRIPTION
21.42.35.	98-109	1	7" boom shadow
		2	6" flare
21.44.04.		3	2'11" Shot 104 too early. flare on cam. 4
21.48.30.		4	2'02" Scott in shadow on Sh.103
21.50.---	109A ✓	1	No ident 15" various shots
21.53.40.	103 ✓	5	1'01" (cough?)
21.57.15.	109 ✓	1	no ident 2"
SPOOL NO: 913199			
20.43.35.	TK 3 ✓	1	23"
SPOOL NO: 913986			
14.32.06	110-115 ✓	1	44" Leela fluffed
14.34.15.		2	48"
SPOOL : 913199			
20.44.20. ^{7.16.}	TK 4 ✓	1	10"
SPOOL : 913986			
14.40.20.	117-123 ✓	1	31" shoot off at door
14.21.20.		2	16" - a mess
14.42.05		3	1'32" - fine. Dr. shut door
14.46.20.	124-138 ✓	1	1'41"
15.19.40.	1 - 2A ✓	1	35" Scott wrong cue
15.21.10.	1-2B ✓	2	} 1'31" together with pause between
15.22.55.	3-7A ✓	1	

TIME CODE	SHOTS	TAKE	TIMING/DESCRIPTION
14.52.00.	139-147	1	59" n/g fluff
		2	5"
14.53.50.	✓	3	1'05" - fine
20.46.20.	SPOOL : 913199		Tardis materialising in darkness - not recorded. 2 using TK 3 20.43.35.
	TK 5 ✓		
	SPOOL : 913986		
15.25.20.	8 ✓	1	15"
15.26.48.	9-12 ✓	1	35"
	SPOOL : 913199		
20.47.58.	TK 6 ✓	1	19"
	SPOOL : 913986		
15.28.25.	13-14B 15 ✓	1	47" - boom in Sh.16
15.30.00.	16-17B ✓	2	34"
14.57.10.	148 ✓	1	37" (re-do bang at dub)
15.34.00	18-20 ✓	1 Take 3 18-20	35" Scott didn't carry on to Sc. 22.
	SPOOL: 913199		
20.48.29.	TK 7 ✓	1	13"
	SPOOL: 913986		
15.36.17.	18-22 21 ✓	2	48" light cue wrong
15.37.56.		3	44" fine
15.00.26.	✓ 149-150	1	42"
15.41.40	23 ✓	1	19"

TIME CODE	SHOTS	TAKE	TIMING/DESCRIPTION
15.01.30.	✓ 151	2	9"
16.06.10.	✓ 24	1	28"
15.02.10.	152	1	9" - fine
15.04.05.	153	1	11"
21.49.10.	SPOOL : 915199		15"
	✓ 105	1	
15.07.50	SPOOL : 913986		7" n/g allwrong
	154	1	
15.08.53	✓ 1917004	2	11"
15.01.12. 20.07.36	155	3	37" ident Sh26
21.39.57	SPOOL : 913199		53"
	TK 8	1	

DOCTOR WHO 4X

EPISODE FOUR - EDITING NOTES

TIME CODE	SHOTS	TAKE	TIMING/DESCRIPTION
	SPOOL: 913199		
21.26.36.	TK 1 <i>Repose</i>	1	28"
	SPOOL : 913986		
16.13.35.	25	1	1'01" - not enough voice
16.17.50.		2	45" - Tom forgot line
16.20.00.		3	47" - eyeline wrong for shot 26 - green light
16.26.03.	26	1	25" - fell forwards
16.30.35.		2	18" - fell backwards - green light
	SPOOL : 917604		
20.07.40.	26	3	36" - white light fell backwards
	SPOOL: 913986 913199		
16.08.50. 18.10.02.	24B	1	23" - Thea transformed to gold
	SPOOL : 917604		
20.59.07.	1	1	14" - LS Thea elevating
21.02.12.	2	1	7" - elevation n/g
21.03.16.		2	4" - eleavtion n/g
21.04.42.	1-2	3	12" - jerk at end
21.06.45.	2A	2	6" - she shook
21.07.18.		3	15"
21.13.39. 21.10.25.	3-4	1	36"
21.11.41.	21	1	17"

TIME CODE	SHOTS	TAKE	TIMING/DESCRIPTION
21.14.45.	✓ 8	1	5"
21.15.36.	✓ 9-11	1	26" - last a mess
21.16.41.	10-12	2	22"
21.17.10.	✓		2" figure on ground
21.17.18.	12A ✓		CU cowed figure + W/T Ted Moss screaming
SPOOL : 913986			
16.35.05.	✓ 27	1	44"
16.36.30.	27A ✓	1	17" TK 1 n/g restart TK 2 - OK
16.39.15.	27B ✓	1	CU cable for insert into sh 27.
SPOOL : 917604			
21.21.40.	✓ (13-16	1	34" pause at end to add more smoke - man in shot
21.22.30. (restart)	21.21.48 CS Colby 21.21.50 CS Colby	21.21.58. LS Thea	
21.23.54.	✓ 17-19	1	1'56" boom sh. on pillar.
SPOOL: 913986			
16.39.45.	✓ 28	1	57"
16.51.25.	29	1	37" - bang + Tom said 'osmatic'
16.52.30.	✓	2	35" - fine
17.07.20.	30-32	1	1'40" Louise masked
17.09.50.	✓	2	1'28" - Tom fluffed
17.13.30.	35A	1	10" - digital counter
17.11.58.	✓ 32-35	3	1'02"
SPOOL : 913199			
19.39.00.	✓ 36-37	1	27"

TIME CODE	SHOTS	TAKE	TIMING/DESCRIPTION
	SPOOL : 913986		
17.28.28.	38-40 ✓	1	42"
17.29.30.	38A		business to cover Tom's look to cam on Sh.38
	SPOOL : 913199		
19.47.50.	41 ✓	1	10"
19.51.16.	42-47	1	37" - flare on Tom
19.54.35.	✓	2	41"
19.55.---	47A ✓	1	no ident - CU equipment
19.48.15.	48 ✓	1	10"
19.57.40.	49-51A ✓	1	11"
	SPOOL : 917604		
19.33.05.	22 ✓	1	11"
19.58.42. 20.02.16.	23-24 ✓	1	25"
19.33.30.	25 ✓	1	13"
19.35.15.	26-28	2	15" - last sh. n/g
19.36.---	✓	3	35" - Graham pefereed TK 2 except for last sh28
19.41. 40 37.	30 ✓	1	26"
20.12.54. 21.33.28.	31-32 ✓	1	15"
19.47.40.	33-45A	1	1'15" - Colby forgot to close door
19.50.18.	✓	2	1'31"
19.52.48.	47	1	4"
20.10.33.	48 ✓	1	9"

TIME CODE	SHOTS	TAKE	TIMING/DESCRIPTION
20.12.00.	✓ 49	1	5"
19.53.09.	✓ 50	1	4"
20.16.36.	✓ 51	1	19"
21.39.15.	✓ 52	1	35"
19.53.30.	✓ 53	1	8"
20.13.14.	✓ 54	1	6"
21.44.16. 21.45.10.	✓ 55 + 57	1	54" retake at 35"
21.47.10.	✓ 56	1	6"
19.53.40.	✓ 58	1	6"
20.14.25.	✓ 59	1	17" again for cam 1 he slightly missed Colby's exit.
20.19.30. 20.18.57.		2	14"
21.48.45.	✓ 60	1	19"
20.52.09.	✓ 61-62	1	22"
21.52.21. 21.52.21.	63-64A <i>extra shots</i>	1	1'25" Vortex spin at 21.59.05. Thea snarl at 21.54.45.
20.49.05.	SPOOL : 913199 TK 2	1	8"
21.56.50.	SPOOL : 917604 66	1	15" - she kneels
20.24.16	68A-69	1	29"
20.29.40.	70 <i>twice</i>	1	n/g - 1st time right at 20.30.40. 2nd time - 20.31.05. 3rd time - 20.31.40. (no distortion) O'all = 1'34"

TIME CODE	SHOTS	TAKE	TIMING/DESCRIPTION
20.49.53.	SPPOOL; 913199		30"
	TK 3	1	
20.24.40	SPPOOL : 917604		6"
	69A	1	
20.49.53.	SPPOOL 913199		14"
	TK 3A	1	
20.35.46. 20.36.32. 20.38.30. 20.39.27. 20.40.53. 20.43.48.	SPPOOL : 917604		10" - fluff 22" - Tom wrong line 6" - mark under box, 48" - all on cam 1 Tom fluff on Sh 82 1'01" - all on cam.3. 17" 1 dent take 1.
	71-82	1	
		2	
		3	
		4	
		5	
	82	2	
20.43.24.	83	1	5"
21.45.30.	SPPOOL 913199		53"
	TK 4	1	

DOCTOR WHO 4X

EDITING NOTES - ODD SHOTS ??????

TIME CODE	SHOTS	TAKE	TIMING/DESCRIPTION
	SPOOL : 913199		
20.51.55.	TK ✓		LS Priory at night 20"
20.52.25.	TK ✓		LS Priory at day 18"
20.24.00	2A see over.	1	CU Thea in Gold. she shuts her eyes and smiles 22"
	SPOOL : 917604		
21.54.45.	64A		THEA BCU eyes shut, spinning vortex, she snarls 40"
21.55.06	Thea BCU / pent / vortex		
21.58.46	67A	1	17" - Thea in niche LS + Tighten
21.59.32	67B	1	7" - LS niche empty.
22.00.24	67C	1	10" - LS steps.
22.01.15.	67D	1	30" - LS steps Thea as Statue of Liberty and tighten on her torso
	SPOOL : 915199		
21.40.20.	108 ✓	1	not idented - no smoke 5" CU Fetch Priory sign

~~(Weaver)~~ 917604

~~13.30.50~~ ----- Thea elevating
(Slow motion)

Sp. 917604

~~133022 Static back shot.~~

13 34 31

BCU Thea.
closing eyes.

21.57.13, MS Thea veil over face.

20.58.58.

Thea on pentagram
crucified.

21.10.38. Thea turns & points
at Ted Moss - smoke


21.17.02. - Thea turns into
BCU & smiles.

21.17.10. - CU figure on ground.
2" very short.

21.52.06 - h/s pentagram pulsating
no-one in shot

21.54.03. pentagram pulsate - vortex
& Thea comes into BCU.

PROG. TITLE		DOCTOR WHO 4X		PRODUCER'S FINAL ESTIMATE		PAGE NO: 1 OF *	
Episode(s) / Sub. Title		IMAGE OF THE FENDAH		Distribution		Denotes Recipient	
Proj. No(s)		02347/2233		Thro:		Room No. and Building	
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Production date(s)		4/5/6 September 1977		To: H. Accounting Services Tel.		623,33 Cav. Sq.	
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Producer		Graham Williams		Room No.		Building	
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				421		Sp. 111	
						File Copy	
						Date	
						9.9.77.	



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3-4

P

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E1

PLEASE LIST ITEMS BY NOMINAL CODE WITHIN PROJECT NUMBER, i.e. MAIN AND INSERT NUMBERS SEPARATELY.

CODES 101 - 107 : SHOW ALL ARTISTS ETC. BY NAME ONLY WITH ONE TOTAL PER ARTIST, PER PROJ. NO.,

CODES 108 AND ABOVE : SHOW ONE TOTAL PER CODE ONLY, EXCLUDING DIRECT FEED CHARGES.

CO-PRODUCTIONS : INCLUDE RESIDUALS. FOR FULL INSTRUCTIONS SEE PRODUCTION COSTING GUIDE.

5 - 15	16-19	20 - 26	35 - 54	INFORMATION FOR PRODUCTION DEPARTMENT
PROJECT NO(S)	NOM. CODE	AMOUNT £	DESCRIPTION (see above)	
02347/2233	101		EDWARD ARTHUR TOM BAKER EDWARD EVANS SCOTT FREDERICKS DAPHNE HEARD GEOFFREY HINSLIFF LOUISE JAMESON DENIS LILL WANDA VENTHAM	Fee only
	105	210 00	Orchestra	Est. only
	106		Chris Boucher	
	109	180 00	Orchestrations	Est. only
	131	241 00	VTR	
	132	117 00	Dilmar Agency	
	138	250 00	Action Props	Est. only
	TOTAL			

PROG. TITLE				ARTISTS' TIME SHEET (FOR POSSIBLE SUPPLEMENTARY PAYMENTS)			
DR. WHO				Distribution Denotes Recipient			
Episode(s) / Sub. Title "Image of the Fendahl"				To:		Room No. and Building	
Proj. No(s)		Prod. Costing Wk(s)	Channel	Booking Assistant:		No of Cop	
02347/2231-4			1	Phyllis Page		S.207 S.H.	1
Dept.		Studio	TC6	Dept. Org.:		1	
Production date(s)		Week(s)	34	Brian Spiby		404 Threshold	1
4/5/6 September 1977		Week(s)	36				
Filming/O.B. date(s)		Week(s)	31				
1 - 5 August 1977							
Producer		Room No.	Building	Tel. Ext.		File Copy	
Graham Williams		505	Union			1	
Director		E.1101	T.C.			Date	
Designer		309	Sc.Blk. TC.			9.9.77.	
Anna Ridley							

CAMERA REHEARSAL and RECORDING (give Dates and Times):

4th September : 1400 - 1830 Reh. 2000 - 2200 Rec.
 5th September : 1030 - 1300 Reh. 1430 - 2200 Reh/rec.
 6th September : 1030 - 1800 Reh. 1930 - 2200 Rec.

GIVE FULL DETAILS OF HOURS WORKED FOR FILMING AND STUDIO DAYS
 BUT FOR OUTSIDE REHEARSAL ONLY WHERE OVERTIME OR EXTRA DAYS OCCURRED.

Name of Artist/Contributor	Date	Hours Worked	Description: i.e. Extra Reh., Sound.; Pre-Rec.; Dubbing; Filming; Photocall; Read-thro; Fittings; Expenses etc.,	£	p
TOM BAKER	4/9/77 5.9.77. 6.9.77.	1400 - 2200 1000 - 2200 1000 - 2202			
LOUISE JAMESON	4.9.77. 5.9.77. 6.9.77.	1330 - 2200 1000 - 2130 0930 - 2202			
WANDA VENTHAM	4.9.77. 5.9.77. 6.9.77.	1300 - 2200 0930 - 2105 0930 - 2202			
DAPHNE HEARD	4.9.77. 5.9.77. 6.9.77.	1400 - 2200 1000 - 2130 2000 - 2030			
DENIS LILL	4.9.77. 5.9.77. 6.9.77.	1400 - 2200 1000 - 1605 1000 - 1100	Photo-call		
EDWARD EVANS	4.9.77. 5.9.77. 6.9.77.	1330 - 2115 1000 - 1930 1000 - 2202			
SCOTT THOMPSON					

PROG. TITLE	DR. WHO		ARTISTS' TIME SHEET (FOR POSSIBLE SUPPLEMENTARY PAYMENTS)		(Continued)
Episode(s) / Sub. Title	"Image of the Fendahl"		Page No.	2 *	
Proj. No(s)	02347/2231-4				

Name of Artist/Contributor	Date	Hours Worked	Description: i.e. Extra Reh., Sound.; Pre-Rec.; Dubbing; Filming; Photocall; Read-thro; Fittings; Expenses etc.,	£	p
SCOTT FREDERICKS	4.9.77. 5.9.77. 6.9.77.	1330 - 2200 1000 - 1930 1000 - 2202			
GEOFFREY HINSLIFF	4.9.77. 5.9.77. 6.9.77.	1430 - 2200 1000 - 2130 1000 - 2030			
EDWARD ARTHUR	4.9.77. 5.9.77. 6.9.77.	1330 - 2200 1000 - 2200 1000 - 2202			
GEORGE MILLER	5.9.77. 6.9.77.	0930 - 1615 0930 - 2202			
MARTIN GRANT	5.9.77. 6.9.77.	0930 - 1615 0930 - 2202			
JOE PHILLIPS	5.9.77. 6.9.77.	0930 - 1615 0930 - 2202			
MARK HOLMES	5.9.77. 6.9.77.	0930 - 1615 0930 - 2202			
DAVID J. GRAHAME	5.9.77. 6.9.77.	0930 - 1615 0930 - 2202			
JOHN DELANEY	5.9.77. 6.9.77.	0930--1615 0930 - 2202			
VALERIO MARTINEZ	5.9.77. 6.9.77.	0930 - 1615 0930 - 2202			
GEOFFREY PENNELLS	5.9.77. 6.9.77.	0930 - 1615 0930 - 2202			
LEELA HOFFMANN	5.9.77. 6.9.77.	0930 - 1615 0930 - 2202			

PROG. TITLE DOCTOR WHO 4X		STAFF CONTRIBUTION TO PROGRAMMES			
Episode(s) / Sub. Title Image of The Pendarl Bp.1		Distribution To:-		Denotes Recipient Room No. and Building	
Proj. No(s) 02347/2231		Prod. Costing Wk(s) BB01		See Note 1 for the Distribution of this form	
Dept. Drama Serials		Channel TC6		Graeme MacDonald 406 Threshold Brian Spiby 404 Threshold	
Production date(s) 20/21 August 1977		Week(s) 34			
Filming/O.B. date(s)		Week(s)			
Producer Graham Williams		Room No. 505		Building Union	
Director George Spenton-Foster		Tel. Ext. E.1101		Date 12.9.77.	
Designer				File Copy 1	

A. To be completed as indicated by the Producer and, if required, by Contributor's Personnel Officer.

DO NOT USE MORE CHARACTERS AND SPACES THAN ARE PROVIDED FOR	Card Cd 1-2	Sc. 3-4	Project No. 5-15	Nom. Acc. 16-19	Agreed Gross Fee 20-26	Staff No. 27-33	Add Cd 34
	P 6		02347 2231				
	To be completed by Producer			To be completed by contributors AO/Pers.O.			
Contributors Name and Initial 35-62						Union Cd 63-64	Perf. Date 65-70
TRUSTUN A							210877
To be completed by Producer							

B. APPLICATION BY PRODUCER to be submitted in advance (The producer should also complete section A where applicable)

Date(s) and Time(s) of rehearsal **21.8.77. 1400 - 1800**

Date and Time of TX/Recording **21.8.77. 1930-2200** Length of Programme **24'30"**

(a) *I wish to use the undermentioned submitted material (c) *I wish to engage the above mentioned member of staff as a performer as it is not practicable to obtain one from outside sources

(b) *I wish to commission the undermentioned material

Nature of Contribution **To fire shotgun in vision**

Reason for use of Contribution **Armourer**

Date(s) and Title(s) of Repeat(s) if known

Length of Contribution **00'04"**

Contributors Designation and Department **Armourer**

Address to which Cheque be sent **Armourers, Basement, Sc. Bldg. T.C.**

Signature (Producer)

C. CERTIFICATE BY HEAD OF PRODUCING DEPARTMENT

The inclusion of this contribution is justified on merit, the reason given for using a member of staff instead of an outside contributor is hereby endorsed and I confirm that it satisfies the Corporation's policy requirements as stated in S.1.211 paragraph 2.

Signature

Designation

Date

Contract for Scenery & Dressing Properties

C/2

Action properties and practical electrics are charged separately

No.

71951

STUDIO/STAGE/LOCATION/OB/PHOTOCALL

Original

Revision

Additional

to No....73156.....

From: **CONTRACTS OFFICE, ROOM 274, SCENERY BLOCK, TELEVISION CENTRE, EXTN.**

AND

To (PRODUCER): **GRAHAM WILLIAMS**

ISSUE DATE

12th SEPT '77

FULL ACCEPTANCE OF THIS CONTRACT IS ASSUMED UNLESS REJECTION NOTIFIED BY TELEPHONE
BY.....00 HRS. ON.....

DIRECTOR **GEORGE SPENTON & FOSTER**V.T.R. DATE **4-6 SEPT '77**Wk. **36**PRODUCTION DEPT. **DRAMA SERIES**

FILMING/OB DATE

Wk.

PROGRAMME TITLE **DR WHO "IMAGE OF THE PENDAHL"**PROJECT No. **83 02347/2233-4**

DESIGNER

ANNA RIDLEY

INTERNAL COSTS - G10

G30

MAN HOURS

MATERIALS

PROPERTIES

STOCK SCENERY

Quantity

£

564

TOTAL G30 £ **564.00**

NOTE THIS CONTRACT IS BASED UPON PRODUCTION INFORMATION RECEIVED TO DATE. ANY VARIATION OR ADDITION
MAY RESULT IN A REVISED OR ADDITIONAL CONTRACT.

REMARKS:

ADDITIONAL FOR DRESSING PROPERTIES ONLY.

Issued by

Accepted by

for CONTRACTS OFFICE

PRODUCER

DESIGNER

One signed copy to be returned to Room 274, Sc. Bl., T.C.

12 SEPTEMBER	Review Eps. 1 and 2 Shibaden	0930 -
21 SEPTEMBER	Music rec. Eps. 1 and 2	1430 - 1730
22 SEPTEMBER	Radiophonic treatment Eps 1 and 2	
23 SEPTEMBER	Review Eps 3 and 4 Shibaden	0930 -
3 OCTOBER	Music rec. Eps. 3 and 4	1430 - 1730
4 OCTOBER	Radiophonic treat. Eps 3 and 4	
15/16 OCTOBER	Sy ^h per Eps 1 and 2	
21/22 OCTOBER	Sypher Eps 3 and 4	

Contract for Scenery & Dressing Properties

Action properties and practical electrics are charged separately

No. 70010

STUDIO/STAGE/LOCATION/OB/PHOTOCALL

Original
Revision
Additional
to No...73156.....

From: **CONTRACTS OFFICE, ROOM 274, SCENERY BLOCK, TELEVISION CENTRE, EXTN. AND**
To (PRODUCER): **GRAHAM WILLIAMS** ISSUE DATE **14th SEPT '77**

FULL ACCEPTANCE OF THIS CONTRACT IS ASSUMED UNLESS REJECTION NOTIFIED BY TELEPHONE BY.....00 HRS. ON.....

DIRECTOR **GEORGE SPENTON-FOSTER** V.T.R. DATE **456 - 9 SEPT '77** Wk. **36**
PRODUCTION DEPT. **DRAMA SERIES** FILMING/OB DATE Wk.
PROGRAMME TITLE **DR WHO - IMAGE OF THE PENDAHL**
PROJECT No. **83 02347/2233-4** DESIGNER **ANNA RIDLEY**

INTERNAL COSTS - G10		G30		
MAN HOURS		MATERIALS	PROPERTIES	STOCK SCENERY
Quantity	£			
				<div>477</div> <div>2034</div> <hr/> <div>2511</div>
		TOTAL G30 £ 477.00		

NOTE THIS CONTRACT IS BASED UPON PRODUCTION INFORMATION RECEIVED TO DATE. ANY VARIATION OR ADDITION MAY RESULT IN A REVISED OR ADDITIONAL CONTRACT.

REMARKS: Additional for stock scenery hire charge only.

JOHN NATHAN-TURNER
PRODUCTION UNIT MANAGER
Accepted by
DRAMA SERIALS

Issued by
PETER BOWER
for CONTRACTS OFFICE

PRODUCER

DESIGNER

One signed copy to be returned to Room 274, Sc. Bl., T.C.

From: Assistant to George Spenton-Foster

Room No. &
Building:

E.1101 T.C.

Tel.
Ext.:

date: 14.9.77.

Subject: DUDLEY SIMPSON

To: Nansi Davies, S.205 S.H.

Dudley has been booked for incidental music recordings on 21st September and 3rd October, both 1430 - 1730.

He will also spend time shibadening all four of the episodes, and our sypher dates are on 15/16 October and 21/22 October.

Sorry for the delay re. this information, but it was thought at one time that the dates would have to be changed.

DOCTOR WHO 4X
02347/2231-4

Di Clark

From: Pictorial Publicity Department

Room No. 8
Building:

10 Cav.Pl.

Tel.
Ext.:

date: 14.9.77

Subject:

G.I.

PHOTOGRAPHS: DR. WHO: IMAGE OF THE FENDAHL

To:

Ann Rickard, 505 Union

Please find enclosed herewith your photographs as requested.

These will be charged against your Project Number: 02347/2234

Linda Fitzsimons

Linda Fitzsimons
(Pictorial Publicity)

Encs.

11 8x6

From: NANSI
Room No. & Building: S310

Tel.
Ext.:

date: 10/19/77

Subject:

To: DI

Dudley Simpson Booked

Conductor £ per ep.

Musicians Ep 1 + 3 6 @ 20.80 = 124.80
Ass Fee = 10.50
£ 135.30

Eps 2 + 4 6 @ 20.80 = £ 124.80

Dudley + Portage to follow

Graham Williams

505 Union House

22nd September '1

STAFF CONTRIBUTION

H.Serials.D.Tel

c.c: George Spenton-Foster

I enclose a Staff Contribution Form for A. Trustrum, Armourer under protest. The Armourer asked for a Staff Contribution payment by virtue of his hand handling a shot-gun being seen in vision. Had I, or the Director, realised that this 'clipping' of the hand of a member of the BBC staff would warrant Staff Contribution payment we should have adjusted the shot accordingly. However, as a Staff Contribution has been requested I must apparently ask you to forward this form.

jr.

(Graham Williams)

PROG. TITLE				DOCTOR WHO 4X				MUSICAL REQUIREMENTS				
Episode(s) / Sub. Title				Image of The Fendahl Eps. 1 +2				Distribution		Denotes Recipient		No. of Copies
Proj. No(s)				02347/2233-4		Prod. Costing Wk(s)		Channel		To:-		No. of Copies
Dept.				Drama Serials		Studio		TC6		Contracts Asst.:		No. of Copies
Production date(s)				4/5/6 September 1977		Week (s)		36		Nansi Davies		No. of Copies
Filming/O.B. date(s)						Week (s)				S.205		No. of Copies
Producer				Graham Williams		Room No.		5050		Building		No. of Copies
Director				George Spenton-Foster		E.1101		Union		T.V.C.		No. of Copies
Designer								Tel. Ext.		File Copy		No. of Copies
										Date		No. of Copies
										23.9.77.		No. of Copies
REQUIRED AT LATEST TWO WEEKS BEFORE FIRST BANDCALL				Name of Orch. (or Assembler)		DUDLEY SIMPSON		No. of Players		Conductor		No. of Copies
								PLACE		DATES and TIMES		No. of Copies
(a) Outside Rehearsals:												No. of Copies
(b) Studio Rehearsals:												No. of Copies
(c) Selective Pre-Recording (In Vision/Out of Vision)								Music Studio		3 October		No. of Copies
(d) Entire Pre-Recording: (or live Tx.) (In Vision/Out of Vision)								Lime Grove		1430-1730		No. of Copies
COMPOSITION OF ORCHESTRA (Indicate which instruments are NOT required at (a), (b), (c) or (d))												
STRINGS		WOODWIND		BRASS		PERCUSSION		VARIOUS				
Leader		2 woodwind		2 brass		1 percussion		1 organ (Yamaha)				
								1 pipe organ				
<u>Instruments needed:</u> (see Dudley!)												
(Indicate which musicians are to double and on which instruments)												
Outside Requirements						Pre-Rec. and/or Tx. Studio Requirements						
Conductor's Seat Desk												
Bass Stools												
Tuning Times												
Piano Supplier												
Choir Rostra												
Signed (George Spenton-Foster) (Producer)												
A booking commitment for the Orchestra will be made by Contracts Department on receipt of this form and will be based on the information given above. Any additional musicians, rehearsals, recordings, etc., should be notified to Contracts Department on the Artists' Time Sheet immediately after the production so that a supplementary contract may be issued.												

Return To: G07, 250 Western Avenue, by 29 Sept, 77

VISUAL EFFECTS

CONTRACT FOR SERVICES

From: Visual Effects Manager Ext:

Date of issue: 23 Sept, 77

To :

Producer:
Director: G. William.
Prod. Dept: J. Turner.
Title :
Project No: Dr. Who 4X

Production Date :
Production Week :
Filming Date (s) :
Filming Week (s) :

Production date as on P.B.E.; i.e. for studio productions this is final recording (or live Tx.) day: for all-film programmes, dubbing date - 3 weeks unless specified otherwise on P.B.E. Any queries arising from this contract please contact Visual Effects Organiser Ext:

DESIGNER/CONTRACTOR

C. Mapson.

ITEMS. Design, Prep, Location &
Studio attendances as required.

TOTAL -

CODE	CODE
FO8 HOURS	137 MATERIALS
1110	700
1110	700

Unless you or your Departmental Organiser contacts my office within four working days of the date of issue, your acceptance of this Charge is assumed and work will commence.

JOHN NATHAN-TURNER
PRODUCTION UNIT MANAGER
DRAMA SERIALS

signed - ANNE BAUGH
Visual Effects Organiser
(for Visual Effects Manager)

- Note: 1) This quote is based on Production information received to date. Any variations or additions may result in a revised quote.
- 2) This quote does not necessarily guarantee the services of the Designer named above. Visual Effects Manager reserves the right at all times to deploy staff to Productions according to prevailing circumstances.

Remarks:

Producer/Director.
(Please sign one copy)

I accept the above quote.

Distributions.

Producer (2 copies)
Organiser (1 copy)
Director (1 copy)

Signed:.....

Date :.....

P/2475.

From: Assistant to George Spenton-Foster

Room No. &
Building: E.1101 TC

Tel.
Ext.:

date: 23.9.77.

Subject: Music recording on 21 September for DOCTOR WHO 4X Eps 1 + 2

To: Nansi Davies

Dudley has just rung to tell me that he had several doublings on instruments in his recording on 21st September.

The percussionist doubled twice, as did the two woodwind, making six doubles in all. The bassoonist also involved portering.

Di Clark

C Contract **V** Variation Number

Design Charge
Production Charge

Ger John 26/8/77

Programme Title **DR WHO**

Producer **GRAHAM WILLIAMS**

Director **GEORGE SPENON-FOSTER**

Designer **ANNA RIDLEY** 4838

Contractor **B.B.C.**

Studio No. **TC 6.**

Ealing

Location/County

Project No. **2347/2233+4**

Zero Date **2/9**

Filming Date

VTR/Tape **4,5+6/9.**

Copies to **3 C/P**

A.P.

Ast. Plastics

A/W Shop Man.

A/W Shop (Prods) (3)

A/W Shop (Alloc) (2)

Buflens

Contractor

Costing

Director

Drawing Man. (2)

Estimator

Man Hours

CREDIT.

55

FIGS DO NOT COUNT JABUTE

Graphics

Metal W/Shop

Night Man. (2)

Producer

Sen. Artist ☒

S/Master

Sc. Bookings

Supplyman Sups. (2)

W/Shop Man.

Materials

CREDIT.

£60

FIGS DO NOT COUNT JABUTE

CHANGE IN CONSTRUCTION OF COLUMNS
(CARB'D TUBES NOT AVAILABLE).
~~SEE~~ SEE SHEET 1 OF 1.

CONSTRUCTION

MAKE 6 OFF COLUMNS AT + 4275mm INCL 2 OFF HALF COLUMNS.

MAKE 2 OFF COLUMNS AT + 2175.

(A) MAKE OCTAGONAL BASES FROM 19mm BULK'D.

(B) 50x25mm TIMBER FRAME

(C) FIT HANGING IRONS TO TOP OF COLUMNS.

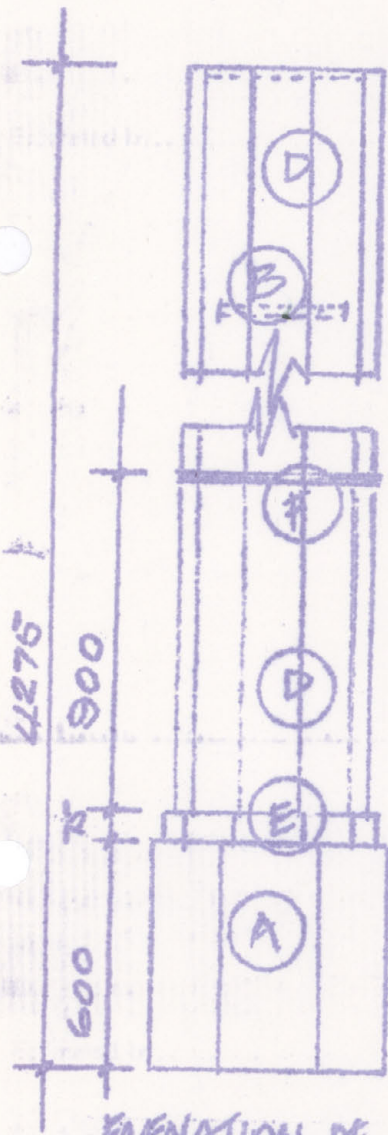
JABUTE SCULPTOR - ARTISTS.

(D) SCULPT 150mm DIAM SEMI CIRCULAR TUBES

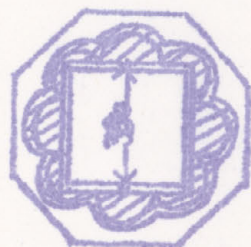
(E) SCULPT 75mm BASE IN EIGHT-LEAF DESIGN.

(F) ~~SCULPT~~ MOULDING AROUND TUBES TO MATCH TIMBER MUDG 610 AT 900mm INTERVALS. -ACKMOULD.

TREATMENT AS PER DRWG.



ELEVATION OF COLUMN.



PLAN SCALE 1:20mm

Estimated by **John Garlin**

Date **26-8-77**

JOHN NATHAN-TURNER
PRODUCTION UNIT MANAGER
DRAMA SERIALS

Designer **ARidley**

Ext. **26/9**

FROM: Assistant, Musical Instrument Hire E.G. 38 East Tower. Ext.
SUBJECT: BOOKING OF PRACTICAL MUSICAL INSTRUMENTS. 30th Sept 1977
TO: Producer. Copy to:- Day Manager.
Reception, Lime Grove.
House Foreman T.R.R. North
Acton.
Piano Tuner (if applicable)

This confirms that the following Musical Instruments will be delivered
to Studio/Reh.Room.....Music Studio L.G. 3rd Oct. Date.....
for the programme.....DR. WHO.....
Collection from Studio/Reh Room.....1730.....

FOUR PEDAL TYMPS
TWO SUSPENDED CYMBALS
VIBRAPHONE
bass marimba
22" TAM TAM
BELL TREE

Hired from L.W. Hunt Drum Co.

Allen Computor Organ (Hired from Allen Organ Studios)

Margaret Quant
(Margaret Quant)

Piano tuning time.....

Eps. 1 and 2.

M 1 : 0'16"

~~2 : 0'10"~~

~~2A: 0'24"~~

~~3 : 0'09"~~

4 : 0'32"

5 : 0'37"

~~5A: 0'37"~~

6 : 1'14"

~~7 : 1'00"~~

8 : 0'50"

9 : 0'24"

TOTAL : 6'33"

Epsiode 4.

M 33 : 1'52"

34 : 2'08"

35 : 0'18"

36 : 0'32"

37 : 0'15"

38 : 0'16"

39 : 0'42"

40 : 0'23"

41 : 1'22"

42 : 0'09"

43 : 0'37"

44 : 0'06"

TOTAL : 8'30"

Episode 3.

M ~~10 : 0'18"~~

~~11 : 0'20"~~

~~12 : 0'09"~~

13 : 0'07"

14 : 0'15"

15 : 1'36"

16 : 0'20"

17 : 0'14"

18 : 0'10"

19 : 2'05" (no M 20)

21 : 0'14"

22 : 0'47"

23 : 0'08"

24 : 0'35"

25 : 0'10"

26 : 0'37"

27 : 0'08"

28 : 0'17"

~~29 : 0'16"~~

30 : 0'23"

31 : 0'09"

32 : 0'10"

TOTAL : 9'27"

Ann Rickard, Doctor Who Office

505 Union

6.10.77

PHOTOS: "IMAGE OF THE FENDAHL"

Joy Sambles.

Please could we have one copy of 5A/5 and one copy of 34A/8,
charged to project number 02347/2234.

Thank you.

Ann Rickard

DOCTOR WHO 4X - "IMAGE OF THE FENDAHL"

EP.3 - Tx: 12th November 1977

21/6 Leela (LOUISE JAMESON)
13A/8 The Doctor (TOM BAKER) In the Tardis.
24A/9 The Doctor and Leela in the Tardis.
20/6 Jack Tyler (GEOFFRY HINSLIFF) and Leela.

EP.4 - Tx: 19th November 1977

30A/9 Adam Colby (ADWARD ARTHUR), Thea Ransome (WANDA VENTHAM)
and Maximillian Stael (SCOTT FREDERICKS in the Pentagon.
32A/9 Leela (LOUISE JAMESON), Adam Colby (EDWARD ARTHUR),
the Doctor (TOM BAKER) and Thea (WANDA VENTHAM) in the
Pentagon.

22A/8 }
25A/8 } Thea in the Pentagon
10A/5 }
7A/5 }

SET UP PUBLICITY PHOTOS ONLY - I.E. NO PARTICULAR EPISODE

4A/7 }
13A/7 } The Doctor and Thea
24A/7 }

5A/5 }
34A/8 } The Doctor and the Fendahl
4A/5 }
37A/5 }

AMR
6.10.77

DOCTOR WHO 4X - "IMAGE OF THE FENDAHL"

EP.1 - TX: 29th October 1977

3A
11A
23A
22A

} The Doctor (TOM BAKER) & Leela (LOUISE JAMESON)
outside the gates of Fetch Priory.

PROG. TITLE				FIRST TRANSMISSION FORM: Films and Recorded Programmes			
DR. WHO 4X Ep. 1				Distribution		Denotes Recipient	
Episode(s) / Sub. Title "Image of the Fendahl"				To:—		Room No. and Building	
Proj. No(s) 02347/2231				PRESENTATION DESK (Tel. Ext.) (The Yellow & One White copies + 2 Scripts)		4088 T.C.	
Rec. No./ Film Gauge VTC/6HT/B19180/ED/ED				Dept. Org.: (White) Brian Spiby		406 Threshold *	
Spool No. 413411				Graham Williams		505 Union	
T.X. Date 29.10.77.		Week(s) 44	Mono/Colour Colour	Channel BBC-1			
Person now Responsible Graham Williams				Room No. 505		Building Union	
				Tel. Ext.		Home Tel. No.	
				File copy (White)		1	

WHEN THIS PROGRAMME IS BROADCAST IT WILL BE PART OF A CAREFULLY PLANNED SEQUENCE. IF ANY OF THE FOLLOWING INFORMATION IS INCORRECT OR INCOMPLETE THE SUCCESSFUL TRANSMISSION OF THIS AND OTHER PROGRAMMES IN THE SEQUENCE MAY BE JEOPARDISED.

PRESENTATION IS NOT ABLE TO REHEARSE PROGRAMMES PRIOR TO TRANSMISSION.

OPENING

1. For identification purposes, give details of opening shots (vision and sound) and state if and when sub-title is shown

Usual DOCTOR WHO opening sequence with music. First
sub-title shown is : IMAGE OF THE FENDAHL
at 22"

TIMING

2. Duration of programme timed on V.T. machine/film footage counter

24'38"

timed on stop watch

24'41"

3. Duration of end sequence (times from appearance of FIRST WRITTEN CAPTION to the END OF PROGRAMME)

50"

CLOSING

4. Wording of FIRST closing caption:

Doctor Who
TOM BAKER

5. Wording of FINAL closing caption:

Director
GEORGE SPENTON-FOSTER c BBC 1977

6. If programme does not end with the fade down of the final credit give details

REMARKS To include authorised announcement and any information which may be helpful in transmitting this Programme, e.g. a moving or dramatic ending, a sustained period of silence or absence of picture, etc.

The clock reads VTC/6HT/B19180

Signed

Checked by person now responsible

Date 10.10.77.

PROG. TITLE				FIRST TRANSMISSION FORM: Films and Recorded Programmes			
DR. WHO 4X Ep.2				Distribution		Denotes Recipient	
Episode(s) / Sub. Title "Image of the Fendahl"				To:—		Room No. and Building	
Proj. No(s) 02347/2231-4				PRESENTATION DESK (Tel. Ext.) (The Yellow & One White copies + 2 Scripts)		4088 T.C.	
Rec. No./ Film Gauge VTC/6HT/B19181/ED/ED				Dept. Org.: (White) Brian Spiby		406 Threshold *	
Spool No. 410788				Graham Williams		505 Union	
T.X. Date 5.11.77.		Week(s) 45		Mono/Colour Colour		Channel BBC-1	
				File copy (White)			
Person now Responsible Graham Williams				Room No. 505		Building Union	
				Tel. Ext.		Home Tel. No.	

WHEN THIS PROGRAMME IS BROADCAST IT WILL BE PART OF A CAREFULLY PLANNED SEQUENCE. IF ANY OF THE FOLLOWING INFORMATION IS INCORRECT OR INCOMPLETE THE SUCCESSFUL TRANSMISSION OF THIS AND OTHER PROGRAMMES IN THE SEQUENCE MAY BE JEOPARDISED.

PRESENTATION IS NOT ABLE TO REHEARSE PROGRAMMES PRIOR TO TRANSMISSION.

OPENING

1. For identification purposes, give details of opening shots (vision and sound) and state if and when sub-title is shown

Usual DOCTOR WHO opening title sequence with music.

First sub-title : IMAGE OF THE FENDAHL at 22"

TIMING

2. Duration of programme timed on V.T. machine/film footage counter

24'44"

timed on stop watch

24'45"

3. Duration of end sequence (times from appearance of FIRST WRITTEN CAPTION to the END OF PROGRAMME)

50"

CLOSING

4. Wording of FIRST closing caption:

Doctor Who
TOM BAKER

5. Wording of FINAL closing caption:

Director
GEORGE SPENTON-FOSTER BBC c 1977

6. If programme does not end with the fade down of the final credit give details

REMARKS To include authorised announcement and any information which may be helpful in transmitting this Programme, e.g. a moving or dramatic ending, a sustained period of silence or absence of picture, etc.

Clock reads : VTC/6HT/B19181/ED

Signed

Checked by person now responsible Date

PROG. TITLE				FIRST TRANSMISSION FORM: Films and Recorded Programmes			
DR. WHO 4X				Distribution		Denotes Recipient	
Episode(s) / Sub. Title "Image of the Fendahl" Ep. 3				To:—		Room No. and Building	
Proj. No(s) 02347/2231-43				PRESENTATION DESK (Tel. Ext.) (The Yellow & One White copies + 2 Scripts)		4088 T.C.	
Rec. No./ Film Gauge VTC/6HT/B19182/ED/ED				Dept. Org.: (White) Brien Spiby		406 Threshold *	
Spool No. 49462				Graham Williams		505 Union	
T.X. Date 12.11.77.		Week(s) 46	Mono/Colour Colour	Channel BBC-1		File copy (White)	
Person now Responsible Graham Williams				Room No. 505		Building Union	
				Tel. Ext.		Home Tel. No.	

WHEN THIS PROGRAMME IS BROADCAST IT WILL BE PART OF A CAREFULLY PLANNED SEQUENCE. IF ANY OF THE FOLLOWING INFORMATION IS INCORRECT OR INCOMPLETE THE SUCCESSFUL TRANSMISSION OF THIS AND OTHER PROGRAMMES IN THE SEQUENCE MAY BE JEOPARDISED.

PRESENTATION IS NOT ABLE TO REHEARSE PROGRAMMES PRIOR TO TRANSMISSION.

OPENING

1. For identification purposes, give details of opening shots (vision and sound) and state if and when sub-title is shown

Usual DOCTOR WHO opening title sequence. First sub-title
IMAGE OF THE FENDAHL at 23"

TIMING

2. Duration of programme timed on V.T. machine/film footage counter

24'22"

timed on stop watch

24'22"

3. Duration of end sequence (times from appearance of FIRST WRITTEN CAPTION to the END OF PROGRAMME)

48"

CLOSING

Doctor Who
Tom Baker

4. Wording of FIRST closing caption:

Director
GEORGE SPENTON-FOSTER
BBC c 1977

5. Wording of FINAL closing caption:

6. If programme does not end with the fade down of the final credit give details

REMARKS To include authorised announcement and any information which may be helpful in transmitting this Programme, e.g. a moving or dramatic ending, a sustained period of silence or absence of picture, etc.

Clock reads VTC/6HT/B19182/ED

Signed D Clark (Diana Clark - Assistant to G. Spenton)

Checked by person now responsible Date 10.10.77.

From: Senior Assistant to Controller, Personnel, Television

Room No. &
Building: 7050 T.C.

Tel.
Ext.:

date: 11th October, 1977

Subject: STAFF CONTRIBUTIONS TO PROGRAMMES : A. TRUSTRUM ()

To: Accounting Services Television
Graham Williams

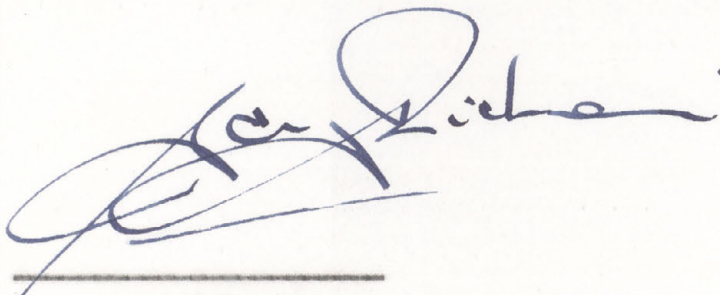
Mr. Trustrum's contribution to Dr. Who 4X has been approved. For appearing in vision to carry out his own duties as an armourer by firing a shotgun in vision, Mr. Trustrum is eligible for a token fee of £

Would Accounting Services Television please make payment of £ to Mr. Trustrum c/o

Room 334
Scenery Block, T.C.

in accordance with the authorised staff contribution form attached to this memo.

Mr. Trustrum is responsible for declaring this income to the Inland Revenue.



Gary Richmond

c.c. H.Serials D.Tel.
H.S.O.Tel.
Mr. Trustrum
S.Pers.O.P.S.Tel.IV

PROG. TITLE				FIRST TRANSMISSION FORM: Films and Recorded Programmes			
DOCTOR WHO 4X				Distribution Denotes Recipient			
Episode(s) / Sub. Title				To:—		Room No. and Building	
IMAGE OF THE PENDANT EP.4				PRESENTATION DESK (Tel. Ext.) (The Yellow & One White copies + 2 Scripts)		4093 T.C.	
Proj. No(s)				Dept. Org. (White)		406 Threshold *	
Rec. No./ Film Gauge				Graham Williams		505 Union	
Spool No.				File copy (White)		1	
T.X. Date		Week (s)	Mono/Colour	Channel			
19.11.77.		47	COLOUR	BBC-1			
Person now Responsible				Room No.	Building	Tel. Ext.	Home Tel. No.
Graham Williams				505	Union		

WHEN THIS PROGRAMME IS BROADCAST IT WILL BE PART OF A CAREFULLY PLANNED SEQUENCE. IF ANY OF THE FOLLOWING INFORMATION IS INCORRECT OR INCOMPLETE THE SUCCESSFUL TRANSMISSION OF THIS AND OTHER PROGRAMMES IN THE SEQUENCE MAY BE JEOPARDISED.

PRESENTATION IS NOT ABLE TO REHEARSE PROGRAMMES PRIOR TO TRANSMISSION.

OPENING

- For identification purposes, give details of opening shots (vision and sound) and state if and when sub-title is shown
USUAL DOCTOR WHO opening title sequence with music; First sub-title
shown is IMAGE OF THE PENDANT at 22"

TIMING

- Duration of programme timed on V.T. machine/film footage counter
20'32"
- timed on stop watch
20'33"
- Duration of end sequence (times from appearance of FIRST WRITTEN CAPTION to the END OF PROGRAMME)
52"

CLOSING

- Wording of FIRST closing caption: Doctor Who
TOM BAKER
- Wording of FINAL closing caption: Directed by
GEORGE SPENTON-FOSTER BBC © 1977
- If programme does not end with the fade down of the final credit give details

REMARKS To include authorised announcement and any information which may be helpful in transmitting this Programme, e.g. a moving or dramatic ending, a sustained period of silence or absence of picture, etc.

(N.B. - Programme runs under time)

Signed (for G. Spenton)

15.10.177.

Checked by person now responsible Date

Image of the Fendahl.

1. A hole in time, a human skull 8 million years older than man, strange deaths in the English countryside — a nerve-wracking adventure begins for the Doctor and Leela.
29
2. What part does witchcraft play in the events around the old priory? And what are the strange creatures which materialise from there? Only the Doctor realises their dangerous significance.
29
3. The dark forces take control in the old priory. But time is running out for everyone as the Fendahl gathers its power.
22.
4. The Doctor buys time with an ancient charm — but needs to harness the most dangerous modern equipment if he is to defeat the Fendahl and save mankind.
27.

BILLINGS for 4X

- Ep.1 : A hole in time, a human skull 8 eight million years older than man, strange deaths in the English countryside - a nerve-racking adventure begins for the Doctor and Leela.
- Ep.2 : What part does witch-craft play in the events around the Old Priory? And what are the strange creatures which materialise from Thea? Only the Doctor realises their dangerous significance.
- Ep. 3 : The dark forces take control in the Old Priory. But time is running out for everyone as the Fendahl gathers its power.
- Ep. 4 : The Doctor buys time with an ancient charm - but needs to harness the most dangerous modern equipment if he is to defeat the Fendahl and save man-kind.

From: Assistant to George Spenton-Foster

Room No. &

Building: E.1101 TC

Tel.

Ext.:

date: 24.10.77.

Subject: DUDLEY SIMPSON - music recordings for DOCTOR WHO 4X

To: Ben Travers

On September 21st Dudley Simpson recorded 6'33" of incidental music for Episodes One and Two of Doctor Who 4X 'Image of the Fendahl'.

On October 3rd Dudley recorded 17'57" of incidental music for Episodes Three and Four of 'Image of the Fendahl.'

Diana Clark

Graham Williams, Producer, Doctor Who

505 Union

28.10.77

GEORGE SPENTON-FOSTER

Org.Serials

Would you please extend George Spenton-Foster's contract, due to end on 7th October, until 4th November. This includes holidays and enables him to complete all post-production work on his programme.

Graham Williams

TRANS WEEK NO.	44
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TRANS. DATE	29. OCTOBER 1977
----------------	------------------

TIME	18.20
------	-------

RADIO TIMES BILLING		
Distribution	Denotes Recipient	No of Cop
To:-	Room No. and Building	
Radio Times Billing Clerk	6047 T.C.	1
Prog. Sub-Editor, R.T.	304, 35 M.H.S.	2
Press Office	2005 T.C.	1
Publicity Office	2013 T.C.	1
H.D.C.Tel	5098 TC	
H. Serials	406 Threshold	
C.A.D.G.Tel	5098 TC	
Mrs. P. Fraser	102 10 Cav. Sq.	
Graham Williams	505 Union	
	File Copy	1

Colour or Mono:	Channel:
COLOUR	BBC-1

DOCTOR WHO

starring TOM BAKER

in

IMAGE OF THE PENDRIL

A four-part story by

CHRIS BOUCHER

PART ONE

A hole in time, a human skull eight million years older than man, strange deaths in the English countryside - a nerve-wracking adventure begins for The Doctor and Leela.

Adam Colby	EDWARD ARTHUR
Thea Ransome	WANDA VENTHAM
Maximillian Steel	SCOTT FREDERICKS
The Hiker	GRAHAM SIMPSON
Dr. Fendelman	DENIS LILL
Leela	LOUISE JAMESON
The Doctor	TOM BAKER
Ted Moss	EDWARD EVANS
David Mitchell	DEREK MARTIN
Martha Tyler	DAPHNE HEARD

Incidental Music by DUDLEY SIMPSON

Script Editor ROBERT HOLMES

Designer ANNA RIDLEY

Producer GRAHAM WILLIAMS

Directed by GEORGE SPENTON-POSTER

PROD	
OFFICE TEL. EXT.	

PROG. TITLE				PROGRAMME-AS-COMPLETED				No of Copies
DOCTOR WHO 4X				Distribution		Denotes Recipient		
Episode(s) / Sub. Title				To:-		Room No. and Building		
Image of The Fendahl Ep.1				H. Acct. Services Tel.		623, 33 Cav. Sq.		1
Proj. No(s) 02347/2231				Prod. Costing Wk(s) 35		B.104 Sulgrave Ho.		1
Channel 1				Television Costing		S.134 Windmill Rd.		1
Dept. Drama Serials				Film & VT Library		4096 T.C.		1
Studio TC6				Duty Office		411 Villiers Ho.*		3
Production Date(s) 20/21 August 1977				Purchased Programmes		309 Union Ho.*		1
Week(s) 34				Copyright		326, 16 Langham St.		1
Week(s) 31				Copyright Book Illustrations		326, 16 Langham St.*		1
Filming/O.B. Date(s) 1 - 5 August 1977				Copyright Music		323, 16 Langham St.*		1
Room No. 505				Central Stills Library		4231 T.C.*		1
Building Union				Asst Music Hire & Orchestration		404 Yalding*		1
Tel. Ext. TC				Television Script Unit		250 Western Avenue*		1
Producer Graham Williams				Organiser		File Copy		1
Director George Spenton-Foster				* send if relevant				1

Duration: 24 38" Recording No: VTC/6HT/B19180/ED/ED TX date & time (known) 29.10.77. 1605

PLEASE SEE PRODUCTION COSTING GUIDE FOR FULL INSTRUCTIONS.

Please give details under the following headings:

- A. Contributors and Content, showing separately full details of inserts (or extracts).
- B. Copyright, including book illustrations and stills.
- C. Film/Videotape
- D. Music details should be shown on the Music Content sheet.

A. A four part story of DOCTOR WHO set on Earth in a Gothic Priory

TOM BAKER (Doctor Who)
 LOUISE JAMESON (Leela)
 WANDA VENTHAM (Thea Ransome)
 DAPHNE HEARD (Martha Tyler)
 DENIS LILL (Dr. Fendelman)
 EDWARD EVANS (Ted Moss)
 SCOTT FREDERICKS (Maximillian Stael)
 EDWARD ARTHUR (Adam Colby)
 DEREK MARTIN (David Mitchell)
 GRAHAM SIMPSON (Hiker)

On Film : TOM BAKER, LOUISE JAMESON, EDWARD EVANS,
 EDWARD ARTHUR, GRAHAM SIMPSON

WALK-ONS: GEOFFREY WITHERICK, JOHN EMMS, RAY KNIGHT

B. Author : CHRIS BOUCHER

C. Specially shot 16 mm film : 203 ft

35 mm opening title sequence : }
 closing title sequence : } 122 ft

PROJ. NO:		D. MUSIC CONTENT		PROGRAMME AS COMPLETED	
02347/2231					
music code	TITLE Composer = Publisher = Arranger Record Label = Prefix = Suffix	L.P./E.P. TITLE Side / Band Performer		Duration mins secs	
US	Open and closing music	Ron Grainer and the BBC Radiophonic Workshop		-	30 53
RB	Specially recorded incidental music by Dudley Simpson	6 musicians conducted by Dudley Simpson rec. 21.9.77. (Not all music recorded being used on TX)		-	18
RV	The Entertainer (Scott Joplin)	Artist - GRaham Simpson whistled during film sequence		-	21"

From: Assistant Head of Copyright

Room No. &

Building: 307, 16 Lang. St.

Ext:

Date: 31.10.77

SUBJECT: DR. WHO

Brief of: 11.10.77

To: Graham Williams

Copy to: H.TEL.S.U.
O.SERIALS.D.TEL.

Terms have been agreed as follows:

Author: BOB BAKER AND DAVE MARTIN

Basic fee:£ (2 x £)

Title: character 'K9' for use in
two episodes of IMAGE OF THE FENDAHL

Type of Agreement: Tel(3)Lit

Expenditure No:

Overseas rights:

Project No: 023472231 & 4

Duration:

The fee is payable: on tv taking place

~~Please let me have details of delivery and acceptance in due course.~~

(Ben Travers)

BT 1517

Service BBC-1 Date of issue 1.11.77COPYRIGHT DEPARTMENT
PAYMENTS

Payee Number	29-36
-----------------	-------

Author if different
from Payee Bob Baker and Dave Martin

Payee Name	37-64 <u>Pamela Gillis Management,</u>
---------------	---

Un. Cd.	65-66 <u>29</u>
------------	--------------------

Cd.	Sc.
1-2	3-4
P6	07

Address

46 Sheldon Avenue,
London, N6 4JRCopy to Graham Williams
C.A.D.G.TEL
O.SERIALS.D.TEL

Project No.	Nom. A/C	Fee	Name of Programme, Title of Work and Author	Date of Broadcast
5-17	18-21	22-28	non-punch	67-72
	0106		<u>DR. WHO : IMAGE OF THE FENDAHL</u>	
			<u>use of the character 'K9' created by Bob Baker and Dave Martin</u>	
<u>023472231</u>		£	<u>Fee to cover both interests</u>	<u>29.10.77</u>
<u>023472234</u>		£	<u>Fee to cover both interests</u>	<u>19.11.77</u>

Passed by

Certified duly performed on above date(s)

TRANS WEEK NO.	45	<div style="text-align: center; font-weight: bold; font-size: 1.2em;">RADIO TIMES BILLING</div> <table border="1" style="width: 100%;"> <tr> <th colspan="2">Distribution</th> <th>Denotes Recipient</th> <th rowspan="2">No of Cop</th> </tr> <tr> <th>To:-</th> <th>Room No. and Building</th> <th></th> </tr> <tr> <td>Radio Times Billing Clerk</td> <td>6047 T.C.</td> <td></td> <td>1</td> </tr> <tr> <td>Prog. Sub-Editor, R.T.</td> <td>304, 35 M.H.S.</td> <td></td> <td>2</td> </tr> <tr> <td>Press Office</td> <td>2005 T.C.</td> <td></td> <td>1</td> </tr> <tr> <td>Publicity Office</td> <td>2013 T.C.</td> <td></td> <td>1</td> </tr> <tr> <td>H.D.G.Tel</td> <td>5098 TC</td> <td></td> <td></td> </tr> <tr> <td>H. Serials</td> <td>406 Threshold</td> <td></td> <td></td> </tr> <tr> <td>C.A.D.G.Tel</td> <td>5098 TC</td> <td></td> <td></td> </tr> <tr> <td>Mrs. P. Fraser</td> <td>102 10 Cav. Sq</td> <td></td> <td></td> </tr> <tr> <td>Graham Williams</td> <td>505 Union</td> <td></td> <td></td> </tr> <tr> <td colspan="2"></td> <td>File Copy</td> <td>1</td> </tr> </table>			Distribution		Denotes Recipient	No of Cop	To:-	Room No. and Building		Radio Times Billing Clerk	6047 T.C.		1	Prog. Sub-Editor, R.T.	304, 35 M.H.S.		2	Press Office	2005 T.C.		1	Publicity Office	2013 T.C.		1	H.D.G.Tel	5098 TC			H. Serials	406 Threshold			C.A.D.G.Tel	5098 TC			Mrs. P. Fraser	102 10 Cav. Sq			Graham Williams	505 Union					File Copy	1
Distribution					Denotes Recipient	No of Cop																																													
To:-	Room No. and Building																																																		
Radio Times Billing Clerk	6047 T.C.		1																																																
Prog. Sub-Editor, R.T.	304, 35 M.H.S.		2																																																
Press Office	2005 T.C.		1																																																
Publicity Office	2013 T.C.		1																																																
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H. Serials	406 Threshold																																																		
C.A.D.G.Tel	5098 TC																																																		
Mrs. P. Fraser	102 10 Cav. Sq																																																		
Graham Williams	505 Union																																																		
		File Copy	1																																																
TRANS. DATE	5. NOVEMBER 1977																																																		
TIME	10.30																																																		

DOCTOR WHO

starring TOM BAKER

in
IMAGE OF THE PENDAHL

A four-part story by
CHRIS BOUCHER

PART TWO

What part does witch-craft play in the events around the old priory? And what are the strange creatures which materialise from there? Only the Doctor realises their dangerous significance.

The Doctor	TOM BAKER
Leela	LOUISE JAMESON
Ted Moss	EDWARD EVANS
Jack Tyler	GEOFFREY HINDLIFF
Thea Ransome	WANDA VENTHAM
Adam Colby	EDWARD ARTHUR
David Mitchell	DEREK MARTIN
Dr. Fendelman	DENIS LILL
Maximillian Stael	SCOTT FREDERICKS
Martha Tyler	DAPHNE HEARD

Incidental Music by DUDLEY SIMPSON
Script Editor ROBERT HOLMES
Designer ANNA RIDLEY
Producer GRAHAM WILLIAMS
Directed by GEORGE SPENTON-FOSTER

PROD	
OFFICE TEL. EXT.	

TRANS WEEK NO.	46			
TRANS. DATE	12. NOVEMBER 1977	RADIO TIMES BILLING		
TIME	18.05	Distribution	Denotes Recipient	No of Cop
		To:-	Room No. and Building	
		Radio Times Billing Clerk	6047 T.C.	1
		Prog. Sub-Editor, R.T.	304, 35 M.H.S.	2
		Press Office	2005 T.C.	1
		Publicity Office	2013 T.C.	1
		H.D.G. Tel	5098 TC	
		H. Serials	406 Threshold	
		C.A.D.G. Tel	5098 TC	
		Mrs. P. Fraser	102 10 Cav. Pl.	
		Graham Williams	505 Union	
		File Copy		1

DOCTOR WHO

starring TOM BAKER

In
IMAGE OF THE FENDAHL

A four-part story by
CHRIS BOUCHER

PART THREE

The dark forces take control in the old priory. But time is running out for everyone as the Fendahl gathers its power.

The Doctor	TOM BAKER
Leela	LOUISE JAMESON
Adam Colby	EDWARD ARTHUR
Dr. Fendelman	DENIS LILL
Ther Ransome	WANDA VENTHAM
Maximillian Stael	SCOTT FREDERICKS
Martha Tyler	DAPHNE HEARD
Jack Tyler	GEOFFREY HINSLIFF
Ted Moss	EDWARD EVANS

Incidental Music by DUDLEY SIMPSON
Script Editor ROBERT HOLMES
Designer ANNA RIDLEY
Producer GRAHAM WILLIAMS
Directed by GEORGE SPENTON-POSTER

Colour or Mono:	Channel:
COLOUR	BBC-1

PROD	
OFFICE TEL. EXT.	

TRANS WEEK NO.	47
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TRANS. DATE	19. NOVEMBER 1977
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TIME	18.05
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RADIO TIMES BILLING		
Distribution	Denotes Recipient	No of Cop
To:-	Room No. and Building	
Radio Times Billing Clerk	6047 T.C.	1
Prog. Sub-Editor, R.T.	304, 35 M.H.S.	2
Press Office	2005 T.C.	1
Publicity Office	2013 T.C.	1
H.D.G.Tel	5098 TC	
H. Serials	406 Threshold	
C.A.D.G.Tel	5098 TC	
Mrs. P. Fraser	102 10 Cav. Place	
Graham Williams	505 Union	
File Copy		1

Colour or Mono:	Channel:
COLOUR	RBC-1

DOCTOR WHO

starring TOM BAKER

in
IMAGE OF THE FENDAH

A four-part story by
CHRIS BOUCHER

PART FOUR

The Doctor buys time with an ancient charm - but needs to harness the most dangerous modern equipment if he is to defeat the Fendahl and save man-kind.

The Doctor	TOM BAKER
Leela	LOUISE JAMESON
Jack Tyler	GEOFFREY HINSLIFF
Martha Tyler	DAPHNE HEARD
Thea Ransome	WANDA VERNHAM
Adam Colby	EDWARD ARTHUR
Ted Moss	EDWARD EVANS
Maximillian Steel	SCOTT FREDERICKS

Incidental Music by DUBLIN SIMPSON
Script Editor ROBERT HOLMES
Designer ANNA RIDLEY
Producer GRAHAM WILLIAMS
Directed by GEORGE SPENTON-FOSTER

PROD OFFICE TEL. EXT.	
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PROG. TITLE					PROGRAMME-AS-COMPLETED				
DOCTOR WHO 4X					Distribution Denotes Recipient				
Episode(s) / Sub. Title					To:- Room No. and Building				
IMAGE OF THE FENDAHL EP.2					H. Acct. Services Tel. 623, 33 Cav. Sq.				
Proj. No(s) 02347/2232					Television Costing B.104 Sulgrave Ho.				
Prod. Costing Wk(s) 35					Film & VT Library S.134 Windmill Rd.				
Channel 1					Duty Office 4096 T.C.				
Dept. Drama Serials					Enterprises 411 Villiers Ho.*				
Studio TC6					Purchased Programmes 309 Union Ho.*				
Production Date(s) 20/21 August 1977					Copyright 326, 16 Langham St.				
Week(s) 34					Copyright Book Illustrations 326, 16 Langham St.*				
Week(s) 31					Copyright Music 323, 16 Langham St.*				
Filming/O.B. Date(s) 1 - 5 August 1977					Central Stills Library 4231 T.C.*				
Room No. 505					Asst Music Hire & Orchestration 404 Yalding*				
Building Union TC					Television Script Unit 250 Western Avenue*				
Tel. Ext.					Organiser				
Producer Graham Williams					File Copy				
Director George Spenton-Foster					* send if relevant				

Duration: 24' 44" Recording No: VTC/6HT/B19181/ED/ED TX date & time (if known) November 5 1977

PLEASE SEE PRODUCTION COSTING GUIDE FOR FULL INSTRUCTIONS.

Please give details under the following headings:

- A. **Contributors and Content**, showing separately full details of inserts (or extracts).
- B. **Copyright**, including book illustrations and stills.
- C. **Film/Videotape**
- D. **Music** details should be shown on the Music Content sheet.

A. A four part DOCTOR WHO story set on Earth in a Gothic Priory

TOM BAKER (Doctor Who)
 LOUISE JAMESON (Leela)
 WANDA VENTHAM (Thea Ransome)
 DAPHNE HEARD (Martha Tyler)
 DENIS LILL (Dr. Fendelman)
 EDWARD EVANS (Ted Moss)
 GEOFFREY HINSLIFF (Jack Tyler)
 SCOTT FREDERICKS (Maximillian Stael)
 EDWARD ARTHUR (Adam Colby)
 DEREK MARTIN (David Mitchell)

On Film : TOM BAKER, LOUISE JAMESON,

WALK-ONS: GEOFFREY WITHERICK, DAVID ELLIOTT, ROY PEARCE

B. Author : CHRIS BOUCHER

C. Specially shot 16 mm filmm : 39 ft

35 mm opening title sequence : } 122 ft
 closing title sequence : }

PROJ. NO:		D. MUSIC CONTENT		PROGRAMME AS COMPLETED		
		02347/2232				
music code	TITLE Composer = Publisher = Arranger Record Label = Prefix = Suffix		L.P./E.P. TITLE Side / Band Performer		Duration mins secs	
US	Opening and closing music		Ron Grainer and the BBC Radiophonic Workshop		-	30
					-	53
RB	Specially recorded incidental music by Dudley Simpson		6 musicians conducted by Dudley Simpson (rec. on 21.9.77.)		-	34
					-	58
					1	10
			(Not all music recorded is used in TX)		-	45
					-	23
			TOTAL:		3	50

THE BRITISH BROADCASTING CORPORATION, BROADCASTING HOUSE, LONDON W1A 1AA

1534 BT

Service **RBC-1** Date of issue **9.11.77**

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PAYMENTS

Payee Number	29-36

Payee Name	37-64
	Dudley Simpson, Esq.,

Un. Cd.	65-66
	29

Address

Copy to Graham Williams
C.A.D.G.TEL
O.SERIALS.D.TEL.
Music Adviser

Cd.Cd.	Sc.
1-2	3-4
P6	03

Project No.	Nom. A/C	Fee	Name of Programme, Title of Work and Author	Date of Broadcast
5-17	18-21	22-28	non-punch	67-72
023472231-4	0146 0106	£	DR. WHO : IMAGE OF THE FENDAHL four episodes Incidental music Full fee - total duration 25-minutes	

Authorisation

Copy to Graham Williams

01/CT/ET

Ext:

9th November 1977

Dear Mr. Simpson,

DR. WHO : IMAGE OF THE FENDAHL

I have only just been informed that you have written a total of 25-minutes of incidental music for the above four part DR. WHO serial and therefore I have now authorised payment of £ I would be grateful, however, if you could please sign and return one copy of the enclosed music letter confirming agreement.

Yours sincerely,

(Ben Travers)
Assistant Head of Copyright

Dudley Simpson, Esq.,

vjf

Copy to Graham Williams
Ronnie Hazlehurst
C.A.D.G.TEL
O.SERIALS.D.TEL.



BRITISH BROADCASTING CORPORATION

BROADCASTING HOUSE LONDON W1A 1AA

TELEPHONE

TELEX:

TELEGRAMS AND CABLES: BROADCASTS LONDON TELEX

Reference 01/CT/BT

Ext:

9th November 1977

Dear Mr. Simpson,

We should like to commission you
to write the incidental music ~~and opening and closing music~~ for our
television serial of four episodes DR. WHO : IMAGE OF THE FENDAHL.
Project Nos. 23472231-4

For this contribution I suggest the following fee(s):

- (a) for composition and scoring of the
opening and closing music
- (b) £ per minute for composition only of
the incidental music

to cover the right to record the music as desired for world television
and world showing to non-paying audiences, payable on its acceptance by
the BBC.

Orchestration of the incidental music will be paid for
separately at the appropriate rate per bar agreed upon between the BBC
and the Musicians' Union (dealt with on receipt of invoice by
Orchestrations Department, Television Centre).

If you agree, would you please sign and return the enclosed
duplicate of this letter?

Yours sincerely,

Dudley Simpson, Esq.,

(Ben Travers)
Copyright Department

I accept these terms and conditions:

..... Date 14/11/77

PROG. TITLE					PROGRAMME-AS-COMPLETED			
DOCTOR WHO 4X					Distribution		Denotes Recipient	
Episode(s) / Sub. Title					To:-		Room No. and Building	
IMAGE OF THE FENDAHL EP.3					H. Acct. Services Tel.		623, 33 Cav. Sq.	
Proj. No(s) 02347/2233					Television Costing		B.104 Sulgrave Ho.	
Prod. Costing Wk(s) 37					Film & VT Library		S.134 Windmill Rd.	
Channel 1					Duty Office		4096 T.C.	
Dept. Drama Serials					Enterprises		411 Villiers Ho.*	
Studio TC6					Purchased Programmes		309 Union Ho.*	
Production date(s) 4 - 6 September 1977					Copyright		326, 16 Langham St.*	
Week(s) 36					Copyright Book Illustrations		326, 16 Langham St.*	
Filming/O.B. date(s) 1 - 5 August 1977					Copyright Music		323, 16 Langham St.*	
Week(s) 31					Central Stills Library		4231 T.C.*	
Room No. 505					Asst Music Hire & Orchestration		404 Yalding*	
Building Union					Television Script Unit		250 Western Avenue*	
Tel. Ext.					Organiser			
Producer Graham Williams					File Copy			
Director George Spenton -Foster								
Designer							* send if relevant	

Duration: 24'22"

Recording No: VTC/6HT/B19182/ED/ED

TX date & time
(if known)

12 November 1977

PLEASE SEE PRODUCTION COSTING GUIDE FOR FULL INSTRUCTIONS.

Please give details under the following headings:

- Contributors and Content**, showing separately full details of inserts (or extracts).
- Copyright**, including book illustrations and stills.
- Film/Videotape**
- Music** details should be shown on the Music Content sheet.

A. A four part DOCTOR WHO story set on Earth in a Gothic Priory

TOM BAKER (Doctor Who)
 LOUISE JAMESON (Leela)
 WANDA VENTHAM (Thea Ransome)
 DAPHNE HEARD (Martha Tyler)
 DENIS LILL (Dr. Fendelman)
 EDWARD EVANS (Ted Moss)
 GEOFFREY HINSLIFF (Jack Tyler)
 SCOTT FREDERICKS (Maximillian Stael)
 EDWARD ARTHUR (Adam Colby)

On Film : EDWARD EVANS, GEOFFREY HINSLIFF, TOM BAKER, LOUISE JAMESON.

WALK-ONS : DOUGLAS STARK, JAY McGRATH, JOHN EMMS.

B. Author : CHRIS BOUCHER

C. Specially shot 16 mm film : 34 ft.

35 mm opening title sequence : }
 closing title sequence : } 122 ft

PROJ. NO:		D. MUSIC CONTENT		PROGRAMME AS COMPLETED	
02347/2233					
music code	TITLE Composer = Publisher = Arranger Record Label = Prefix = Suffix	L.P./E.P. TITLE Side / Band Performer		Duration mins secs	
US	Opening and Closing music	Ron Grainer and the BBC Radiophonic Workshop		-	30
				-	53
RB	Specially recorded incidental music by Dudley Simpson	6 musicians conducted by Dudley Simpson (rec. on 3.10.77.) (Not all music recorded used in TX)		8	24

Graham Williams, Producer, Doctor Who

505 Union

16.11.77

DUDLEY SIMPSON

A.H.Cop.

Would you please commission Dudley Simpson to write the incidental music for the following Doctor Who adventures:

Doctor Who 4X - Project Nos. 02347/2231-4
Doctor Who 4Y - Project Nos. 02347/2241-4
Doctor Who 4Z - Project Nos. 02347/2251-6

Ann Richard

GP Graham Williams

PROG. TITLE					PROGRAMME-AS-COMPLETED				
DOCTOR WHO 4X					Distribution Denotes Recipient To: Room No. and Building				
Episodes / Sub. Title					H. Acct. Services Tel. 623, 33 Cav. Sq. Television Costing B.104 Sulgrave Ho. Film & VT Library S.134 Windmill Rd. Duty Office 4096 T.C. Enterprises 411 Villiers Ho.* Purchased Programmes 309 Union Ho.* Copyright 326, 16 Langham St. Copyright Book Illustrations 326, 16 Langham St.* Copyright Music 323, 16 Langham St.* Central Stills Library 4231 T.C.* Asst Music Hire & Orchestration 404 Yalding* Television Script Unit 250 Western Avenue*				
Proj. No(s)	02347/2234	Prod. Costing Wk(s)	36	Channel	1				
Dept.	Drama Serials	Studio	TC6						
Production date(s)	4 - 6 September 1977	Week(s)	36						
Filming/O.B. date(s)	- 1 - 5 August 1977	Week(s)	31						
		Room No.	505	Building	Union	Tel. Ext.			
Producer		Graham Williams				Organiser			
Director		George Spenton-Foster				File Copy			
Designer						* send if relevant			

Duration: 20'32"

Recording No: VTC/6HT/B19183/ED

TX date & time
(if known)

19 November 1977

PLEASE SEE PRODUCTION COSTING GUIDE FOR FULL INSTRUCTIONS.
Please give details under the following headings:

- Contributors and Content, showing separately full details of inserts (or extracts).
- Copyright, including book illustrations and stills.
- Film/Videotape
- Music details should be shown on the Music Content sheet.

A. A four part DOCTOR WHO story set on Earth in a Gothic Priory

TOM BAKER (Doctor Who)
 LOUISE JAMESON (Leela)
 WANDA VENTHAM (Thea Ransome)
 DAPHNE HEARD (Martha Tyler)
 EDWARD EVANS (Ted Moss)
 GEOFFREY HINSLIFF (Jack Tyler)
 SCOTT FREDERICKS (Maximillian Stael)
 EDWARD ARTHUR (Adam Colby)

On film : TOM BAKER, LOUISE JAMESON

B. Author : CHRIS BOUCHER

C. Specially shot 16 mm film : 19 ft

Purchased 35 mm Colour/Sound film from EMI Elstree Ltd : 57 ft

35 mm opening title sequence : } 122 ft.
 closing title sequence : }

PROJ. NO:		D. MUSIC CONTENT		PROGRAMME AS COMPLETED		
02347/2234						
music code	TITLE Composer = Publisher = Arranger Record Label = Prefix = Suffix		L.P./E.P. TITLE Side / Band Performer		Duration mins secs	
US	Opening and Closing Music		Ron Grainer and the BBC Radiophonic Workshop		-	30
RB	Specially recorded incidental music by Dudley Simpson		6 musicians conducted by Dudley Simpson (rec. on 3.10.77.) (All music recored is used in TX)		8	30